

RIGHT NOW *ART*

Out on a limb

Powerful moves on the artistic front.

Edited by **HARRY ROBERTS**



Contents
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pigments. Manipulating mirrored Perspex, varnish and epoxy glass, the artist's psychedelic abstractions expand the scope of painting to encompass performance through the physicality of their formation and their sense of being dazzlingly alive. Until September 3. neonparc.com.au



SYDNEY

BODY POLITIC

Johnathon World Peace Bush entwines Tiwi culture with his views on global politics, equality and family. At Sydney Contemporary, his paintings (above) use Melville Island ochres and elements of *jilamara* (Tiwi body paint design) to re-imagine old anthropological images, Catholic icons and his forebears' encounters with colonial forces. September 7-12. thisisnofantasy.com

