

# THIS IS NO FANTASY

dianne tanzer + nicola stein

## PHUONG NGO

SLIPPAGE est. 2018 – Collaboration with Hwafern Quach  
Lives and works in Melbourne, VIC

## EDUCATION

2022 Royal Melbourne Institute of Technology (RMIT), Doctor of Philosophy (Fine Art)  
2012 Royal Melbourne Institute of Technology (RMIT), Bachelor of Art (Fine Art) Honours  
2005 Flinders University, Bachelor of Arts (Asian Studies, International Relations) Honours

## SELECTED SOLO EXHIBITIONS

2022 Lost and Found: Prayer, Plantation, Pastiche, THIS IS NO FANTASY, Melbourne, VIC  
2022 Nostalgia For A Time That Never Was, The Substation, Melbourne, VIC  
2021 Adrift From The Fall, Ivanhoe Library and Cultural Hub, Ivanhoe, VIC  
2019 Drunken Swine (SLIPPAGE), First Draft, Sydney, NSW  
Expansionism V (SLIPPAGE), Bendigo Art Gallery, Bendigo, VIC  
Expansionism IV (SLIPPAGE), Bus Projects, Melbourne, VIC  
Article 14.1, Sydney Festival, Museum of Contemporary Art, Sydney, NSW  
The coconut doesn't fall far from the tree, but is sometimes carried away by a current, SEVENTH Gallery, Melbourne, VIC  
2018 Expansionism III, FELTspace, Adelaide, SA  
2017 Conflicted: Works from the Vietnam Archive Project, The Substation, Melbourne, VIC  
2014 Article 14.1, Next Wave Festival, No Vacancy Gallery, Melbourne, VIC  
2013 My dad the people smuggler, Counihan Gallery, Melbourne, VIC  
2012 Domino Theory, Centre for Contemporary Photography (CCP), Melbourne, VIC  
The Vietnam Archive Project: Slide #1, SEVENTH Gallery, Melbourne, VIC

## SELECTED GROUP EXHIBITIONS

2022 1988, The Australian Art Orchestra, The Substation, Melbourne, VIC  
This language that is every stone, Institute of Modern Art, Brisbane, QLD  
2021 Asia Pacific Triennial (APT10), QAGOMA, Brisbane, QLD  
We will all eventually return to the earth, (SLIPPAGE) Ballarat Foto Biennale, Ballarat, VIC  
Stages, Monash Gallery of Art, Melbourne, VIC  
Ritual, Cairns Art Gallery, Cairns, QLD  
2020 Older than Language, (SLIPPAGE), Salamanca Arts Centre, Hobart, TAS  
2019 The Essayist, Cross Arts Projects, Sydney, NSW  
Those Monuments Don't Know Us, Bundoora Homestead, Bundoora, VIC  
2018 Primavera, Museum of Contemporary Art Australia, Sydney, NSW  
In a World of Wounds, Artbank, Sydney, NSW  
Family Grimoires, SEVENTH Gallery, Melbourne, VIC  
Hyphenated, (SLIPPAGE), The Substation, Melbourne, VIC  
2017 Photography 130 – Behind the Lens: 130 years of RMIT Photography, RMIT Gallery, Melbourne, VIC  
2016 Belonging, Cheah Kongsi Obscura Festival, Penang, Malaysia  
2015 Migratory Complex, Punctum, La Maison Folle  
2014 Substation Contemporary Art Prize, The Substation, Melbourne, VIC  
What Follows Came Before, SEVENTH Gallery, Melbourne, VIC  
The Sievers Project, Centre for Contemporary Photography (CCP), Melbourne, VIC  
Vietnam/Australia: Voicing the unspoken, Yarra Gallery, Human Rights Arts & Film Festival, Melbourne, VIC  
2013 Melbourne Now, National Gallery of Victoria (NGV), Melbourne, VIC  
2012 Come Sail your ships around me: stories of reaching Australia by sea, Atrium Gallery, Monash Gallery of Art, Melbourne, VIC  
Fresh Produce (How to make spring rolls and other Vietnamese cultural traits), Next Wave Festival, Melbourne, VIC  
2011 Not Pictured, Pigment Gallery, Melbourne, VIC  
2010 My Life, Your Death, First Site Gallery, RMIT, Melbourne, VIC  
2009 19/52, The Library Art Space, Melbourne, VIC

## AWARDS AND PRIZES

2022 Banyule Award for Works on Paper (Winner)  
Bowness Photography Prize (Finalist)

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- Josephine Ulrick and Win Schubert Photography Award (Finalist)
- 2021 Darebin Art Prize (Finalist)
- 2020 Bowness Photography Prize (Finalist)
- National Photography Art Prize (MAMA) (Finalist)
- 2019 Incinerator Art Award for Social Change (Finalist)
- Ramsay Art Prize (Finalist)
- 2017 Incinerator Art Award for Social Change (Finalist)
- Banyule Award for Works on Paper (Finalist)
- 2016 Substation Contemporary Art Prize (Finalist)
- 2015 Banyule Award for Works on Paper (Finalist)
- Foam Paul Huf Award (Nominee)
- MACK First Book Award (Nominee)
- 2014 The Westie – Substation Contemporary Art Prize (Winner)
- 2013 The Westie – Substation Contemporary Art Prize (Winner)
- Macquarie Digital Portraiture Award (Finalist)
- The Churchie National Emerging Art Prize (Finalist)
- 2012 William and Winifred Bowness Photography Prize (Finalist)
- 2011 National Photographic Portrait Prize (Finalist)
- 2010 Siemens RMIT Fine Art Scholarship Award (Nominee)

## CURATORIAL PROJECTS

- 2021-22 Hyphenated Biennial
- 2020 Hyphenated Biennial (online)
- 2019 The End/Future of History, The Substation, Melbourne, VIC
- Jason Phu in Footscray, Makers Window, Melbourne, VIC
- Hoda Afshar: Remain, The Substation, Melbourne, VIC
- 2018-19 Due West Festival, Artistic Associate, Melbourne, VIC
- 2018 Hyphenated, The Substation, Melbourne, VIC

## COLLECTIONS

National Gallery of Victoria  
Geelong Art Gallery  
Murray Art Museum Albury  
Moreland City Council  
Banyule City Council  
Private Collections

## SELECTED GRANTS & RESIDENCIES

- 2022 Creative Victoria's Creators Fund
- Australian Council for the Arts - Arts Projects
- 2021 George Mora Fellowship/State Library of Victoria Fellowship
- Regional Arts Victoria - Sustaining Creative Workers Program
- Artist in Residence – Parramatta Artist Studios
- 2020 Creative Victoria Grant
- Australian Council for the Arts - Arts Projects
- 2018 Australian Council for the Arts - Arts Projects
- 2016 Australian Council for the Arts - Arts Projects
- 2015 Australian Council for the Arts – Project Development Grant
- Creative Victoria Grant
- Creative Individuals Career Fund - Copy Right Agency
- 2013 Australian Council for the Arts - New Work Grant
- City of Melbourne Arts Grant
- Arts Victoria Development Grant
- RMIT Honours Endowment Travelling Scholarship
- Kick Start Program, Next Wave Festival