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ENTERTAINMENT

The Ecologies Project

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JILL Orr, *Walking on Planet Earth*, 1989, ink jet print. Courtesy of the artist.

MORNINGTON Peninsula Regional Gallery celebrates the first summer in the Bunurong calendar with the stunning and thought-provoking exhibition, *The Ecologies Project: How Climate Changes Culture*.

The *Ecologies Project* features over 60 works covering a variety of media including photography, installation, video and sound work from artists Maree Clarke, Aunty Netty Shaw, Megan Cope, Sue Ford, Jill Orr, Rosemary Laing, Linda Tegg, Joseph Beuys, Jacobus Capone, Nicholas Mangan and more.

Curated by new MPRG Director Dunja Rmandić and Acting Curator Exhibitions Leah Ferguson, the exhibition asks 'how does a changing ecology change our culture?'. Considering the Mornington Peninsula as a starting point, many of the works featured were chosen as reference points for the ongoing climate conversation of how what we create now, as a response to climate change, will change our culture in the long run.

Ten thousand years ago the Mornington Peninsula did not exist. The Bunurong / BoonWurrung people were People of the River not People of the Sea and their traditional lands extended to what is now the top of the north-west/central Tasmania. The current climate calamity differs from previous mega-changes in that it has come from us; our colonial and capitalist culture that has changed the climate.

A program of events will run alongside the exhibition including a Long Table discussion, workshops, education and kids' events and a series of writings. This free exhibition runs until 16 March at Mornington Peninsula Regional Gallery.