

THIS IS NO FANTASY

dianne tanzer + nicola stein

PHUONG NGO

SLIPPAGE est. 2018 – Collaboration with Hwafern Quach
Lives and works in Melbourne, VIC

EDUCATION

2022 Royal Melbourne Institute of Technology (RMIT), Doctor of Philosophy (Fine Art)
2012 Royal Melbourne Institute of Technology (RMIT), Bachelor of Art (Fine Art) Honours
2005 Flinders University, Bachelor of Arts (Asian Studies, International Relations) Honours

SELECTED SOLO EXHIBITIONS

2022 Nostalgia For A Time That Never Was, The Substation, Melbourne, VIC
2021 Adrift From The Fall, Ivanhoe Library and Cultural Hub, Ivanhoe, VIC
2019 Drunken Swine (SLIPPAGE), First Draft, Sydney, NSW
Expansionism V (SLIPPAGE), Bendigo Art Gallery, Bendigo, VIC
Expansionism IV (SLIPPAGE), Bus Projects, Melbourne, VIC
Article 14.1, Sydney Festival, Museum of Contemporary Art, Sydney, NSW
The coconut doesn't fall far from the tree, but is sometimes carried away by a current, SEVENTH Gallery, Melbourne, VIC
2018 Expansionism III, FELTspace, Adelaide, SA
2017 Conflicted: Works from the Vietnam Archive Project, The Substation, Melbourne, VIC
2014 Article 14.1, Next Wave Festival, No Vacancy Gallery, Melbourne, VIC
2013 My dad the people smuggler, Counihan Gallery, Melbourne, VIC
2012 Domino Theory, Centre for Contemporary Photography (CCP), Melbourne, VIC
The Vietnam Archive Project: Slide #1, SEVENTH Gallery, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

2022 1988, The Australian Art Orchestra, The Substation, Melbourne, VIC
This language that is every stone, Institute of Modern Art, Brisbane, QLD
2021 Asia Pacific Triennial (APT10), QAGOMA, Brisbane, QLD
We will all eventually return to the earth, (SLIPPAGE) Ballarat Foto Biennale, Ballarat, VIC
Stages, Monash Gallery of Art, Melbourne, VIC
Ritual, Cairns Art Gallery, Cairns, QLD
2020 Older than Language, (SLIPPAGE), Salamanca Arts Centre, Hobart, TAS
2019 The Essayist, Cross Arts Projects, Sydney, NSW
Those Monuments Don't Know Us, Bundoora Homestead, Bundoora, VIC
2018 Primavera, Museum of Contemporary Art Australia, Sydney, NSW
In a World of Wounds, Artbank, Sydney, NSW
Family Grimoires, SEVENTH Gallery, Melbourne, VIC
Hyphenated, (SLIPPAGE), The Substation, Melbourne, VIC
2017 Photography 130 – Behind the Lens: 130 years of RMIT Photography, RMIT Gallery, Melbourne, VIC
2016 Belonging, Cheah Kongsu Obscura Festival, Penang, Malaysia
2015 Migratory Complex, Punctum, La Maison Folle
2014 Substation Contemporary Art Prize, The Substation, Melbourne, VIC
What Follows Came Before, SEVENTH Gallery, Melbourne, VIC
The Sievers Project, Centre for Contemporary Photography (CCP), Melbourne, VIC
Vietnam/Australia: Voicing the unspoken, Yarra Gallery, Human Rights Arts & Film Festival, Melbourne, VIC
2013 Melbourne Now, National Gallery of Victoria (NGV), Melbourne, VIC
2012 Come Sail your ships around me: stories of reaching Australia by sea, Atrium Gallery, Monash Gallery of Art, Melbourne, VIC
Fresh Produce (How to make spring rolls and other Vietnamese cultural traits), Next Wave Festival, Melbourne, VIC
2011 Not Pictured, Pigment Gallery, Melbourne, VIC
2010 My Life, Your Death, First Site Gallery, RMIT, Melbourne, VIC
2009 19/52, The Library Art Space, Melbourne, VIC

AWARDS AND PRIZES

2022 Banyule Award for Works on Paper (Winner)
2021 Darebin Art Prize (Finalist)
2020 Bowness Photography Prize (Finalist)

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- 2019 National Photography Art Prize (MAMA) (Finalist)
Incinerator Art Award for Social Change (Finalist)
Ramsay Art Prize (Finalist)
- 2017 Incinerator Art Award for Social Change (Finalist)
Banyule Award for Works on Paper (Finalist)
- 2016 Substation Contemporary Art Prize (Finalist)
- 2015 Banyule Award for Works on Paper (Finalist)
Foam Paul Huf Award (Nominee)
MACK First Book Award (Nominee)
- 2014 The Westie – Substation Contemporary Art Prize (Winner)
- 2013 The Westie – Substation Contemporary Art Prize (Winner)
Macquarie Digital Portraiture Award (Finalist)
The Churchie National Emerging Art Prize (Finalist)
- 2012 William and Winifred Bowness Photography Prize (Finalist)
- 2011 National Photographic Portrait Prize (Finalist)
- 2010 Siemens RMIT Fine Art Scholarship Award (Nominee)

CURATORIAL PROJECTS

- 2021-22 Hyphenated Biennial
- 2020 Hyphenated Biennial (online)
- 2019 The End/Future of History, The Substation, Melbourne, VIC
Jason Phu in Footscray, Makers Window, Melbourne, VIC
Hoda Afshar: Remain, The Substation, Melbourne, VIC
- 2018-19 Due West Festival, Artistic Associate, Melbourne, VIC
- 2018 Hyphenated, The Substation, Melbourne, VIC

COLLECTIONS

National Gallery of Victoria
Murray Art Museum Albury
Moreland City Council
Banyule City Council
Private Collections

SELECTED GRANTS & RESIDENCIES

- 2022 Creative Victoria's Creators Fund
Australian Council for the Arts - Arts Projects
- 2021 George Mora Fellowship/State Library of Victoria Fellowship
Regional Arts Victoria - Sustaining Creative Workers Program
Artist in Residence – Parramatta Artist Studios
- 2020 Creative Victoria Grant
Australian Council for the Arts - Arts Projects
- 2018 Australian Council for the Arts - Arts Projects
- 2016 Australian Council for the Arts - Arts Projects
- 2015 Australian Council for the Arts – Project Development Grant
Creative Victoria Grant
Creative Individuals Career Fund - Copy Right Agency
- 2013 Australian Council for the Arts - New Work Grant
City of Melbourne Arts Grant
Arts Victoria Development Grant
RMIT Honours Endowment Travelling Scholarship
Kick Start Program, Next Wave Festival