

DAN HALTER

Born Zimbabwe, resides South Africa

QUALIFICATIONS

2001 Bachelor of Fine Arts, University of Cape Town, South Africa

SELECTED SOLO EXHIBITIONS

- 2019 Plenty sits still, hunger is a wanderer, THIS IS NO FANTASY, Melbourne
Cross the River in a Crowd, Whatiftheworld Gallery, Cape Town
- 2018 Please Call Me, Whatiftheworld / Gallery, Cape Town
Patience Can Cook a Stone, Whatiftheworld / Gallery, Cape Town
- 2017 Zimbabwean Traffic, Skövde Konstmuseet, Skövde, Sweden
Mafuta Farm, Dillon + Lee, New York
- 2015 The Original is Unfaithful to The Translation, Whatiftheworld / Gallery, Cape Town
- 2013 HeartlanD, Special Project, Joburg Art Fair
- 2012 The Truth Lies Here, Whatiftheworld / Gallery, Cape Town
- 2011 Mappa Del Mondo, NKV (Nassauischer Kunstverein Weisbaden), Weisbaden, Germany
- 2010 Double Entry, Whatiftheworld / Gallery, Cape Town
Shifting The Goalposts, (in collaboration with Adam Davies) Son Gallery, London
Shifting The Goalposts, (in collaboration with Adam Davies) GoetheOnMain, Johannesburg
- 2008 Never say Never, Derbylius Gallery, Milan, Italy
- 2006 Take Me To Your Leader, João Ferreira Gallery, Cape Town

SELECTED GROUP EXHIBITIONS

- 2020 Dance of Urgency, Het HEM, Netherlands
Histories of Dance, Museu de Arte de São Paulo, Brazil
Anuário 2019, Palácio das Artes Porto, Portugal
- 2019 Mapping Worlds: Selected Works from the Scheryn Art Collection, Norval Foundation, Cape Town
LagosPhoto Festival, Lagos
No Photos on the Dance Floor! Berlin 1989 – Today, C/O Berlin Foundation
Rocks, The Gallery 44 Stanley, Johannesburg
Lost Lover, RAMPA, Porto, Portugal
Dance of Urgency, Q21 Museums Quartier, Vienna
Growbox Art Project, Zeitz MOCAA, Cape Town

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- 2018 Hacer Noché, Santo Domingo, Oaxaca de Juárez, Mexico
Forward? Forward! Forward... Stellenbosch University Museum
Baggage Claims, Weatherspoon Art Museum, Greensboro, North Carolina
- 2017 You & 1, A4 Arts Foundation, Cape Town
Everyday Anomaly, Whatiftheworld / Gallery, Cape Town
Baggage Claims, Orlando Museum of Art
PLAY/III Video and Performance Festival, Galerie Ampersand, Cologne
Two To Tango, Sperling Gallery, Munich
Chinafrika. under construction, Galerie für Zeitgenössische Kunst Leipzig
Low Res: Spatial Politics in the Cloud, NARS Foundation, Brooklyn
- 2016 HISTORICODE: Scarcity and Supply, The 3rd Nanjing International Art Festival
Negative Space,
After the Thrill is Gone, Western Michigan University
100 Geographies, US Museum, Stellenbosch
Dear Europa.. Whatiftheworld / Gallery, Cape Town
Energy Flash – The Rave Movement, M HKA (Museum van Hedendaagse Kunst Antwerpen)
Mir ist das Leben lieber, Weserburg Museum für moderne Kunst
Artists 'Books and Africa, Smithsonian National Museum of African Art
Winter 2015: Collected Works, Rennie Collection at Wing Sang, Vancouver
Joburg Art Fair, Whatiftheworld / Gallery, Cape Town
Nano, Barnard Gallery, Cape Town
- 2015 Brave New World... 20 Years of Democracy, Iziko South African National Gallery, Cape Town
Johannesburg Pavilion, 56th Venice Biennale fringe
Foreign Bodies, Whatiftheworld / Gallery, Cape Town
Broken English, Tyburn Gallery, London
Migrations, National College of Art and Design, Dublin, also travelling to Australia and America
Thinking, Feeling, Head, Heart, New Church Museum, Cape Town
Uncertain Terms, Whatiftheworld / Gallery, Cape Town
Joburg Art Fair, Whatiftheworld / Gallery, Cape Town
- 2014 Unerasable Memories: A Historic Look at the Videobrasil Collection Sesc Pompeia, São Paulo, Brazil
Earth Matters: Land as Material and Metaphor in Arts of Africa, Smithsonian, National Museum of African Art, Washington DC
No Fixed Abode, New Church Museum, Cape Town
Vegetation as a Political Agent, Parco Arte Vivente (PAV) Turin, Italy
Uncertain Terms, Whatiftheworld / Gallery, Cape Town
Ngezinyawo – Migrant Journeys, Wits Arts Museum, Johannesburg
Exact Imagination: 300 Years of Botanically Inspired Art in South Africa, Standard Bank Art Gallery, Johannesburg
Paperwork, SMAC Art Gallery, Stellenbosch
- 2013 Beitbridge Moonwalk, Flint Institute of Arts, Flint, Michigan

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- Weather Report – Weerberig, Aardklop Festival, Potchefstroom
- 'Who is afraid of the public?' ICA (The Institute of Contemporary Arts), London
- Earth Matters: Land as Material and Metaphor in Arts of Africa, Smithsonian, National Museum of African Art, Washington DC
- Digi Re-engineering, UNISA Art Gallery, Pretoria
- Positive Tension, Whatiftheworld / Gallery, Cape Town
- Making Way, Standard Bank Gallery, Johannesburg
- 2012 Under Constant Threat, Museum of Contemporary Art, Porto Alegre, Brazil
- 4th Protest Arts International Festival (PAIF), Harare, Zimbabwe
- Making Way, National Arts Festival, Grahamstown
- Beyond Apartheid: sex, race, and politics in contemporary Africa, Galeria Lunara, Porto Alegre, Brazil
- 2011 17th VideoBrasil, São Paulo, Brazil
- 7th International Triennial of Contemporary Textile Arts, Tournai, Belgium
- O2 VideoAct (International Video Art Biennial), Hotel Amister Barcelona, Spain
- 10 Years On, Michaelis Gallery, University of Cape Town
- Propaganda by Monuments, Cairo, Egypt
- 2010 LADUMA! Rotterdam, Holland
- Dak'art, 9th Biennial of Contemporary African Art, Dakar, Senegal
- US, South African National Gallery, Cape Town
- Harare International Art Fair (HIFA), Zimbabwe National Gallery
- Spier Contemporary, City Hall, Cape Town
- / + \ = X, Serialworks, Cape Town
- Mooimarkshow III, Galerie Weisser Elefant, Berlin, Germany
- 2009 Project 35, NADA Miami Art Fair
- 10th Havana Biennial, Cuba
- Holiday, Whatiftheworld / Gallery, Cape Town
- ECC25 (End Conscription Campaign 25 years), Spier Wine Estate Stellenbosch
- US, Johannesburg Art Gallery
- Johannesburg Art Fair, Johannesburg
- Art Salon, Rose Korber Art, Cape Town
- WORD! Association for Visual Arts (AVA), Cape Town
- Encounters, South African International Documentary Festival
- Objects of a Revolution, Dominique Fiat Gallery, Paris, France
- 2008 Big Wednesday, Whatiftheworld / Gallery, Cape Town
- 3rd Guangzhou Triennial, Guangzhou, China
- Monologs, Rome, Italy and at the Gallería Animal in Santiago, Chile
- MTN New Contemporaries, University of Johannesburg
- Forty Years of Friendship: The Friends of The National Gallery: 1968-2008, Iziko South African National Gallery, Cape Town
- Power Play, Goodman Gallery Cape Town

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- Johannesburg Art Fair, Johannesburg
Prints + Editions, Whatiftheworld / Gallery, Cape Town
Studio 2666: Ons Skrik vir Niks, Blank Projects, Cape Town
- 2007 Spier Contemporary, Spier Wine Estate Stellenbosch
16th VideoBrasil, São Paulo, Brazil
The Inchoate Idiosyncratic Descent into Nihilism, Michaelis Gallery, University of Cape Town
The 2nd Cape Town Biennale, Blank Projects, Cape Town
3C Committee and Critics Choice, Association for Visual Arts (AVA), Cape Town
Hell Yeah, Museum of Contemporary Art, Cape Town
Art Salon, Rose Korber Art, Cape Town
Zeitgenössische Fotokunst aus Südafrika, Neuer Berliner Kunstverein (NBK), Berlin, Germany
- 2006 Second to None, Iziko South African National Gallery, Cape Town
The Cape Town Biennale, Blank Projects, Cape Town
The Last Braai 666, in collaboration with Christian Nerf and Ed Young, L/B's Lounge, Cape Town
Next Wave Festival, Melbourne, Australia

AWARDS | GRANTS | RESIDENCIES

- 2018 Pro Helvetia residency in Zürich, Switzerland
2017 CAT Cologne residency, Cologne, Germany
2014 Nine Urban Biotopes, EU Residency, Turin, Italy
2010 Glenfiddich Residency, Dufftown, Scotland
2008 Pro Helvetia Residency, Zürich, Switzerland
Capacete Residency, Rio de Janeiro, Brazil
2001 Judy Steinberg Prize, Michaelis Painting Prize

COLLECTIONS

- National Gallery of Victoria, Melbourne
Iziko South African National Gallery
UNISA (University of South Africa)
University of Cape Town
Albright-Knox Art Gallery
Southern African Collection for Contemporary Art
Pigozzi Collection
Artphilein
Rennie Collection
Tiroche Deleon Collection
Southern African Collection for Contemporary Art
Reydan Weiss Collection

SELECTED BIBLIOGRAPHY

- 2019 What Next, Art Collector, Issue 90, Oct – Dec 2019
- 2017 Lloyd Pollak, Fissures Negative Space, Arthrob
- 2016 Andrew J. Hennlich, Space Invaders: border crossing in Dan Halter's Heartland, Safundi, The Journal of South African and American Studies, September 2016
- Liesse van der Watt, The Checkered History of Checks, Selvege, Issue 72, Energy Flash. The Rave Moment, Wemake\$\$\$NotART, Antwerp, August 2016
- Josh Hockensmith, Exhibition Review: Smithsonian National Museum of African Art, African Arts Summer Edition, September 2016
- M.C. Stevens, The Armory Show/ Focus: African Perspectives, Arcade Project, 2016
- Jill Spalding, Armory Week 2016, Studio International, 9 September 2016
- Isaac Kaplan, Why the African Perspectives is the number one reason to visit
- Margaux Donnelier, The Armory Show in New York, Candid Magazine, 4 March 2016
- Miss Rosen, The Armory Show | Focus African Perspectives, Mandatory, 4 March 2016
- Joel Kuennen, Artslant, March 2016
- Ken Johnson, What Not to Miss at The Armory Show at the Piers, New York Times, 3 March 2016
- Aicha Diallo, The Warp and Weft of Experience, Contemporary & Magazine, March 2016
- Beckett Mufson, 8 African Artists to Know at The Armory Show, The Creators Project, March 2016
- Benjamin Sutton, Finding Jesus, YOUR MOM and Other Surprises at the 2016 Armory Show, Hyperallergic, 2 March 2016
- Ryan Steadman, The Armory Show Unveils The Dawn of a New Era for African Art, Observer, 3 March 2016
- Molly Gottschalk, 10 Emerging Artists to Watch at The Armory Show, Artsy, 3 March 2016
- The Hit List, Modern Painters, 2016
- Chad Rossouw, The map is Not The Territory, 16 February 2016
- 2015 Rachel Ogbu, Patterns of Migration, Yafrica, December 2015
- Matthew Partridge, Maps of Madness, Sunday Times, 3 May 2015 p7
- Matthew Blackman, Memory of Things Present, Arthrob, 21 April 2015
- Andrew J. Hennlich, Crafting Experience in the work of Dan Halter, Making Futures Journal, 2015 Vol 3
- Jessica Hemmings 'Cultural Threads '2015 p95-98 ISBN 978-1-4725-3093-6
- 2014 Valentina Rojas Loa, Space Invaders, Report on 9 Urban Biotopes Residency in Turin, Italy, Urban Dialogues, 2014
- João Laia, Untitled (Zimbabwean Queen of Rave) 2005, Unerasable Memories – VideoBrasil 2014
- Dan Halter, Capacete Residency, In Residency, 30 Years VideoBrasil 2014
- Lucinda Jolly, Engaging with space, Cape Times 22 September 2014 p10
- Lyn Holm, Mealie Pip (2008), Art Times, August 2014 p19
- 2013 Michael Smith, An interview with Dan Halter, Arthrob, 7 November 2013
- Karen E. Milbourne, Earth Matters, 2013 Smithsonian National Museum of African Art, 2013, p179-181

- Ruth Simbao , Making Way, 2013
- 2012 Katharine Jacobs, The match stick, the suitcase and the weaver: nervous conditions in Dan Halter's The Truth Lies Here, Dan Halter Selected Works 2005-2012
 Melvyn Minnaar, Halter se kuns strek verby die oppervlak, Die Burger, 7 April 2012 p12
 Andrew Hennlich 'When the Belly Is Full the Brain Starts to Think: Craft and Criticism in the Work of Daniel Halter', esse arts + opinions Winter 12 Reskilling 74, 2012 p41
- 2011 Informationsdienst Kunst / Neues aus den Kunstvereinen / Nr. 489, 27 Oktober 2011
 Wiesbadener Kurier, Wiesbadener Tagblatt, 11 November 2011
 Frankfurter Allgemeine Sonntagszeitung, 27 November 2011
 17th Panoramas Do Sul / VideoBrasil catalogue, 2011
 Amy Halliday 'Zigzagging Aesthetics' in 'Propaganda by Monuments' catalogue, Cairo, Egypt, 2011, p16
 O2 VideoAct (International Videoart Biennial) catalogue, Barcelona, Spain, May 2011 p73
- 2010 Moira Jeffrey and Andy Fairgrieve, Artists at Glenfiddich, Catalogue 2010
 Jennifer Lange, Beitbridge Moonwalk, ExArts, 2010
 Andrew Lamprecht , Carry-all becomes catch-all, Mail and Guardian, 16 March 2012 p10
 Matthew Partridge 'Context woven into a history of dislocation' Mail and Guardian, 12 November 2010 p10
 Mike Collins 'It's a wrap as immigrants inspire Dan's work!' Northern Scot, 1 October 2010 p29
 Susan Mansfield, Art in the Bag, The Scotsman, 28 September 2010 p40
 Loyiso Mpalantshane, Woodstock artist excited about Glenfiddich residency, Southern Suburbs Tatler, 22 July 2010 p7
 Lisa Witepski, From Z(imbabwe) to A(rt), The Blue Train, July 2010 p48
 Dak'Art 2010 9th Biennial of Contemporary African Art catalogue, Dakar, Senegal p56
 Spier Contemporary 2010 catalogue p98
- 2009 Sue Williamson, South African Art Now, 2009
 Michael Smith, Finding the us in them, Mail and Guardian 13 September 2009 p8
 Stephen Finn, Dystopia: A review, de arte no 80
 Matthew Partridge Review, Art South Africa, Vol 07 Issue 03, Summer 2009 p90
 Ralph Borland, VideoBrasil Dossier, 2009
 Tom Greenwood, Interview with artist Dan Halter, Base Now, pt 1, 17 December 2009
 Geoff Cook 'Interview with artist Dan Halter', pt. 2 '25 December 2009
- 2008 Melvyn Minnaar, Woodstock's new art hub hums, Cape Times, 23 June 2008 p12
 Robert Sloon, Power? Please. Power Play at the Goodman Cape, Artheat
 Veronica Wilkinson, Film, photos and performance, Sunday Argus, 10 June 2008 p10
- 2007 Robert Sloon, Strange Bedfellows. 3C at AVA, Artheat, 3 August 2007
 Sue Williamson, ARTBIO, Artthrob, July 2007
 Spier Contemporary Catalogue, 2007 p104
 Janine Stephen, Impish Intelligence that packs a punch, Business Day, June 2007 p12
 Ruth Sacks, THE PROJECT (I'll stop believing in you if you stop believing in me), Artthrob, June 2007
 Miles Keylock, The great X-Cape, The Mail and Guardian, 5 April 2007 p3
 Linda Stupart, 2006 in Review, The three best shows in Cape Town 2006, Artthrob, 2 February 2007

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- 2006 Sue Williamson, 2006 in Review, Best Newcomer in 2006
- Linda Stupart Review, Art South Africa, Vol. 05 Issue 02, Summer 2006 p84
- Raphael Chikukwa News: Harare, Contemporary, Issue 88, December 2006 p19
- Melvyn Minnaar, Melancholy and loss mark debut solo show, Cape Times, 25 September 2006 p11
- Theo Kleynhans Wekroep wat media oortref, Die Burger, 19 September 2006 p10
- Sue Williamson, Sue Williamson's Diary, Artthrob, 6 September 2006
- Kiles Keylock, The agony and the ecstasy, The Mail and Guardian, 1 September 2006 p10
- Linda Stupart, Second to None 'at the South African National Gallery, Artthrob, 6 July 2006
- Khwezi Gule, Know Thy Enemy Know Thy Self, Take Me To Your Leader catalogue, September 2006 p27
- Andrew Lamprecht, Woven Into The Stuff of Life, Take Me To Your Leader catalogue, September 2006 p21
- Ed Young, Pefection, Take Me To Your Leader catalogue, September 2006 p13
- Kathryn Smith, Extract from Culture Games Take Me To Your Leader catalogue, September 2006 p9