

JILL ORR

QUALIFICATIONS

- 2020 Senior Lecturer in Visual Art & Performance, Arts Academy, Federation University, Ballarat  
2012 PhD, Monash University, Art and Design, Melbourne  
1994 Masters of Arts in Fine Art, Royal Melbourne University of Technology, Melbourne

SOLO EXHIBITIONS / PERFORMANCES

- 2025 Same Place Different Time, THIS IS NO FANTASY, Melbourne  
2024 The Promised Land Refigured, PHOTO 2024, Linden New Art, Melbourne  
2022 Southern Cross Reclaimed, THIS IS NO FANTASY, Melbourne  
Southern Cross Reclaimed, THIS IS NO FANTASY, Art Basel OVR  
2019 Dark Night, Dance Massive, Abbotsford Convent, Melbourne  
2016 Antipodean Epic, Fehily Contemporary, Melbourne  
Antipodean Epic, Belo Horizonte Biennale, Brazil  
The Quarry: Antipodean Epic, Lorne Sculpture Biennale, Lorne, Victoria  
We stand Together We Stand Alone, in collaboration with Federation University, Mining Exchange, Ballarat  
2015 Antipodean Epic, Mildura Palimpsest Biennale #10, Mildura  
Trilogy: Presence - Video Time, Australian Experimental Arts Foundation, Adelaide  
2014 Trilogy: Melaka Performance and Art Festival, Melaka, Malaysia  
We Create the Image Together II, SAVVY Contemporary, Berlin  
Trilogy: We Create the Image Together I, National Gallery of Art, Sopot, Poland  
2013 You Carry it With You, Horsham Regional Art Gallery, Horsham, Victoria  
2012 The Promised Land, Venice, Venice International Performance Art Week, Venice, Italy  
The Promised Land, Jenny Port Gallery, John Buckley Galley, Melbourne  
Still Moving Despite the Tide, Melaka Visual and Performance Festival, Melaka, Malaysia  
Space, Place, and Recurring History, Monash University Gallery, Melbourne  
2011 Sleep of Reason Produces Monsters – Goya, Art Gallery of Ballarat  
Between Somewhere and Nowhere, Jenny Port Gallery, Melbourne  
Song to the Sea, Lorne Sculpture Biennale, Lorne, Victoria  
2010 Vision – Photographs from Avoca Primary School, Jenny Port Gallery, Melbourne  
Works From the Wimmera Faith in a Faithless Land, Horsham Regional Art Gallery, Horsham, Victoria  
2009 Rituals of Engagement: Seeing and Believing, World Environment Day, Ballarat  
Faith in a Faithless Land, Jenny Port Gallery, Melbourne  
2008 Southern Cross Reflections, Maroondah Art Gallery, Melbourne  
The Crossing, Mildura Arts Centre, Mildura, Victoria  
2007 A Prayer, Inter-Positions 24HR Art, Darwin Festival, Darwin, Northern Territory  
Digging In & Climbing Out, Carni, Melbourne  
The Crossing, Mildura & Wentworth Festival, Mildura, Victoria  
2004 From the Sea, Warnambool Art Gallery, Victoria  
Ash, Shepparton Art Gallery, Shepparton, Victoria  
Ash, Sale Art Gallery, Gippsland, Victoria  
2003 The Sleep of Reason Produces Monsters – Goya, 45 Downstairs, Melbourne  
Ash, Mass Gallery, Melbourne  
Ash, Artist in Residence, Parks Victoria & Nillumbik Shire, Melbourne  
The Sleep of Reason Produces Monsters – Goya, Artspace, Sydney  
1999 Mud People, Herring Island, Melbourne  
Presence 1, Mass Gallery, Melbourne  
Hunger 2, International Performance Arts Festival, Quebec City, Quebec, Canada  
Hunger 3, 11a/7d/International Performance Arts Festival, Toronto, Canada  
Telling Tales: Trauma and Memory, Cross Cultural Perspectives, Gallery Neue, Graz, Austria  
Exhume The Grave, Geelong Art Gallery, Geelong, Victoria  
1998 Telling Tales: Trauma and Memory, Cross Cultural Perspectives, Ivan Dougherty Gallery, Sydney  
1997 Myer Windows, Melbourne International Festival for the Arts, Melbourne  
1996 Sound Silence and Light, Brisbane Festival for the Arts, Institute of Modern Art (IMA), Brisbane  
1994 Raising the Spirits, Persona Cognita, Museum of Modern Art at Heide, Melbourne  
Marriage of the Bride to Art, Drydocks and Slipways, National Gallery of Victoria, Melbourne  
1992 Love Songs, Institute of Modern Art (IMA), Brisbane  
1991 Love Songs, Australian Centre for Contemporary Art (ACCA), Melbourne  
1990 Jill Orr: Photo – Documentation from 1978 – 1989, Australian Centre for Contemporary Art (ACCA), Melbourne  
Jill Orr: Photo – Documentation from 1978 – 1989, Geelong Art Gallery, Geelong  
Jill Orr: Photo – Documentation from 1978 – 1989, Bendigo Art Gallery, Bendigo

- Jill Orr: Photo – Documentation from 1978 – 1989, Mildura Art Gallery, Mildura  
 Jill Orr: Photo – Documentation from 1978 – 1989, Experimental Art Foundation, Adelaide  
 Jill Orr: Photo – Documentation from 1978 – 1989, Contemporary Art Space, Canberra  
 1989 Jill Orr, DC Art, Sydney  
 Jill Orr, 312 Lennox St, Melbourne  
 1987 Paintings, 312 Lennox St, Melbourne  
 1985 The Amsterdam Process, Performance Space, Sydney  
 1984 The Amsterdam Process, Performance Space, Sydney  
 1983 The Digging In & The Climbing Out, Earthwork, Act3, Canberra  
 1982 Jill Orr: Paintings, Gallery Theeboom, Amsterdam NL  
 Headed South, Salon O, Amsterdam NL  
 Headed South, IMA Brussels, Belgium  
 Meeting The Opposites, Eureka, Australian Artists in London  
 1981 Jill Orr: Paintings, Gallery Theeboom, Amsterdam NL  
 1980 She Had Long Golden Hair, Experimental Art Foundation, Adelaide  
 1979 Bleeding Trees, Sydney Biennale, European Dialogue, Art Gallery of New South Wales, Powerhouse Sydney  
 Pain Melts and Lunch with the Birds, Institute of Modern Art (IMA), Brisbane  
 1978 Response, Milbura Triennale, Mildura  
 Map of Transition, Ewin and George Paton Gallery, Melbourne  
 Blinding Surface & Inside Jacks Head, Ewin and George Paton Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2025 NOFANTASY25, THIS IS NO FANTASY, Melbourne  
 Ngurrak-al marram-u / body of the mountain, Burrinja Gallery, Upwey, Victoria  
 2024 The Ecologies Project, Mornington Peninsula Regional Gallery, Victoria  
 2023 ORBIT, THIS IS NO FANTASY, Melbourne  
 2022 Beating About the Bush: A New Lens on Australian Impressionism, Art Gallery of Ballarat, Ballarat  
 Falling and Flight, Southern Western, Mildura Art Centre, Mildura  
 Exhume the Grave: McCubbin and Contemporary Art, Geelong Gallery, Geelong  
 2021 SPRING 1883 X ARTSY, THIS IS NO FANTASY, Online / Melbourne  
 This Tree, Tree Story, Monash Museum of Art, Melbourne  
 Know My Name, National Gallery of Australia, Canberra  
 2020 Australia: Antipodean Stories, PAC Padiglione d'Art Contemporanea, Milan  
 2019 Dark Night, Dance Massive produced by Dancehouse, Abbotsford Convent, Melbourne  
 Laundry, Temporal Proximities, Abbotsford Convent, Melbourne  
 2018 Listening, Unconformity Festival Queenstown, Tasmania  
 Chaos and Order: 120 Years of collecting at RMIT, RMIT Melbourne  
 Dark Night, Lorne Sculpture Biennale, Lorne, Victoria  
 2017 Antipodean Epic, InExtremis, Arthouse, Melbourne  
 Cracks in the Seams, Ballarat International Foto Biennale, Ballarat  
 States of Being: the elemental importance of water, Hatch Gallery, Melbourne  
 Every Brilliant Eye: Australian Art of the 1990's, National Gallery of Victoria, Melbourne  
 Freshwater, Shepparton Art Museum, Shepparton Victoria  
 Photography 130 – Behind the Lens: 130 years of RMIT Photography, RMIT Gallery, Melbourne  
 Red, Green, Blue: A History of Australian Video Art, Griffith University Gallery  
 Birds: Flight Paths in Australian Art, Mornington Peninsular Regional Gallery, Victoria  
 2016 A Wallaby Sat Here Once: Small Acts of Celebration, Avoca Projects Inc, Watford House, Avoca Victoria  
 Utopia du Jour, Manningham Art Gallery, Melbourne  
 Brazil: Antipodean Epic, Belo Horizonte, Biennale, Brazil  
 2015 Lurid Beauty: Australian Surrealism and its Echoes, National Gallery of Victoria, Melbourne  
 About Trees, Zentrum Paul Klee, curated by Peter Fischer, Bern, Switzerland  
 Mad Women in the Attic, A Feminist Revisioning of the Archive, Plimsoll Gallery, Hobart, Tasmania  
 2014 Artists in Sopot, curated by Arti Gowowski, National Gallery of Art, Poland  
 Sea of Dreams: Port Phillip Bay 1915-2013 (Part Two), Mornington Peninsular Regional Gallery, Victoria  
 2013 Biennale International De Curitiba, Curitiba, Brazil  
 80s Mixed Tape, National Gallery of Victoria, curated by Max Delaney, Melbourne  
 2011 Black Cube, White Box: Aspects of Performance in Australian Contemporary Art, The Arts Centre Gallery  
 Vision, Castlemaine State Festival, Castlemaine  
 AfterGlow: Performance Art and Photography, Monash Gallery of Art, Melbourne  
 2010 Stormy Weather, National Gallery of Victoria, Melbourne  
 Global Mind Project: an arts & neuroscience collaboration, Federation Square, Melbourne  
 2009 Sustainable Fusion Reactions, Curator, Ash Keating, Utako Shindo & Bindi Cole, University of Ballarat, Victoria  
 Sustainable Cubbies, Eco-Living Festival, Avoca, Victoria

- 2008 Heat: Art and Climate Change. RMIT Gallery, Melbourne  
When You think about Art, Ewing and George Paton Gallery, Melbourne  
LOOP 2008 Video Festival, Barcelona, Spain
- 2006 Land, paintings and works on paper, Gallery 25, Mildura, Victoria  
Howl Festival, Generation X Garden, E4th St, Alphabet City, New York
- 2005 Text Me, Sherman Galleries, Sydney  
Drawing Dust, Altitude, Maroondah Art Gallery, Melbourne  
Drawing Dust, Altitude Art, Redgate Gallery, Beijing, China
- 2004 EveN photographs and video, group show, Mildura Art Gallery, Mildura  
Altitude Art, Redgate Gallery, Beijing, Mass Gallery, Melbourne, John Batten Gallery, Hong Kong  
Geelong Art Prize, painting finalist, Geelong Art Gallery, Victoria  
The Fleurieu Art Prize, painting finalist, Samstag Museum, South Australia
- 2001 Digital Ghosts, Mass Gallery, Melbourne, Redgate Gallery, Beijing, Tin Sheds, Sydney
- 1998 A Bundle of Papers, John Batten Gallery, Hong Kong
- 1996 Women Hold up the Sky, National Gallery of Australia, Canberra
- 1995 Lunch with the Birds, Museum of Modern Art, Heide, Melbourne
- 1991 Dissonance, Frames of Reference, Artspace, Sydney  
Off the Wall In the Air, A Seventies Selection, Australian Centre for Contemporary Art, Melbourne
- 1986 From Field to Figuration, National Gallery of Victoria, Melbourne
- 1980 Bleeding Trees, performance, Paris Biennale, Musee D Art Modern, Paris France  
Do You Speak? Performance, Mixage Festival, Rotterdam, Utrecht, Breda, Amsterdam, NL  
Split-Fragile Relationships, Women at work, Ewing and George Paton Gallery, Melbourne

PRIZES | AWARDS | RESIDENCIES

- 2023 Ravenswood Australian Women's Art Prize, Finalist, Highly Commended
- 2017 Bowness Photography Prize, Finalist, Monash Gallery of Art, Melbourne
- 2016 Fleurieu Art Prize, Finalist, Samstag Museum, South Australia
- 2015 Mentoring and Keynote Presentation for the Marina Abramovic: In Residence, John Kaldor Public Art Project 30, Pier 2/3, Sydney
- 2013 Blake Religious Art Prize, Finalist
- 2007 Blake Religious Art Prize, Finalist
- 2006 Robert Jacks Drawing Prize, Finalist, Bendigo Art Gallery
- 2005 Artist in Residence, Redgate Gallery, Beijing China
- 2002 Geelong Art Prize, Finalist, Geelong Art Gallery, Victoria  
Artist In Residence, Parks Victoria and Nillumbik Shire, Melbourne  
The Fleurieu Art Prize, Finalist, Samstag Museum, Adelaide
- 1999 Artist in Residence, Cite Des Arts International, Paris

COLLECTIONS

National Gallery of Victoria  
National Gallery of Australia  
Nillumbik Shire  
Art Gallery of Ballarat  
Griffith University  
Mildura Art Gallery  
Geelong Art Gallery  
Artbank  
Art Gallery of Ballarat  
RMIT University  
Ian North Collection  
Redgate Gallery Beijing  
The Grahame Gibson Collection  
Maroondah City Council  
Monash Gallery of Art  
Monash University Art & Design Library Collection  
Australian Council of Education Research  
City of Yarra  
Moreland City Council  
Tasco Inland  
Methodist Ladies College  
Private collections Australia, Holland, England, France, USA, Belgium, and China

PUBLICATIONS

- 2018 Feminist Ecologies: Changing Environments in the Anthropocene, Stephens L. Tait P. and Varney D. (Eds) Palgrave, Macmillan
- 2015 "Fleshing Dead Animals: Sensory Body Phenomenology in Performance" Peta Tait, Performance and Phenomenology, edited by Maaike Bleeker, Jon Foley Sherman and Eirini Nedelkopoulou, London Routledge, pp: 111-120
- 2017 Howe, Neil. 'Parallel Realities: The Development of Performance Art in Australia', Thames and Hudson, 2017  
Tait, Peta. 'Performing Ghosts, Emotions, and Sensory Environments.' In Stevens, L. Tait, P and Varney, Denise (eds), Feminist Ecologies: Changing Environments in the Anthropocene, (Palgrave Macmillan, 2017), 177–192.  
Red, Green, Blue: A History of Australian Video Art, curated by Matthew Perkins, Griffith University Art Museum Gordon Darling Foundation, 2017
- 2016 Speak To Me, Conversations with the Flinders University Art Collections, Editor, Nic Brown, Flinders University Art Museum, South Australia, 2016  
Kiffy Rubbo Curating the 80's, Jill Orr pp 121-122, edited by Janine Burke and Helen Hughes, Scribe Melbourne, 2016
- 2014 Performance, Ritual, Document, Anne Marsh, Macmillan Art Publishing, Melbourne
- 2012 Art Insight, Third Edition, Lou Chamberlain, Nelson Cengage Learning, Australia, Brazil, Japan, Korea, United Kingdom, United States
- 2011 Heat: Art, People & Climate Change, Jill Orr, Transdiscourse 1.: Mediated Environments, Editors, Andrea Gleiniger, Angelika Hilbeck, Jill Scott, Springer Wein, New York
- 2010 Look: Contemporary Australian Photography since 1980. Anne Marsh, MacMillan Melbourne, 2008  
When You Think About Art: The Ewing and George Paton Gallery 1971 – 2008 . Edited by Helen Vivian published by Macmillan Art Publishing
- 2006 Art in Sight: Volume 2, L. Chamberlain, McGraw Hill Co
- 2003 The Darkroom Photography and the Theatre of Desire Anne Marsh, Macmillan Art Publishing 2003  
At Home in Australia Peter Conrad, National Gallery of Australia in association with Thames and Hudson  
Australian Art in the National Gallery of Australia, edited by Anne Gray, produced by the Publications Department of the National Gallery of Australia 2003
- 1996 Peripheral Vision Contemporary Australian Art 1970-1994 Charles Green, Craftsman House
- 1994 Art in Sight L. Chamberlain, McGraw Hill Book Co.  
Art Now Contemporary Art Post 1970D. Williams and C. Simpson, McGraw Hill Book co.
- 1993 Body and Self: Performance Art in Australia 1969-92 Anne Marsh Oxford University Press
- 1992 Sight Lines: Women's Art and Perspectives in Australia, Sandy Kirby, Craftsman House
- 1990 Field of Vision: A Decade of Women's Art in the Seventies, Janine Bourke Viking Press, Melbourne
- 1989 New Art Three; Profiles in Contemporary Australian Art, Ed. N. Dury Craftsman House
- 1984 Anything Goes; Art in Australia 1970-1980 Ed. Paul Taylor Art & Text, Melbourne
- 1984 Live Art Australia and America Ed. Jane Kent and Anne Marsh self published Adelaide
- 1980 Experimental Art Foundation, Performance Week, Ed. Noel Sheridan, Experimental Art Foundation Press, Adelaide

CATALOGUES

- 2018 LandFall Lorne Sculpture Biennale
- 2016 Laughing Waters Road, Art Landscape and Memory, Jane Woollard, Nillumbik Shire Council
- 2015 About Trees, Paul Klee Zentrum, Bern Switzerland
- 2012 The Promised Land, Jenny Port Gallery hosted by the John Buckley Gallery, Melbourne
- 2011 Between Somewhere and Nowhere, performative photographs, Jenny Port Gallery
- 2011 Black Box, White Cube: Aspects of Performance in Contemporary Australian Art, written and curated by Steven Tonkin, Victorian Arts Centre
- 2010 Stormy Weather, National Gallery of Victoria, Melbourne
- 2009 Faith in a Faithless Land, Essay by Damian Smith
- 2002 The Field, Australian Art 1968-2002, National Gallery of Victoria  
Ash: Jill Orr, Mass Gallery Melbourne essay by Helen Vivian
- 2000 Eye-deals, Griffith Artworks March
- 1998 Telling Tales, Ivan Dougherty Gallery, Sydney Curated and written by Jackie Dunn and Jill Bennett
- 1997 Festivities Issue No. 12, Melbourne Festival
- 1994 Pulse Fiction, October / November 1997 Plimsoll gallery, Centre for the Arts Hobart  
The Beach, Museum of Modern Art at Hiede, catalogue essay by Geoffrey Dutton
- 1988 Persona Cognita, Museum of Modern Art at Hiede, Essay Museum of Selves by Juliana Engberg  
Tony Scott and Jill Orr Looking in and Looking Out, paintings at Meridian Gallery,  
Raising the Spirits, Museum of Modern Art at Heide The Bride and the Bachelors  
25 Years of Performance Art in Australia, curator Nick Waterlow 1994 University of NSW College of Fine Arts  
Jill Orr. Performance Documentation 1978-1988, Australian Centre for Contemporary Art, Melbourne

- 1982 The "I" in the Gaze: Aspects of the Body and the Self in Performance works by Jill Orr  
Women at Work George Paton Gallery, Melbourne University 1980 edited by J Annear and A Danko  
Act 3: Ten Australian performance Artists, Canberra School of Art, Australian National University, Canberra Oct

ARTICLES AND INTERVIEWS

- 2018 Dancehouse Diary 10#, 2018  
Studio: Jill Orr, video interview for ArtGuide, Sian Darling director and Producer  
<https://artguide.com.au/video/jill-orr-studio>  
Mentoring of two collaborative groups for Doing Feminism / Sharing the World, in the Norma Redpath House  
curated by Anne Marsh
- 2017 Parallel Realities: The Development of Performance Art in Australia, Neil Howe, Thames and Hudson
- 2016 Provocation, Disquisitions, Anne Marsh, Art and Australia online, 2016
- 2015 Mishka Henner and Jill Orr: Performing to the All Seeing Eye, Helen Vivian, Artlink, Performative Quarterly, Issue  
35:3 September 2015. Contemporary Art of Australia and Asia-Pacific. pp52-57.  
Against The Grain, Andrew Stephens for Spectrum, The Saturday Age Saturday 12th September 2015, pp16-17
- 2014 Dancehouse Diary Issue 6/ 2014. The Body in the Raw Nudity today. Phillip Adams in Conversation with Jill Orr
- 2013 Performance Perspectives: Interview presented by Das Platforms, directed by Di Smith and Produced by Nick  
Garner Video: <http://youtu.be/tRCw--nEKrE>,  
Venice International Performance Art Week, Interview by A.E.Zimmer Performa Magazine, 20/02/2013
- 2012 Interview with Claire Bridge for Art World Women, <http://artworldwomen.com/jill-orr-the-promised-land-part-1/>  
and Part 2.
- 2011 Jill Orr: Between Somewhere and Nowhere, In The Galleries, Dan Rule, The Age, Saturday, November 12 2011.  
Whats On, Visual Art, Monash Gallery of Art, Tuesday Feb. 1st, 2011.
- 2010 On My Mind, Anne Marsh, FOAM, International Photography, #25 Traces, Magazine, Winter 2010, Artist makes  
her Mark in the Theatre of Absence, Megan Backhouse, The Age 24/09/10 p 14.  
Dig it! The hole in Australian Contemporary Art, Glenn Barkley, Artlink, Contemporary art of Australia & the  
Australia Pacific, Vol 30 no 2. 2010.p30-33  
Lyndal Jones, Jill Orr, Utako Shindo, Bindi Cole & Ash Keating: Interview by Din Heagney & Helen Hughes, un.  
Magazine Issue 4.1, June 2010  
The Ghoulish art of Witchcraft , Robert Nelson, Visual Art , The Age Wednesday June 23, 2010, p 18.  
Around the Galleries: Dan Rule, The Age, Saturday June 12, 2010, A2 p 23.  
Water as Art, Australia Day 2010. The Age, Tuesday January 26, 2010
- 2009 Greenwash #5, Patrick Jones , Trouble Magazine, October 2009.  
Sustainable Fusion Reactions, Interventions through the Public Domain. Jill Orr AQUADS Research Report  
2009 – peer reviewed  
Jill Orr: Faith in a Faithless Land and The Southern Cross – to bear and behold, Kirsten Rann Photophile  
August Number 87, Melbourne  
Extreme Acts: Live Remade & Remediated Anne Marsh, Eycline Contemporary Visual Arts Number 69  
Greenwash, Patrick Jones, Trouble Magazine October 2009, pp63-65.  
A Dreamscape of human and environmental loss. Robert Nelson The Age Wednesday May 20, 2009. P16
- 2008 Chris McAuliffe investigates the trend of environmentally conscious art. S98522: RMIT Heat: Art and Climate  
Change, ABC 1 TV, Sunday Arts, October 12th, 2008.  
RMIT Heat Exhibition: News Hour, Monday September 22nd, 2008, ABC , Australian Network.  
Performance Art and its Documentation: a Photo/ Video Essay by Anne Marsh About Performance: Still/ Moving:  
Photography and Live Performance No. 8, 2008  
Art Links Past and Present, Adrian Bernecich, Maroondah Leader, Tuesday 8th April 2008  
Images of Power. Danica Harris, Maroondah Journal, Tuesday 15 April 2008  
Jill Orr- Under the Southern Cross; Damian Smith. Trouble arts Traffic, April 08  
Crossing draws parallels with climate change: Mildura Midweek, Tuesday February 26, 2008
- 2007 At Play in Public Space: Alison Gray Encounters Interpositions at the Darwin Festival: Real Time, No 81 Oct-Nov  
The Crossing, Kate Gerritson, Groundwork , Regional Arts Victoria , Winter, Issue 5, 2007
- 2003 Resident has Bone to Pick with Artist, Herald Sun, Sat June 21 2003
- 2002 Lunch with the Birds, photo, The Age E.G. June 12 2002  
The Bush Tames a Rebel, Diamond Valley Leader July 3 2003 Jan Harkin  
Digital Ghosts, Imprint Autumn 2002, Volume 37, No. 1, Damien Smith  
Mass gallery Closes with Jill Orr Show, The Age Wed Nov 6 2002 Megan Backhouse  
An Interview with Jill Orr Rubric Cube, A medium for Young Artists, Issue 2 2003, ed. Daniel Duckworth  
Blood and Death, Art Monthly April 2003 No 158 Anne Marsh
- 2001 The Beach, ABC Television, viewed April 2001, Featherstone Productions  
Presence 1 This Place: Jill Orr Mass Gallery Melbourne 2000, Like Magazine No 14, Autumn 2001, Vicki  
McInnes
- 2000 Orr Inspiring Body of Work Visual Arts, The Age, Tues Dec. 19 2000, Megan Backhouse pp48/49  
The Eye of the Beholder, Real-time No 37 pp 12, June 2000 M. Lynch

- 1999 The Answer is Buried, Herald Sun sat April 24 1999 Sarah Hudson  
Performing Histories and the Myth of Place, N Paradoxa, International feminist Art Journal Vol. 3 1999 Anne Marsh pp 10
- 1997 Jill's Glass Act, Herald Sun Arts Entertainment Mon Oct 13 1997 F. Lewis pp 84  
Information, The Australian Financial Review, Fri Oct 17, 1997 Stan beer, p 59  
The Melbourne Festival, Eyeline No. 35, Summer 1997/8, p 38 Julie Cotter
- 1996 Take it to the Limit, Volt Program Brisbane Festival B. Jackson Eyeline No 32 Summer 1996 p 7  
The Inception of Feminism and Performance Art in the 1970's, Agenda Contemporary Art vol no 2, special supplement; Art the Present and Recent Past of Australian Art and Criticism pp10-12, written by Anne Marsh
- 1995 Looking in looking Out, Spinout Jan 27 1995 M O. Donnel, p 9  
Three Themes on the Art of Teamwork, The Age Wed 1st Feb. p 19, 1995 Robert Nelson  
Body Art, Ritual versus Spectacle C.T. Arts 1995 M. Black  
Starting with the Environment, Interact No 195, 1995  
Raising the Spirits, Art Monthly, Australia April 1995, Penny Trotter
- 1994 A Kiln for Firing the Imagination photo and caption, Craig Abraham The Age Fri Sept 16 1994. p 7  
Meanings Spirited Out of the Body, The Age, Wed 21 Sept. 1994, p 23 A. Stephens  
Art Attack, Black and White no 6, 1994, B. Crawford  
Drydocks and Slipways, Eyeline No 24, 1994, A. King  
Religion, Literature & Art, Australian International Conference 1994 ed. Michael Griffith and Ross Keating, Jane Magon
- 1989 Re-writing the Seventies Melbourne Experience, Art monthly No 22. July 1989 p 7-8. Charles Green Orr,  
Hearman, Kruger, Art Monthly No 20 1989 pp 15-16, C. Heathcote
- 1981 Relics and Rituals, P. Taylor (ed) Anything Goes: Art in Australia 1970-1980 Art and Text, Melbourne
- 1980 Adelaide performance Art and the EAF, Art network No 2, Spring, 1980 p 43. T. Reid
- 1978 Map of Transition, J. Orr photos and poem, LIP 1978 / 79 p 10-11