

Art Wrap: Four Exhibitions To See in Melbourne in June

It's time to reminisce on Picasso baby, and enjoy exquisite new ceramics, paintings and tapestries by some of Australia's biggest artists. In partnership with Campari, here's what to check out this month.



17/21 Alexandra Standen: Staged Photography: Courtesy of the artist and THIS IS

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David Noonan: Only When It's Cloudless

David Noonan has spent the past two decades making silkscreened collages, tapestries, films and sculptures using his treasure-trove collection of black-and-white found photographs. Much of the imagery is of actors and dancers in theatre performances from the 1960s and '70s, others are harder to place, but all of Noonan's output has a very distinct, granular and monochromatic persona.

Only When It's Cloudless is Noonan's first major mid-career retrospective. Works in all shapes and forms are installed throughout the iconic Powell & Glenn-designed gallery spaces, and the sheer productivity of his melancholy musings is on view for all of us to take in, in one weighty go. It may be outside our typical Melbourne gallery remit, but as the only venue in the world to host this exhibition, it's well worth the trek.

Melbourne Winter Masterpieces Exhibition 2022: The Picasso Century

"I just want a Picasso in my casa" Jay-Z raps in *Picasso Baby*, the song he performed for six hours straight in his iconic collaboration with artist Marina Abramovic at New York's Pace Gallery. Alas, there's no Jay-Z or Abramovic performing here, but in this NGV Winter Masterpieces exhibition you'll come across a number of infamous paintings from Picasso's heyday. There's the classically cubist *The Violin (Le Violon)* from 1914, paired with *Woman With a Guitar (Femme à la Guitare)* from 1913 by his friend and confidant, Georges Braque. There's Picasso's *Figures by the Sea (Figures au Bord de la Mer)* from 1931 and Alberto Giacometti's similarly reclining *Man and Woman (Homme et Femme)* from 1928–29 in bronze.

Featuring more than than 80 works by Picasso alongside dozens more by his contemporaries, what's particularly refreshing about this show is the presentation of paintings by a number of female artists. There are the women of surrealism – Dorothea Tanning and Dora Maar – as well as lesser known, early 20th century artists like Natalia Goncharova, Suzanne Valadon and Marie Laurencin. It's a mega exhibition, one that is as much about the communities of artists from which Picasso emerged as it is about the artist himself.

From June 10 to October 9 at NGV International, 180 St Kilda Road, Melbourne. Tickets here.

Tim Bučković: As, via, Sets of Gathering

Speaking of the Picasso effect, there's a subtle nod to him – and his Eastern European modernist contemporaries – in the work of Melbourne-based artist Tim Bučković. For his first solo exhibition at Futures, a fresh-faced gallery which opened in the midst of the tumult of last year, Bučković is showing a series of petite oil on linen paintings.

Using tiny brushstrokes and a subdued palette, mainly comprised of olives, greys and maroons, the artist creates fractured scenes of intertwined, abstract figures in nondescript landscapes. In *Sight 2022* for example, anonymous figures appear to stroll and dance across a grid-like floor. In *Transpose 2022* they morph into floating clouds and rolling hills. They're sombre dreamscapes of sorts.

Until June 25 at Futures, 21 Easey Street, Collingwood. Free.

Alexandra Standen: Staged

There's something about the intimacy of ceramics that never gets old. Whether it's the remnants of individual fingerprints, or the glossy glaze that seals it all in, clay has a DIY sensibility that somehow feels both ancient and new. Enter Sydney-based artist Alexandra Standen, whose numerous past solo exhibitions at Gertrude Street gallery stalwart This Is No Fantasy have consistently put the spotlight on ceramics in Melbourne.

For her latest presentation at the gallery, Standen has created a number of large-scale ceramic works that push the boundaries of their medium. As Standen explains, "As I scaled up and experimented with the limitations of the medium, I experienced collapses, cracks, blowouts, and glaze disasters. ... As much [as] defined by my intent, they are equally imbued with a personality gained through the journey of their making and survival."

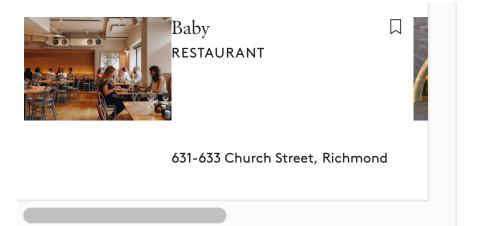
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PLACES MENTIONED



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Published on 23 May 2022 by **RUBY HARRIS**

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Small business owners, entrepreneurs and creators take note -

Squarespace is offering emerging Australian businesses, entrepreneurs and creators the chance to secure one of three \$30,000 grants to help take their business to the next level. The winners will also receive a one-year Squarespace website subscription and a one-year Unfold Pro subscription to help bring their business dreams to life.

But you don't just have to be the business owner to enter – if you know someone who has a business and deserves to be recognised, you can nominate them yourself.

The judging panel features a range of creatives including Chef Julia Busuttil Nishimura, Co-Founder of Young Henrys Dan Hampton and headed up by Keep It Cleaner founder Steph Claire Smith. Submissions are open until June 3.

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Recipe: Paul West's Barbequed Corn With

kernels are charred and pop, and others are yellow and juicy. Finish with a squeeze of lime for a zing of zesty goodness."It's hard to beat."



First Look: Moonhouse Rises in Balaclava, Bringing Chinese-Inspired Feasting to an Art Deco Former Bank

From the Hanoi Hannah and Tokyo Tina team, this alluring new bistro does old favourites in new ways – like reimagined prawn toast and a Hainanese chicken club sandwich that took 30 attempts to perfect.



First Look: A Lune Alumnus Gives Her Instagram Bakery, Holy Sugar, a Bricks-and-Mortar Home in Northcote

Pastry chef Audrey Allard's decadent dessert boxes were a lockdown saviour. Now, find her popular butterscotch crullers and nutty dulce de leche tarts – plus hulking focaccia sangas – at a



the Dramatic New Hot Springs and Spa Opening on the Mornington Peninsula

Thirty-one pools scattered among 15 hectares of wilderness. Twentytwo elegant spa suites – with distinctive treatments you can book right now. And an all-day rooftop restaurant by celebrity chef Karen Martini.



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A Chocolate Expert's Tips

for Pairing Whisky and

Chocolate



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The Doco Ablaze Is the Story of Bill Onus, Who Played a Vital But Forgotten Role in Aboriginal History

Part detective story, part contemporary opera, this captivating documentary follows a grandson's journey to solve the mystery behind a more than 70year-old silent film reel that suggests his grandfather was the first Aboriginal filmmaker.



Merica Charungvat on Five Pantry Staples to Help With Your Thai Dishes

Thai cuisine is renowned for its complex flavours, but that doesn't mean it's out of reach for the novice cook. In partnership with Valcom's range of Thai sauces and ingredients, we're exploring the five staples to keep in the pantry that easily bring authentic flavour to your cooking.



Chilli-Spiked Dish

Whether it's rigatoni alla vodka or vodka penne, people are obsessed. It's the number-one seller at Melbourne's Capitano (which is made to a controversial recipe), Sydney's Da Orazio can't take it off the menu. As it pops up at more places, we explore why it's beloved – and where to order it.

VIDEOS

O4:19 First Look: Chae, a Tiny Six-Seat KoreanRestaurant in a One-BedroomBrunswick Apartment



Almay Jordaan's Sweet'n'Sour Pineapple-Paprika Doughnut Recipe

GUIDES

Best New Cafes in Melbourne

Best New Bars in Melbourne



Recipe: In Italy, These Fluffy Bomboloncini, or Doughnut Holes, Are Considered the Perfect Morning Mouthful FOOD & DRINK



Recipe: Chase Kojima's Gold-Flecked Lobster Sushi Roll FOOD & DRINK



Recipe: A Peppery Native Ingredient-Driven Dressing for Fresh Oysters FOOD & DRINK

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