

THIS IS NO FANTASY

dianne tanzer + nicola stein

DAN HALTER

Born Zimbabwe, resides South Africa

QUALIFICATIONS

2001 Bachelor of Fine Arts, University of Cape Town, South Africa

SELECTED SOLO EXHIBITIONS

- 2019 Cross the River in a Crowd, Whatiftheworld / Gallery, Cape Town
2018 Please Call Me, Whatiftheworld / Gallery, Cape Town
Patience Can Cook a Stone, Whatiftheworld / Gallery, Cape Town
2017 Zimbabwean Traffic, Skövde Konstmuseet, Skövde, Sweden
Mafuta Farm, Dillon + Lee, New York
2015 The Original is Unfaithful to The Translation, Whatiftheworld / Gallery, Cape Town
2013 HeartlanD, Special Project, Joburg Art Fair
2012 The Truth Lies Here, Whatiftheworld / Gallery, Cape Town
2011 Mappa Del Mondo, NKV (Nassauischer Kunstverein Weisbaden), Weisbaden, Germany
2010 Double Entry, Whatiftheworld / Gallery, Cape Town
Shifting The Goalposts, (in collaboration with Adam Davies) Son Gallery, London
Shifting The Goalposts, (in collaboration with Adam Davies) GoetheOnMain, Johannesburg
2008 Never say Never, Derbylius Gallery, Milan, Italy
2006 Take Me To Your Leader, João Ferreira Gallery, Cape Town

SELECTED GROUP EXHIBITIONS

- 2019 LagosPhoto Festival, Lagos
No Photos on the Dance Floor! Berlin 1989 – Today, C/O Berlin Foundation
Rocks, The Gallery 44 Stanley, Johannesburg
Lost Lover, RAMP, Porto, Portugal
Dance of Urgency, Q21 Museums Quartier, Vienna
Growbox Art Project, Zeitz MOCAA, Cape Town
2018 Hacer Noché, Santo Domingo, Oaxaca de Juárez, Mexico
Forward? Forward! Forward... Stellenbosch University Museum
Baggage Claims, Weatherspoon Art Museum, Greensboro, North Carolina
2017 You & I, A4 Arts Foundation, Cape Town
Everyday Anomaly, Whatiftheworld / Gallery, Cape Town
Baggage Claims, Orlando Museum of Art
PLAY/III Video and Performance Festival, Galerie Ampersand, Cologne
Two To Tango, Sperling Gallery, München
Chinafrika. under construction, Galerie für Zeitgenössische Kunst Leipzig
Low Res: Spatial Politics in the Cloud, NARS Foundation, Brooklyn
2016 HISTORICODE: Scarcity and Supply, The 3rd Nanjing International Art Festival
Negative Space,
After the Thrill is Gone, Western Michigan University
100 Geographies, US Museum, Stellenbosch
Dear Europa.. Whatiftheworld / Gallery, Cape Town
Energy Flash – The Rave Movement, M HKA (Museum van Hedendaagse Kunst Antwerpen)
Mir ist das Leben lieber, Weserburg Museum für moderne Kunst
Artists' Books and Africa, Smithsonian National Museum of African Art
Winter 2015: Collected Works, Rennie Collection at Wing Sang, Vancouver
Joburg Art Fair, Whatiftheworld / Gallery, Cape Town
Nano, Barnard Gallery, Cape Town
2015 Brave New World... 20 Years of Democracy, Iziko South African National Gallery, Cape Town
Johannesburg Pavilion, 56th Venice Biennale fringe
Foreign Bodies, Whatiftheworld / Gallery, Cape Town
Broken English, Tyburn Gallery, London
Migrations, National College of Art and Design, Dublin, also travelling to Australia and America
Thinking, Feeling, Head, Heart, New Church Museum, Cape Town
Uncertain Terms, Whatiftheworld / Gallery, Cape Town
Joburg Art Fair, Whatiftheworld / Gallery, Cape Town
2014 Unerasable Memories: A Historic Look at the Videobrasil Collection Sesc Pompeia, São Paulo, Brazil
Earth Matters: Land as Material and Metaphor in Arts of Africa, Smithsonian, National Museum of African Art, Washington DC
No Fixed Abode, New Church Museum, Cape Town
Vegetation as a Political Agent, Parco Arte Vivente (PAV) Turin, Italy
Uncertain Terms, Whatiftheworld / Gallery, Cape Town
Ngezinyawo – Migrant Journeys, Wits Arts Museum, Johannesburg
Exact Imagination: 300 Years of Botanically Inspired Art in South Africa, Standard Bank Art Gallery, Johannesburg

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- 2013 Paperwork, SMAC Art Gallery, Stellenbosch
Beitbridge Moonwalk, Flint Institute of Arts, Flint, Michigan
Weather Report – Weerberig, Aardklop Festival, Potchefstroom
'Who is afraid of the public?' ICA (The Institute of Contemporary Arts), London
Earth Matters: Land as Material and Metaphor in Arts of Africa, Smithsonian, National Museum of African Art, Washington DC
Digi Re-engineering, UNISA Art Gallery, Pretoria
Positive Tension, Whatiftheworld / Gallery, Cape Town
- 2012 Making Way, Standard Bank Gallery, Johannesburg
Under Constant Threat, Museum of Contemporary Art, Porto Alegre, Brazil
4th Protest Arts International Festival (PAIF), Harare, Zimbabwe
Making Way, National Arts Festival, Grahamstown
- 2011 Beyond Apartheid: sex, race, and politics in contemporary Africa, Galeria Lunara, Porto Alegre, Brazil
17th VideoBrasil, São Paulo, Brazil
7th International Triennial of Contemporary Textile Arts, Tournai, Belgium
O2 VideoAct (International Video Art Biennial), Hotel Amister Barcelona, Spain
10 Years On, Michaelis Gallery, University of Cape Town
- 2010 Propaganda by Monuments, Cairo, Egypt
LADUMA! Rotterdam, Holland
Dak'art, 9th Biennial of Contemporary African Art, Dakar, Senegal
US, South African National Gallery, Cape Town
Harare International Art Fair (HIFA), Zimbabwe National Gallery
Spier Contemporary, City Hall, Cape Town
/ + \ = X, Serialworks, Cape Town
- 2009 Mooimarkshow III, Galerie Weisser Elefant, Berlin, Germany
Project 35, NADA Miami Art Fair
10th Havana Biennial, Cuba
Holiday, Whatiftheworld / Gallery, Cape Town
ECC25 (End Conscriptio Campaign 25 years), Spier Wine Estate Stellenbosch
US, Johannesburg Art Gallery
Johannesburg Art Fair, Johannesburg
Art Salon, Rose Korber Art, Cape Town
WORD! Association for Visual Arts (AVA), Cape Town
Encounters, South African International Documentary Festival
Objects of a Revolution, Dominique Fiat Gallery, Paris, France
- 2008 Big Wednesday, Whatiftheworld / Gallery, Cape Town
3rd Guangzhou Triennial, Guangzhou, China
Monologs, Rome, Italy and at the Galleria Animal in Santiago, Chile
MTN New Contemporaries, University of Johannesburg
Forty Years of Friendship: The Friends of The National Gallery: 1968-2008, Iziko South African National Gallery, Cape Town
Power Play, Goodman Gallery Cape Town
Johannesburg Art Fair, Johannesburg
Prints + Editions, Whatiftheworld / Gallery, Cape Town
Studio 2666: Ons Skrik vir Niks, Blank Projects, Cape Town
- 2007 Spier Contemporary, Spier Wine Estate Stellenbosch
16th VideoBrasil, São Paulo, Brazil
The Inchoate Idiosyncratic Descent into Nihilism, Michaelis Gallery, University of Cape Town
The 2nd Cape Town Biennale, Blank Projects, Cape Town
3C Committee and Critics Choice, Association for Visual Arts (AVA), Cape Town
Hell Yeah, Museum of Contemporary Art, Cape Town
Art Salon, Rose Korber Art, Cape Town
- 2006 Zeitgenössische Fotokunst aus Südafrika, Neuer Berliner Kunstverein (NBK), Berlin, Germany
Second to None, Iziko South African National Gallery, Cape Town
The Cape Town Biennale, Blank Projects, Cape Town
The Last Braai 666, in collaboration with Christian Nerf and Ed Young, L/B's Lounge, Cape Town
Next Wave Festival, Melbourne, Australia

AWARDS | GRANTS | RESIDENCIES

- 2018 Pro Helvetia residency in Zürich, Switzerland
2017 CAT Cologne residency, Cologne, Germany
2014 Nine Urban Biotopes, EU Residency, Turin, Italy
2010 Glenfiddich Residency, Dufftown, Scotland
2008 Pro Helvetia Residency, Zürich, Switzerland
Capacete Residency, Rio de Janeiro, Brazil
2001 Judy Steinberg Prize, Michaelis Painting Prize

108-110 Gertrude Street
Fitzroy Victoria 3065
Australia

+61 3 9417 7172
info@thisisnofantasy.com
www.thisisnofantasy.com

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COLLECTIONS

National Gallery of Victoria, Melbourne
Iziko South African National Gallery
UNISA (University of South Africa)
University of Cape Town
Albright-Knox Art Gallery
Southern African Collection for Contemporary Art
Pigozzi Collection
Artphilein
Rennie Collection
Tiroche Deleon Collection
Southern African Collection for Contemporary Art
Reydan Weiss Collection

SELECTED BIBLIOGRAPHY

- 2019 What Next, Art Collector, Issue 90, Oct – Dec 2019
2017 Lloyd Pollak, Fissures Negative Space, ArthroB
- 2016 Andrew J. Hennlich, Space Invaders: border crossing in Dan Halter's Heartland, Safundi, The Journal of South African and American Studies, September 2016
Liesse van der Watt, The Checkered History of Checks, Selvedge, Issue 72,
Energy Flash. The Rave Moment, Wemake\$\$\$NotART, Antwerp, August 2016
Josh Hockensmith, Exhibition Review: Smithsonian National Museum of African Art, African Arts Summer Edition, September 2016
M.C. Stevens, The Armory Show/ Focus: African Perspectives, Arcade Project, 2016
Jill Spalding, Armory Week 2016, Studio International, 9 September 2016
Isaac Kaplan, Why the African Perspectives is the number one reason to visit
Margaux Donnelier, The Armory Show in New York, Candid Magazine, 4 March 2016
Miss Rosen, The Armory Show | Focus African Perspectives, Mandatory, 4 March 2016
Joel Kuennen, Artslant, March 2016
Ken Johnson, What Not to Miss at The Armory Show at the Piers, New York Times, 3 March 2016
Aicha Diallo, The Warp and Weft of Experience, Contemporary & Magazine, March 2016
Beckett Mufson, 8 African Artists to Know at The Armory Show, The Creators Project, March 2016
Benjamin Sutton, Finding Jesus, YOUR MOM and Other Surprises at the 2016 Armory Show, Hyperallergic, 2 March 2016
Ryan Steadman, The Armory Show Unveils The Dawn of a New Era for African Art, Observer, 3 March 2016
Molly Gottschalk, 10 Emerging Artists to Watch at The Armory Show, Artsy, 3 March 2016
The Hit List, Modern Painters, 2016
Chad Rossouw, The map is Not The Territory, 16 February 2016
- 2015 Rachel Ogbu, Patterns of Migration, Yafrica, December 2015
Matthew Partridge, Maps of Madness, Sunday Times, 3 May 2015 p7
Matthew Blackman, Memory of Things Present, ArthroB, 21 April 2015
Andrew J. Hennlich, Crafting Experience in the work of Dan Halter, Making Futures Journal, 2015 Vol 3
Jessica Hemmings 'Cultural Threads' 2015 p95-98 ISBN 978-1-4725-3093-6
- 2014 Valentina Rojas Loa, Space Invaders, Report on 9 Urban Biotopes Residency in Turin, Italy, Urban Dialogues, 2014
João Laia, Untitled (Zimbabwean Queen of Rave) 2005, Unerasable Memories – VideoBrasil 2014
Dan Halter, Capacete Residency, In Residency, 30 Years VideoBrasil 2014
Lucinda Jolly, Engaging with space, Cape Times 22 September 2014 p10
Lyn Holm, Mealie Pip (2008), Art Times, August 2014 p19
- 2013 Michael Smith, An interview with Dan Halter, ArthroB, 7 November 2013
Karen E. Milbourne, Earth Matters, 2013 Smithsonian National Museum of African Art, 2013, p179-181
Ruth Simbao, Making Way, 2013
- 2012 Katharine Jacobs, The match stick, the suitcase and the weaver: nervous conditions in Dan Halter's The Truth Lies Here, Dan Halter Selected Works 2005-2012
Melvyn Minnaar, Halter se kuns strek verby die oppervlak, Die Burger, 7 April 2012 p12
Andrew Hennlich 'When the Belly Is Full the Brain Starts to Think: Craft and Criticism in the Work of Daniel Halter', esse arts + opinions Winter 12 Reskilling 74, 2012 p41
- 2011 Informationsdienst Kunst / Neues aus den Kunstvereinen / Nr. 489, 27 Oktober 2011
Wiesbadener Kurier, Wiesbadener Tagblatt, 11 November 2011
Frankfurter Allgemeine Sonntagszeitung, 27 November 2011
17th Panoramas Do Sul / VideoBrasil catalogue, 2011
Amy Halliday 'Zigzagging Aesthetics' in 'Propaganda by Monuments' catalogue, Cairo, Egypt, 2011, p16
O2 VideoAct (International Videoart Biennial) catalogue, Barcelona, Spain, May 2011 p73
- 2010 Moira Jeffrey and Andy Fairgrieve, Artists at Glenfiddich, Catalogue 2010
Jennifer Lange, Beitbridge Moonwalk, ExArts, 2010
Andrew Lamprecht, Carry-all becomes catch-all, Mail and Guardian, 16 March 2012 p10
Matthew Partridge 'Context woven into a history of dislocation' Mail and Guardian, 12 November 2010 p10
Mike Collins 'It's a wrap as immigrants inspire Dan's work!' Northern Scot, 1 October 2010 p29
Susan Mansfield, Art in the Bag, The Scotsman, 28 September 2010 p40

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- Loyiso Mpalantshane, Woodstock artist excited about Glenfiddich residency, Southern Suburbs Tatler, 22 July 2010 p7
Lisa Witepski, From Z(imbabwe) to A(rt), The Blue Train, July 2010 p48
Dak'Art 2010 9th Biennial of Contemporary African Art catalogue, Dakar, Senegal p56
Spier Contemporary 2010 catalogue p98
- 2009 Sue Williamson, South African Art Now, 2009
Michael Smith, Finding the us in them, Mail and Guardian 13 September 2009 p8
Stephen Finn, Dystopia: A review, de arte no 80
Matthew Partridge Review, Art South Africa, Vol 07 Issue 03, Summer 2009 p90
Ralph Borland, VideoBrasil Dossier, 2009
Tom Greenwood, Interview with artist Dan Halter, Base Now, pt 1, 17 December 2009
Geoff Cook 'Interview with artist Dan Halter', pt. 2' 25 December 2009
- 2008 Melvyn Minnaar, Woodstock's new art hub hums, Cape Times, 23 June 2008 p12
Robert Sloon, Power? Please. Power Play at the Goodman Cape, Artheat
Veronica Wilkinson, Film, photos and performance, Sunday Argus, 10 June 2008 p10
- 2007 Robert Sloon, Strange Bedfellows. 3C at AVA, Artheat, 3 August 2007
Sue Williamson, ARTBIO, Artthrob, July 2007
Spier Contemporary Catalogue, 2007 p104
Janine Stephen, Impish Intelligence that packs a punch, Business Day, June 2007 p12
Ruth Sacks, THE PROJECT (I'll stop believing in you if you stop believing in me), Artthrob, June 2007
Miles Keylock, The great X-Cape, The Mail and Guardian, 5 April 2007 p3
Linda Stupart, 2006 in Review, The three best shows in Cape Town 2006, Artthrob, 2 February 2007
- 2006 Sue Williamson, 2006 in Review, Best Newcomer in 2006
Linda Stupart Review, Art South Africa, Vol. 05 Issue 02, Summer 2006 p84
Raphael Chikukwa News: Harare, Contemporary, Issue 88, December 2006 p19
Melvyn Minnaar, Melancholy and loss mark debut solo show, Cape Times, 25 September 2006 p11
Theo Kleynhans Wekroep wat media oortref, Die Burger, 19 September 2006 p10
Sue Williamson, Sue Williamson's Diary, Artthrob, 6 September 2006
Kiles Keylock, The agony and the ecstasy, The Mail and Guardian, 1 September 2006 p10
Linda Stupart, 'Second to None' at the South African National Gallery, Artthrob, 6 July 2006
Khwezi Gule, Know Thy Enemy Know Thy Self, Take Me To Your Leader catalogue, September 2006 p27
Andrew Lamprecht, Woven Into The Stuff of Life, Take Me To Your Leader catalogue, September 2006 p21
Ed Young, Pefection, Take Me To Your Leader catalogue, September 2006 p13
Kathryn Smith, Extract from Culture Games Take Me To Your Leader catalogue, September 2006 p9