

THIS IS NO FANTASY  
dianne tanzer + nicola stein



SIMON DEGROOT  
*OBLIQUE VARIATIONS*

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## *OBLIQUE VARIATIONS*

24 June - 16 July 2022

Oblique Variations is an exhibition of new large-scale paintings by Simon Degroot where monochrome abstraction adopts an approximate sensibility of mid-century modernism. Beginning from a place of reproduction, these works use hard edge form and flatness combined with a complex layering of process colours to consider cultural and art historical legacies.

In these paintings, everyday details such as architectural and other forms are collected and stripped of their specific reference through a process of copying and simplifying. This process creates a distance from the original details causing the works to trade instead in echoes, shadows, and absences, opening a space for interpretation in our contemporary moment.

### BIO

Degroot's practice includes solo and group exhibitions along with large-scale site-specific installations. Recent institutional exhibitions include Constructive, Caboolture Regional Gallery, Queensland, 2020, Micro Histories, Museum of Brisbane, 2019 and Cut Together, Bundaberg Regional Gallery, 2018. Public installation commissions include Marginalia Wrapped, Toowong Overpass commission, City of Brisbane; Griffith Innovation Centre, Griffith University, Gold Coast; Recreation Gestures, Camperdown Commons, Inner West Council, Sydney; Bundaberg Regional Gallery, University of Southern Queensland; Red, Blue, Pink, Green, Flat Lay, William Jolly Bridge, Brisbane City Council; Rediscover, Remember, Collect, Collins Street Centre, City of South Perth; IAM Projects, Sunshine Coast University Hospital; Changing Lanes, Cairns Regional Council; Hilton, Brisbane; Sheaf, Albert St, Brisbane; The Pillars Project, G20 Cultural Celebration, Brisbane; Building, Pattern, Form, The Barracks, Brisbane, Flow Through, Queensland Rail, Brisbane and Nambour Subway Mural, Sunshine Coast.

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Simon Degroot, *Oblique Variations*, 2022  
Installation View, THIS IS NO FANTASY  
Photo: Simon Strong

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Arabesque with Blue, 2022  
oil on canvas  
183 x 152 cm  
\$12,000, Framed

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Cavea, 2022  
oil on canvas  
183 x 152 cm  
\$12,000, Framed



Simon Degroot in the studio  
Photo: Charlie Hillhouse

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Trefoil with Blue, 2022  
oil on canvas  
183 x 152 cm  
\$12,000, Framed

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Oblique with Rose Tint, 2022  
oil on canvas  
183 x 152 cm  
\$12,000, Framed



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Loggia, 2022  
oil on canvas  
183 x 152 cm  
\$12,000, Framed



Simon Degroot in the studio  
Photo: Charlie Hillhouse

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Recline with Rose Tint, 2022  
oil on canvas  
183 x 152 cm  
\$12,000, Framed

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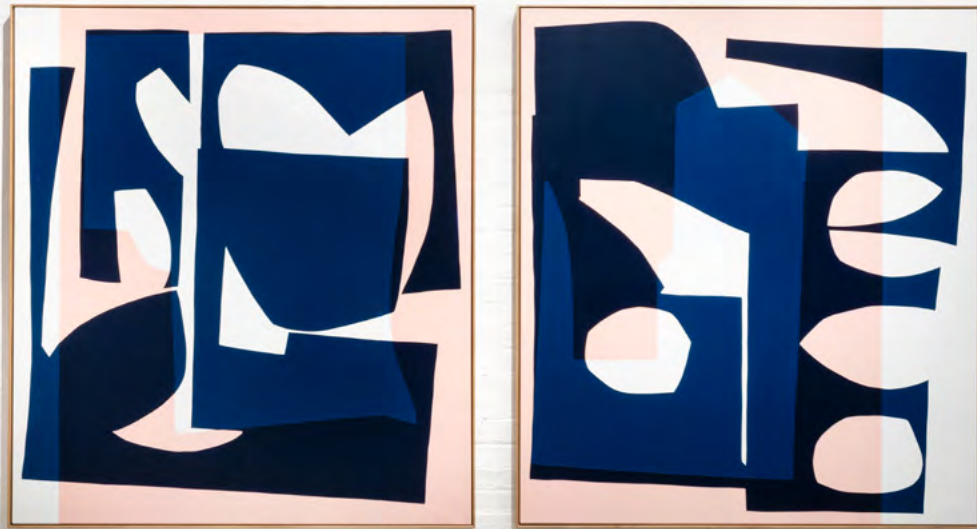
The Dream of Innocent, 2022  
oil on canvas  
183 x 152 cm  
\$12,000, Framed

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Repose with Rose Tint, 2022  
oil on canvas  
183 x 152 cm  
\$12,000, Framed

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Simon Degroot  
*Oblique Variations*, 2022  
Installation View  
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## CV

Lives and works in Brisbane

### QUALIFICATIONS

- 2017 PhD, Griffith University
- 2013 Bachelor of Fine Art with Honors I, Queensland College of Art, Griffith University

### SELECTED SOLO EXHIBITIONS

- 2022 Oblique Variations, THIS IS NO FANTASY, Melbourne
- 2021 Transfer Echo, Jan Manton Gallery, Brisbane
- 2021 Reconstructive, THIS IS NO FANTASY, Melbourne
- 2020 Constructive, Caboolture Regional Art Gallery, Caboolture
- 2019 Anterior Verdure, THIS IS NO FANTASY, Melbourne
- 2018 Capricious Forms, Jan Manton Art, Brisbane  
Cut Together, Bundaberg Regional Art Gallery, Bundaberg
- 2017 Decorate, Wellington Street Projects, Sydney  
Familiar Beyond Recognition, Spiro Grace Art Rooms, Brisbane
- 2016 Picture Building, Kick-Arts Contemporary Arts, Cairns  
Hard Graphics, Spiro Grace Art Rooms Brisbane
- 2015 Composite Orders, Rubicon Ari, Melbourne  
Indirect Response, Griffith Postgraduate Art Space, Brisbane
- 2014 Select Reshape, Spiro, Grace Art Rooms, Brisbane  
Shallow Space, ANCA Gallery, Canberra  
Reflective Fragments, Sawtooth ARI, Tasmania
- 2013 Titanium Anvil, The Hold Artspace, Brisbane
- 2012 Maintain Pleasure Personally, Blank\_Space, Sydney
- 2011 Copy Repeat, Metro Arts Galleries, Brisbane  
Superbouquet, Nine Lives Gallery, Brisbane
- 2010 All In Again Sometime, Blank\_Space, Sydney
- 2009 Paper Planes, Nine Lives Gallery, Brisbane  
Game Suite, The National Grid Gallery, Sydney  
Hunting Game, Blank\_Space, Sydney
- 2008 Shadow Boxing, RAW Space Galleries, Brisbane  
Some Things Break, The National Grid, Sydney  
Screaming Comfort, Blank\_Space, Sydney

### SELECTED GROUP EXHIBITIONS

- 2021 Reflection Distortion, Artisan, Brisbane  
Quarantine Art Fair, THIS IS NO FANTASY, Melbourne
- 2019 Spring1883, THIS IS NO FANTASY, Sydney  
Micro Histories, Museum of Brisbane, Brisbane
- 2018 Abstraction Twenty Eighteen, Five Walls Projects, Melbourne
- 2017 Our Kind of Playground, Artisan, Queensland
- 2016 15 artists 2016, Redcliffe Art Gallery, Queensland  
Resort, Art on James Street, curated by Alison Kubler, Brisbane  
Still Life: Reanimating the Inanimate, Pine Rivers Art Gallery
- 2015 AT THIS TIME, THIS IS NO FANTASY, Melbourne  
Feeling for Space, Caboolture Regional Art Gallery, Calboolture, Queensland
- 2014 Collectibles 4, Spiro | Grace Art Rooms, Brisbane
- 2013 Collectibles 3, Spiro | Grace Art Rooms, Brisbane  
Road Trip, The Lock-Up Cultural Centre, Newcastle, NSW
- 2010 Small Fry, Nine Lives Gallery, Brisbane
- 2009 12x12\_3 [weAREtheIMAGEmakers], No Vacancy, Melbourne



- 2008 Tales from the Cold Ghost, 19 Karen Contemporary Artspace, Gold Coast  
Sidewayz, MTV Gallery, Sydney
- 2007 Across the Board, Wallspace Gallery, Sydney
- 2005 Metro Arts Group Exhibition. Brisbane

#### SELECTED MURALS AND OTHER PROJECTS

- 2021 Marginalia Wrapped, Brisbane City Council, Brisbane
- 2019 Puzzle Innovate Solve, Griffith Innovation Centre, Griffith University, Gold Coast  
Flow through, Art from the Margins and Queensland Rail, Brisbane  
Recreation Gestures, Perfect Match Public Art Program, Camperdown Commons, Sydney
- 2017 Rediscover, Remember, Connect, Collins St Centre, South Perth  
Collage Painting QAGOMA workshop for Gerhard Richter: The life of images, Brisbane  
William Jolly Bridge Artwork Projection, Brisbane City Council, Brisbane  
Building, Pattern, Form, The Barracks and Queensland Rail, Brisbane  
Build, Connect, Grow, Bundaberg Regional Galleries, Queensland  
Solid Shapes, Drawn Together Project Nambour, Sunshine Coast
- 2016 Flowers Collection, iAM Projects, Sunshine Coast University Hospital, Queensland  
Pandana Mural, Limitless Property, Brisbane
- 2015 Changing Lanes Mural, Changing Lanes Festival, Cairns  
Public Art: Then and Now, Panel Discussion, Museum of Brisbane  
Nundah Mural, Brisbane City Colours, Nundah Station, Brisbane
- 2014 Queensland Rail with QCA mural, Brunswick St, Brisbane  
Pillars Project Mural, G20 Cultural, The Pillars Project, Brisbane  
After Image Brisbane Hilton, Brisbane  
Floating in a New Sky, Shaun Lockyer Architects, Brisbane
- 2013 Mighty Mighty Restaurant, Brisbane
- 2012 Taxi Film Production, Brisbane
- 2011 Guest Speaker, Analogue Digital Design Conference, Queensland
- 2009 Iceworks, Paddington, Brisbane
- 2008 Street & Garden Furniture. Kurilpa Street, Brisbane  
Intabill, Brisbane  
The Scribbliest, The Attic, Brisbane
- 2007 Cosmos Centre, Charleville, Queensland  
Traffic Signal Boxes (2002 – 2007), Brisbane

#### AWARDS/GRANTS

- 2018 Winner, Moreton Bay Regional Art Award, Queensland
- 2016 Finalist, Redlands Art Awards, Redland Art Gallery, Queensland
- 2015 Winner, Moreton Bay Regional Art Award, Queensland  
Highly Commended, Clayton Utz Art Award, Queensland
- 2014 Finalist, Redland Art Awards, Redland Art Gallery, Queensland  
Griffith University Post-Graduate Research Scholarship