

March Exhibitions at No.9 Cork Street

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[Join a walk-through](#) of the exhibitions on Saturday 8 March at 11am.



Kim Yun Shin, 'Vibration Series 2018–50', 2018. Courtesy: the artist, Lehmann Maupin, New York, Seoul and London, and Kukje Gallery, Seoul and Busan. Photo: OnArt Studio.

[Lehmann Maupin: Kim Yun Shin, 'Add Two Add One'](#)

Pioneering Korean artist Kim Yun Shin's solo exhibition with Lehmann Maupin spans No.9 Cork Street and the gallery's New York space. Kim emerged as a key voice in the post-war South Korean art scene, overcoming societal norms to work as a female sculptor in a male-dominated sphere. Featuring paintings and sculptures from the 1990s to the present, this London exhibition traces Kim's artistic development, her influences derived from her early nomadic life, and her connection to the natural and spiritual worlds around her, which, aged 90, she continues to explore in her studio in Paju, South Korea.

28 February – 15 March 2025

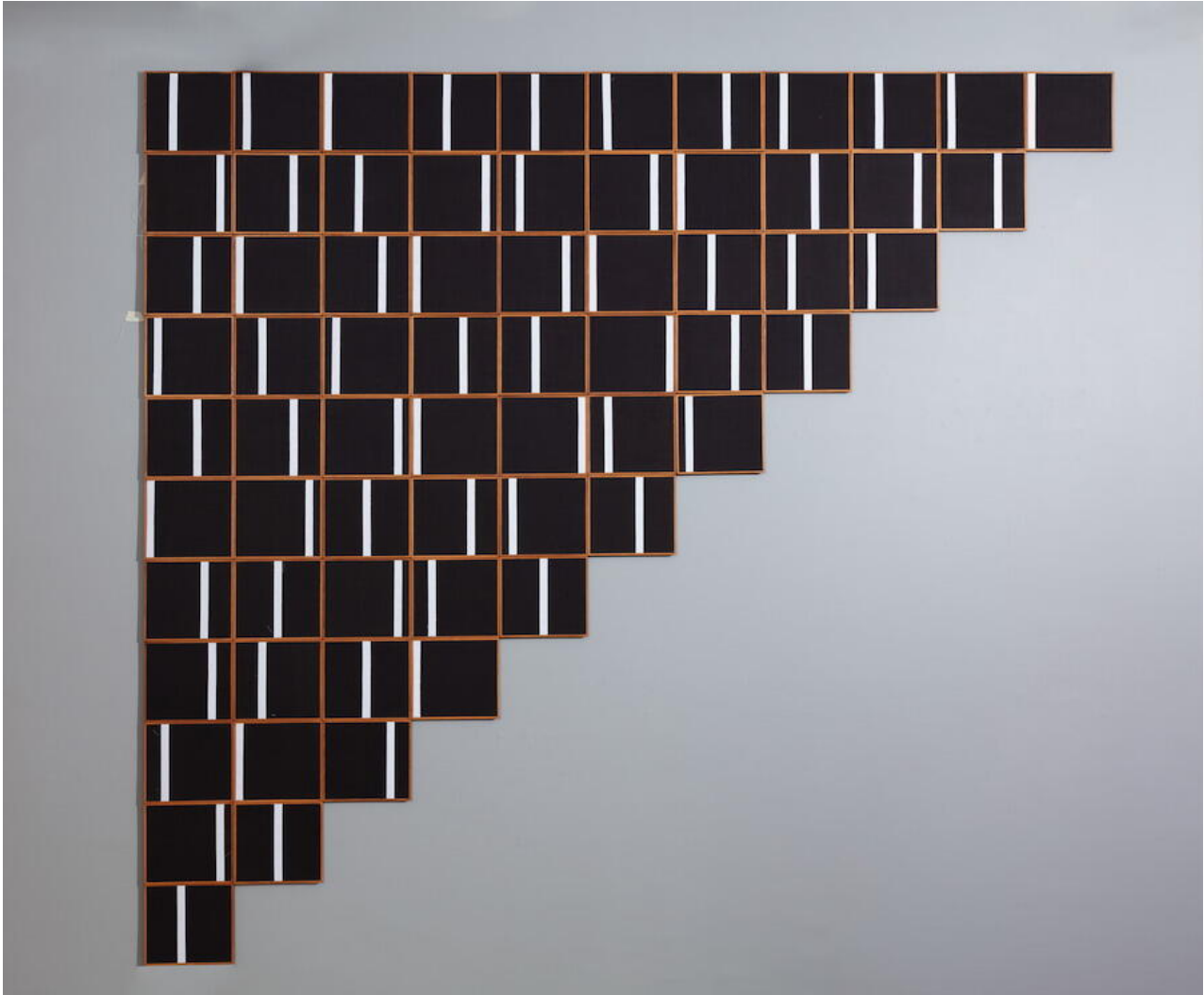


Johnathon World Peace Bush, *Queen Victoria II (statues)*, 2024. Locally sourced ochres on linen, 1.5 × 1.2 m. Courtesy: the artist and THIS IS NO FANTASY

THIS IS NO FANTASY: Johnathon World Peace Bush, 'Walking Between Two Worlds'

First Nations Australian artist Johnathon World Peace Bush paints with natural pigments in the three colours of Tiwi land – white, yellow and red. Reimagining anthropological images, Bush’s works depict Tiwi people and colonial figureheads, combining ceremonial ornament and body-paint design with Western art-historical imagery.

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Astha Butail, *An Imagined Unreality*, 2024. Archival glue, cambric and MDF, 2.4 × 2.2 m. Courtesy: the artist and Vadehra Art Gallery

Vadehra Art Gallery: Astha Butail, ‘A Transcendent Force’

Astha Butail makes her solo London debut with ‘A Transcendent Force’, presented by Vadehra Art Gallery and curated by Linsey Young. The exhibition consists of seven recent installations and sculptures, alongside mixed media works on paper, textile and wood, rendered in a predominantly monochromatic palette. Using geometric forms, Butail interrogates how different elements of an entity come together to form a whole.

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Further Information

Frieze No.9 Cork Street is open Tuesday – Saturday, 10am – 6pm.

Main image: Astha Butail, ‘A Transcendent Force’, 2014–25. Hand-woven muslin, archival ink, MDF and teak, 91 × 122

