

JUAN FORD

DEARTHINGS



THIS IS NO FANTASY
dianne tanzer + nicola stein

JUAN FORD

DEARHLINGS

'Cryptic and crinkled, terse, sparkling, and imminent; masked visitors from unknowable realms present themselves here in painted form. Impossible to know why or how they here materialise to intercede mutely in our affairs. Perhaps they carry with them powers of divination, or a message of portent. Whatever it is they are trying to say, we should take time out to listen. For in their silence, much is conveyed.'

- Juan Ford, 2022

Juan Ford's practice has consistently been engaged with opening new possibilities for realism in painting. Ford enjoys exploiting the limited shortcomings of the dull, officially sanctioned dialogue between painting and its would-be executioner, photography, in order to develop new potential for realism. While his work evolves and varies across time, it characteristically involves an examination of the human figure and its fraught relationship to the natural environment.

Ford received a Master of Art from RMIT University in 2001. His many commissions include the Australian War Memorial, 2018, the National Gallery of Victoria's Melbourne Now 2013/2014, Manifesta 9 European Biennale 2012, Premier John Brumby for Parliament of Victoria Parliament House, Sir Isaac Isaacs, first Governor General of Australia for the Melbourne Jewish Museum, Monash University, The University of Sydney, and Trinity College Melbourne, among others.

Ford has exhibited extensively within Australia and internationally, including solo exhibitions at Palazzo Bembo, Venice 2017, Galerie du Monde, Hong Kong 2019, Nakanojo Biennale Gunma Prefecture 2015, and a solo exhibition at Art Basel Hong Kong 2013 with THIS IS NO FANTASY. Major group exhibitions include Art Basel Hong Kong 2019, The Daejeon Museum of Art Korea 2015, Bendigo Art Gallery's Arthur Guy Memorial Painting Prize 2020, Art Stage Singapore, National Portrait Gallery Canberra 2014, Melbourne Now, National Gallery of Victoria and Queensland Art Gallery/GOMA. Ford has received prestigious international awards and residencies across Australia, Italy, and the United States.

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JUAN FORD
DEARTHLINGS



JUAN FORD
Quemado, 2022
Oil on linen
90 x 75 cm
\$27,000



JUAN FORD
Bittersweet, 2022
Oil on linen
90 x 75cm
\$27,000

Finalist - Wynne Prize 2022





JUAN FORD
The Metaphysician, 2022
Oil on linen
150 x 180 cm
\$45,000



JUAN FORD
Untitled, 2017
Oil on linen
51 x 61 cm (framed)
\$18,000





JUAN FORD
Decider, 2022
Oil on linen
160 x 210 cm
\$55,000



JUAN FORD
Dearthling, 2022
Oil on linen
90 x 75 cm
\$27,000



JUAN FORD

CV

EDUCATION

- 1999 – 2001 Master of Arts (Fine Art) by Research, RMIT, Melbourne, Australia
1995 – 1998 Bachelor of Fine Art (painting), RMIT - 1st class honours

INTERNATIONAL EXHIBITIONS AND RESIDENCIES

- 2019 Blank, Galerie du Monde, Hong Kong
2017 Personal Structures, Palazzo Bembo, Venice
2016 Art16 Art Fair, THIS IS NO FANTASY + dianne tanzer gallery, London UK
2015 21st Century Hyperrealism, Daejeon Museum of Art, Korea
 5th Nakanojo Biennale, Gunma Prefecture, Japan
 Art Stage Singapore, Singapore
 Art15 London, GMD Projects, London
2014 Art Tapei, GMD Projects, Taiwan
2013 dianne tanzer gallery + projects at Auckland Art Fair
 Juan Ford, dianne tanzer gallery + projects at Art Basel Hong Kong
2012 Krause Gallery, Lower East Side, New York City
 The Cosmopolitan Stranger: Hotel de Immigrantes 2, curated by Koen Vanmechelen and Tomasz
 Wendland, Manifesta 9, Hasselt, Belgium
 Art HK Asia One (group), Hong Kong
 The Cat Street Gallery, Hong Kong
 Lie if the Land, Embassy of Australia, Washington DC
2011 OMI International Arts Centre Residency, New York State. Granted by Art OMI Australia Committee, Director Claudia
 Cannizzaro
 Wattle, Cat Street Gallery, Hong Kong
 Singapore Art Fair
2010 Imaging the Apple, AC Institute (Direct Chapel), New York
2006 Overlap, The Sainsbury Gallery, The British School at Rome, Italy, curated by Jacopo Benci
2003 Nth Art, Nth Art, London, UK, curated by David Ralph and Lorin Davies
1999 RMIT Fine Art at Yuan-Ze University, Yuan-Ze University, Taiwan
1998 RMIT Fine Art at the Hong Kong Arts Centre, Hong Kong

AWARDS RECEIVED

- 2022 Finalist, Wynne Prize, Art Gallery of New South Wales
2020 Finalist, Wynne Prize, Art Gallery of New South Wales
 Finalist, Wynne Prize, Art Gallery of New South Wales
2019 Finalist, The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
 Finalist, R M McGivern Prize, Moroondah City Council

JUAN FORD

CV

- 2016 Finalist, The Archibald National Portrait Prize, Art Gallery of New South Wales
Finalist, Wynne Prize, Art Gallery of New South Wales
- 2015 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Finalist, The Archibald National Portrait Prize, Art Gallery of New South Wales
Australia Council for the Arts New Work Grant
- 2013 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
- 2012 Finalist, The Archibald National Portrait Prize, Art Gallery of New South Wales
Finalist, The Sulman Prize, Art Gallery of New South Wales
Finalist, The Rockhampton Gold Award, Rockhampton Art Gallery, QLD
- 2011 OMI International Arts Centre Residency, New York State
- 2010 Basil Sellers People's Choice Award
Australia Council for the Arts New Work Grant
Finalist, Wynne Prize, Art Gallery of New South Wales
Bundanon Studio Residency, Nowra
Art Vault Residency, Mildura
- 2009 Finalist, The Sulman Prize, Art Gallery of New South Wales
Finalist, Doug Moran National Portrait Prize, State Library of NSW
Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Finalist, City of Perth Award, Perth Town Hall
Finalist, University of Queensland National Artist's Self-Portrait Prize, University of Queensland Art
Finalist, The Redlands Westpac Art Prize, Caloundra Regional Gallery
- 2006 Fisher's Ghost Art Award – Open Award
- 2004 Australia Council Studio Residency in Rome
Fletcher Jones Contemporary Art Prize Winner
ABN Amro Emerging Artist Prize: People's Choice Award
Holding Redlich People's Choice Award, Salon des Refuses
- 2003 Winner, Conrad Jupiters Art Prize
- 2002 Australia Council New Work Grant
- 2001 Winner, Whyalla Art Prize
- 1998 Victorian Campus Art Prize (Award for Critical Merit)
- 1996 RMIT Union Arts Grant Recipient

SELECTED COMMISSIONS

- 2017 Australian War Memorial
- 2016 University of Southern Queensland, Chancellor portrait
- 2016 Sayers Collection, Italy
- 2015 David Tan Collection, Singapore
- 2014 Jewish Museum of Australia, Portrait of Sir Isaac Isaacson, first Governor of Australia
- 2014 Monash University, Melbourne, Chancellor portrait

JUAN FORD

CV

- 2014 Bank of Melbourne, Melbourne
- 2013 David Tan Collection, Singapore
- 2012 Lowther Hall Anglican Grammar School, portrait of Carolyn Grantskains
- 2012 University of Melbourne, Chancellor portrait
- 2012 Victorian State Parliament, portrait of the Hon. John Brumby, Premier
- 2011 LaTrobe University, Chancellor portrait
- 2011 Light Play, National Gallery Victoria, Kid's Corner, Melbourne
- 2010 Westin Hotel, Sydney
- 2008 Sydney University, Sydney, Deputy Vice-Chancellor portrait
- 2008 Monash University; RMIT University, Melbourne, Chancellor portrait
- 2007 Monash University; RMIT University, Melbourne Vice-Chancellor portrait
- 2007 RMIT University, Melbourne, Vice-Chancellor portrait
- 2005 University of Melbourne, Melbourne, Chancellor portrait

SELECTED SOLO EXHIBITIONS

- 2022 Dearthlings, THIS IS NO FANTASY, Melbourne
- 2021 Abyssal Figuration, THIS IS NO FANTASY, Melbourne
- 2020 The Beast and the Bestiary, THIS IS NO FANTASY, Melbourne
- 2019 Blank, Galerie Du Monde, Hong Kong
- 2015 New Paintings, THIS IS NO FANTASY, Melbourne
- 2014 Art Taipei, GMD Projects, Taiwan
 - Lord of the Canopy, McClelland Sculpture Park + Gallery, Melbourne
 - When We Take Flight, Bank of Melbourne in conjunction with National Gallery of Victoria
- 2013 Juan Ford, Art Basel Hong Kong, THIS IS NO FANTASY
- 2012 Lord of the Canopy, Mildura Arts Centre Gallery
 - Juan Ford, Dianne Tanzer Gallery + projects
 - Lord of the Canopy, La Trobe University Visual Arts Space, Bendigo
- 2011 Make Nature Better, Sullivan & Strumpf Fine Art, Sydney
 - The Instant, Western Plains Cultural Centre, Dubbo, NSW
- 2010 The Day the Machine Started, Dianne Tanzer Gallery + projects, Melbourne Art Fair
 - Light Play, National Gallery of Victoria
- 2009 Simple Intervention, SSFA, Sydney
 - Figuration Overhaul, Jan Manton Art, Brisbane
 - A Phrenologist's Deceptions 24HR Art, Darwin Contemporary Art Centre, NT
- 2008 Gravity, Dianne Tanzer Gallery, Melbourne
- 2007 Inverted World, Jan Manton Art, Brisbane
 - 100,000 Lux, Sullivan & Strumpf Fine Art, Sydney
- 2006 Revelation, Dianne Tanzer Gallery, Melbourne
 - More is Less, Jan Manton Art, Brisbane

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- More is Less, Dudespace, Melbourne
- 2005 Solo, Dianne Tanzer Gallery, Melbourne
- 2004 The Golden Mile, Diane Tanzer Gallery, Melbourne
- 2003 Songs from the Penumbra, Diane Tanzer Gallery, Melbourne
- 2002 Night and Day, Dianne Tanzer Gallery, Melbourne
Clone, Dianne Tanzer Gallery, Melbourne
- 2001 AΩ West Space Inc., Melbourne
- 2001 Protect me From what I Want, Mass Gallery, Melbourne
- 1999 Artbox Installation, Sherman Galleries, Sydney
The Way it Is, TCB art Inc., Melbourne
- 1998 Periphery, First Site Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2022 Fragile Earth: Extinction, Gippsland Art Gallery
The Wynne Prize, Art Gallery of New South Wales, Sydney
Call and Response, Art Gallery of Ballarat, Victoria
- 2021 Still Now, Horsham Regional Art Gallery, Victoria
Don't Say I Never Warned You When Your Train Gets Lost, Stockroom Kyneton
- 2020 Art Taipei, Galerie Du Monde, Taipei
The Wynne Prize, Art Gallery of New South Wales, Sydney
- 2019 Art Basel Hong Kong, THIS IS NO FANTASY, Hong Kong
Young Congo Biennale, KinArts Studio, Kinshasha, DR Congo
Floating Land, Noosa Regional Gallery, Noosa
Floating Land, Tewantin National Park, Noosa
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo
RM McGivern Prize, Artspace at Realm, Ringwood
- 2018 Sydney Contemporary, THIS IS NO FANTASY & Dianne Tanzer Gallery, Carriageworks Sydney
New Histories, Bendigo Art Gallery, curated by Jess Brigfoot
Devil in the Detail, Mornington Peninsula Region Gallery
Analogue Art in a Digital World, RMIT Gallery Melbourne
A Fine Romance, Gippsland Art Gallery
Chaos and Order, 120 years of collecting at RMIT; RMIT Gallery
Art Shenzhen, GDM projects, Shenzhen China
Odile, various venues, city of Dandenong, Melbourne
- 2017 Personal Structures, Palazzo Bembo, Venice
Romancing The Skull, Ballarat Art Gallery
Artist Profile: Australian Painters 2007-2017, Orange Regional Gallery, NSW
A Small Show of Imperfect Paintings, Trocodero ArtSpace, VIC
From Tears to Tsunami, ArtSpace at Realm, VIC

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- 2016 Art16 Art Fair, THIS IS NO FANTASY + dianne tanzer gallery, London UK
The Archibald and Wynne Prize, Art Gallery of New South Wales
Birds: Flight Paths in Australian Art, Mornington Peninsula Regional Gallery
- 2015 The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Victoria
The Archibald Prize, Art Gallery NSW, Touring Australia 2015-2016
Art Stage Singapore, Singapore
Sydney Contemporary, THIS IS NO FANTASY + Dianne Tanzer Gallery, Sydney
- 2015 Group Exhibition, Sullivan+Strumpf Fine Art, Sydney
Conflicted: Adversities in Art; Town Hall Gallery, City of Boroondara, Melbourne
Art15 London, GDM projects, London
- 2014 In the Flesh, National Portrait Gallery, Australian Capital Territory
- 2013 Melbourne Now, National Gallery of Victoria
Mildura Palimpsest #9, ADFA Building, Mildura, Victoria
Auckland Art Fair, Dianne Tanzer gallery + projects
Please Allow Me To Introduce Myself, Strange Neighbour, Melbourne
- 2012 The Rapture of Death, Gippsland Art Gallery, curated by Simon Gregg
Hotel de Immigrantes, curated by Tomasz Wendland, parallel program to Manifesta 9, Belgium Archibald Prize, Art Gallery of New South Wales, Sydney, touring 2012-2013
Wynne Prize, Art Gallery of New South Wales, Sydney
Sub12, The Substation, curated program by Substation committee
Lie of the Land, Embassy of Australia, Washington, curated by Alex Taylor
Revealed: inside the private collections of South Australia; Samstag Museum, Adelaide
Juan Ford and Shaun O'Connor: A Minor History, Krause Gallery, New York
Signal 8: Storm, The Cat Street Gallery, Hong Kong
Made to Last: The conservation of Art, NETS touring exhibition, Latrobe Regional Gallery, 2013 - Art Gallery of Ballarat, Wangaratta Art Gallery
The Gold Award, inaugural invitational prize, Rockhampton Art Gallery, Queensland
SSFA12, Sullivan+Strumpf Fine Art, Sydney
A4 Art, Westspace, Melbourne
- 2011 Singapore Art Fair, Sullivan & Strumpf Fine Art
Double Vision, McClelland Gallery and Sculpture Park, Melbourne. Curated by Penny Teale
Trans, Footscray Community Arts Centre, curated by Michael Brennan
Wattle, Cat Street Gallery, Hong Kong
High Definition - New Realist Painting, Paradise Hills, Melbourne
High Definition - New Realist Painting, Ausin Tung Gallery, Melbourne
- 2010 Experiments on Plant Hybridization, Dianne Tanzer Gallery + Projects
Outside In, McClelland Gallery and Sculpture Park, Melbourne
Understory, Devonport Regional Gallery and Plimsoll Gallery, University of Tasmania
Present Tense, National Portrait Gallery, Canberra
Basil Sellers Art Prize, The Ian Potter Museum of Art, The University of Melbourne

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- Imaging the Apple, AC Institute (Direct Chapel), New York
The Shilo Project, National Trust S.H. Ervin Gallery, Sydney
Wynne Prize, Art Gallery of New South Wales
The Outsider, Trocadero, Curated by Michael Brennan
- 2009 Doug Moran National Portrait Prize, State Library of NSW, Sydney
Murray Darling Palimpsest, Mildura Arts Festival NSW
The Shilo Project, Ian Potter Museum of Art, Melbourne, Victoria
The Space in Between, Book Project, Wagga Wagga Art Gallery, NSW
The Skin Show, Ian Potter Museum of Art, Melbourne, Victoria
Now & Then, Campbelltown art Centre, New South Wales
A Natural World, Glen Elra City Council
Sullivan & Strumpf Group Show 2009, Sullivan & Strumpf Fine Art, Sydney
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Vic
Sir John Sulman Award, Art Gallery of New South Wales, Sydney
- 2008 Contemporary Australia: Optimism, Queensland Gallery of Modern Art, Brisbane
Neo-Goth: Back in Black, curated by Alison Kubler, University of Queensland Art Museum
A Strange Façade, curated by Claire Watson, Gippsland Regional Gallery, Victoria
A4 Art, Westspace, Melbourne
When you think about Art, George Paton Gallery, Melbourne
The Space in Between, Bendigo Art Gallery, Vic, curated by Tara Gilbee
Eye to I, Warrnambool Art Gallery, Warrnambool Vic, curated by Geoff Wallis
Sullivan & Strumpf Group Show 2008, Sullivan & Strumpf Fine Art, Sydney
- 2007 The Far Side of the Moon, McClelland Gallery and Sculpture Park, Melbourne
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Vic
City of Perth Art Award, Perth Town Hall, Perth WA
University of Queensland National Artist's Self-Portrait Prize, University of Queensland Art Museum Eye to I, Ballarat Fine Art Gallery, Ballarat, Vic, curated by Geoff Wallis
The Year in Art, S.H. Ervin Gallery, Sydney, NSW, curated by Jane Watters
The Redlands Westpac Art Prize, Mosman Art Gallery, NSW, curated by Imants Tillers
Apropos – Human Rights in Art, Bus 117, for the 2007 Human Rights and Film Festival, Melbourne Sullivan & Strumpf Group Show 2007, Sullivan & Strumpf Fine Art, Sydney
A4 Art, Westspace, Melbourne
Prometheus Art Prize, All Saints Anglican School, Merrimac Queensland
The Space in Between, VCA Gallery, Melbourne, & Bendigo Art Gallery, Vic, curated by Tara Gilbee Royal Rumble 2, Kings ARI, Melbourne, curated by Kings ARI board
The Savage Club Painting Prize, The Melbourne Savage Club, Melbourne
Behind You, Underground – RMIT Union Collection Retrospective, First Site, Melbourne
- 2006 Overlap, The Sainsbury Gallery, The British School at Rome, Italy, curated by Jacopo Benci
Flaming Youth, Orange Regional Gallery, NSW, curated by Alan Sisley
Fisher's Ghost Art Award, Campbelltown Art Gallery, Sydney NSW

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- A4 Art – Reunion, Westspace, curated by board of Westspace
The Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra, Queensland
A portable model of . . . , La Trobe Regional Gallery, curated by Tristian Koenig
Where the Beep Hell are Ya?, Kings Artist Run Initiative, Melbourne
- 2005 The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Vic Salon des Refuses, National Trust S.H. Ervin gallery, The Observatory, Sydney
The year in Art, National Trust S.H. Ervin Gallery, The Observatory, Sydney
A portable model of . . . , Plimsoll Gallery, University of Tasmania, curated by Tristian Koenig
This Urban World, Devonport Regional Gallery, curated by Troy Ruffels
Selekta, Westspace, curated by board of Westspace
ABN Amro Emerging Artists Prize, ABN Amro Offices, Sydney and Melbourne
Australian Icons Framed, National Trust fundraiser, Hotel Sofitel Wentworth, Sydney
Exposure, Trocadero Artspace, curated by Michael Brennan
Why are you showing here?, Trocadero Artspace, curated by Keith Wong and Craig Cole
Satellite Cities and Tabloid Life, Monash University Gallery, curated by Charlotte Hallows
- 2004 Fletcher Jones Art Prize, Geelong Art Gallery, Geelong Vic
Address Book, Bus Gallery, Melbourne, curated by Tristian Koenig and Lisa Sullivan
Salon des Refuses, National Trust S.H. Ervin gallery, The Observatory, Sydney
Melbourne Contemporary Art Fair, Exhibition Buildings, Melbourne
ABN Amro Emerging Artists Prize, ABN Amro Offices, Sydney and Melbourne
Australian Multiculturalism in the 21st Century, Manningham Art Gallery, Melbourne
Australian Multiculturalism in the 21st Century, Immigration Museum, Melbourne
Imaging the Apple, touring exhibition through Victoria, NSW, Queensland - metropolitan and regional institutional galleries. (2003-2005) Curated by John R. Neeson
- 2003 SBS/Federation Square Contemporary Art Prize, Federation Square, Melbourne
Nth Art, Nth Art, London, UK, curated by David Ralph and Lorin Davies
Melbourne X, Canberra Contemporary Art Space, Canberra ACT, Curated by Gary Willis
Melbourne X, Sydney College of the Arts Gallery, Sydney NSW, Curated by Gary Willis
Glacier: Contemporary Painting', touring exhibition through Victoria, NSW, Queensland - metropolitan and regional institutional galleries (2003-2004). Curated by Suzanne Davies
Headspace, National Neuro science Faculty, University of Melbourne, Curated by Kellyann Geurts
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo VIC
Posted, Curated by Anton Marin and Tristan Koenig, MOP Projects, Sydney NSW
The Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo VIC
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Gold Coast, Queensland
The Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio, Surry Hills, Sydney
Royal Rumble, Kings Contemporary Art Spaces, Melbourne
- 2002 Geelong Contemporary Art Prize, Geelong Art Gallery, VIC
Melbourne Contemporary Art Fair, Exhibition Buildings, Melbourne
- 2001 The Siemens Art Prize, RMIT Gallery, Storey Hall, Melbourne

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- Melbourne x8, Gallery 482, Fortitude Valley, Brisbane
Look See: Five Contemporary Painters, Curated by Sarah Bond and Natasha Bullock, Monash University Gallery, Clayton
Glacier: Contemporary Painting, Curated by Suzanne Davies, RMIT Gallery, Storey Hall, Melbourne
The Mediated Portrait/Image in Painting and Drawing, Curated by David Harley, Mass
- 2001 Whyalla Art Prize, Whyalla, South Australia
The Space in Between, Curated by Tara Gilbee, Platform, Melbourne
Eat My Art, Curated by Michelle Ussher and Nick McHugh, TCB art Inc., Melbourne
- 2000 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Gold Coast, Queensland
Inaugural Exhibition, Dickerson-Scott, Melbourne
...A Brush With Death, La Trobe Street Gallery, Melbourne
- 1999 RMIT Fine Art at Yuan-Ze University, Yuan-Ze University, Taiwan
Darebin-Latrobe Acquisitive Art Prize, Bundoora Park Homestead, Melbourne
Project One – collaboration with Kristian Haggblom, George Paton Gallery
The New Collectables', First Site Gallery, Melbourne
2 Years of Span Span Galleries, Melbourne
- 1998 RMIT Fine Art at the Hong Kong Arts Centre, Hong Kong
The Victorian Campus Art Prize, George Paton Gallery, Melbourne
RMIT Honours Graduate Show, 101 Collins Street Annex, Melbourne
Love Arm Live, performance with Japanese artist Ujino, Melbourne Fringe Festival
Contingency, Span Galleries, Melbourne

SELECTED COLLECTIONS

National Gallery of Victoria
The Parliament of Victoria
Art Gallery of Ballarat
Artbank
Campbelltown Art Gallery
City of Whyalla
Geelong Art Gallery
Gold Coast City Art Gallery
La Trobe University
Macquarie Group Collection
Monash University Museum of Art
McClelland Gallery and Sculpture Park
RMIT University
RMIT Union Arts
Trinity College, University of Melbourne
TXU
Victorian Energy Ombudsman
Private collections nationally and internationally

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SELECTED BIBLIOGRAPHY

- Amore, Melissa Beyond the Instant, Juan Ford: The Instant, ex. cat, Dubbo Regional Gallery, 2011
- Atkinson, Paul A Brush With Death' ex. cat. La Trobe Street Gallery, March 2000
- Bond, Chris A Short History of the Reconciliation of Opposites in the Paintings of Juan Ford', ex. cat. Protect Me From What I Want' February 2001
- Britton, Stephanie Artrave - Awards section - Artlink Volume 24, Number 2, 2004
- Buchanan, Kent The Instant, Juan Ford: The Instant, ex. cat, Dubbo Regional Gallery, 2011
- Bullock, Natasha Moving Through Space' ex. Cat Look See: Five Contemporary Painters 2001
- Cass, Naomi Artnotes Victoria, Art Monthly Australia, June 2004 Number 170
- Clark, Julie Clone paintings - ex. Cat, 'Clone' February 2002
- Clement, Tracy Art Guide, Juan Ford on the power of interior worlds, 2020
- Clements, Justin 100,000 Lux, - ex. Cat, 100,000 Lux, April 2007
- Revelations of the Insensible: The paintings of Juan Ford', Eyeline - Contemporary Visual arts, no. 53, March 2004
- Songs From the Penumbra', catalogue essay, ex. Cat 'Songs From the Penumbra', July 2003
- Cormack, Emily The Day the Machine Started, catalogue essay, August 2010
- Crawford, Ashley Juan Ford, Artist Profile, May 2013
- Curator's Radar, Australian Art Collector, January 2013
- Terror Australis', Australian Art Collector, Issue 44, April-June 2008
- The Goth Within', Ex cat. 'Neo Goth: Back in Black', July 2008
- The Suburban Vernacular', Nathan Taylor catalogue, Mossgreen Gallery 2007
- Gregg, Simon Melburnin, Trouble, Issue 29, October 2006
- Art Soul, interview in Large Magazine, August 2001
- Kidd, Courtney Artnotes, Art Monthly, April 2007
- Kiely, Annemarie Man vs Wild, Vogue Living, May 2013
- Kubler, Alison Queensland Painters: A New Breed', Art and Australia Vol 45, No 1, 2007
- Black as Stone, Ex cat. 'Neo Goth: Back in Black', July 2008
- Sebastian ex.cat. Gold Coast City Art Gallery, May 2000
- (make me feel) Mighty real', Art Monthly 130, June 2000
- Lloyd, Tony The Way It Is ex.cat. TCB art Inc. Melbourne, September 1999
- Loughrey, Felicity Attack of the Clones, Black and White Magazine, Issue 61, June/July 2002
- Ore, Madeleine 10 quirky ways to engage audiences, ArtHub, 24 February 2015
- Portus, Martin Melbourne X' review, Eyeline 51, winter 2003
- Preston, Edwina Revelation' - ex. Cat, 'Revelation' September 2006
- Rainbird, Stephen More is Less' catalogue essay, ex. Cat 'More is Less' July 2006
- Sellars, Simon Interview in online arts and culture journal issue 2
- Strachan, Lucinda Melbourne Magazine, August Issue 2003
- Trotter, Penny The Theatrics of Cloning': The recent paintings of Juan Ford', Artlink, Vol 22, No 1, March 2002
- Walwicz, Ania Literary response to "Mediations" on July 2001
- Williams, Linda Reflection and Reconstruction: New Directions in Australian Painting', ex. Cat Glacier, September 2001

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SELECTED NEWSPAPER ARTICLES/REVIEWS

- Anderson, Patricia Faces in a Crowd, The Weekend Australian, April 2004
- Angeloro, Dominique He's the One, Officer - Review, "Abstraction", Sydney Morning Herald 04
- Backhouse, Megan Revelation Art Around the Galleries, The Age, 30 September 2006
The Space in Between Book Project, Art Around the Galleries, 26 July 2007
Beyond the Cold detail of the Lens, The Age, April 2005
Singing in a world of their own, The Age, July 2003
Juan Ford: the people's choice, The Age, May 2004
- Cooke, Dewi Hong Kong art show opens borders, The Age, April 2013
- Coslovich, Gabriella City's Arty Image the In Thing, but Artists on the Way Out, The Age, 7 2006
RMIT Turns Cool, The Age, September 2001
Down an Alley, Filled with Art, The Age, November 2001
Double Trouble in a Virtual World, The Age, February 2002
- Crawford, Ashley Tapping the hustle and bustle: Art Basel, The Australian Financial Review, June 2013
- Crisp, Lyndall Exposure to the Learning Curve Australian Financial Review, August 2005
- Evans, Holly Diary, The Age, August 2004
- Harford, Sonia Dystopian works a fresh take on nature, The Age, 14 February 2014
- Hansen, David Signs of the Times', Sightlines, The Age, 13 October 2006
- Hawley, Janet Idol Chatter' The Age, Good Weekend, June 2005
- Iaccarino, Clara 100,000 Lux', Open Gallery, Sydney Morning Herald, Spectrum section, 6 April 2007
- Lobley, Katrina Sullivan & Strumpf', Events Section, Sydney Morning Herald, 8 February 2007
- Low, Lenny Ann Sydney Morning Herald, September 2004
- Mahar, Jessica A Proud Night for our Art Credentials', Campbelltown - Macarthur Advertiser, November 8, 2006
- McDonald, John Out of Art's Boiler Room', Sydney Morning Herald, Spectrum, October 2005
Mystique: in love with the Archibald', Australian Financial Review, 1 April 2004 Hanging Offences', Sydney Morning Herald, May 2005
- Makin, Jeff Heavyweights on Hand', Herald-Sun, February 2000
Much to be Big-Headed About' Herald-Sun, October 2004
- Myer, Rod ABN Amro gets the hang of being young at Art', The Age, August 17, 2005
- Nelson, Robert Relics Reveal More than Meets the Eye', The Age, 13 December 2006
Prize Show Offers Fascinating Tour of New Directions', The Age, September 2002
Are You Experienced', The Age, March 2001
Subversive Work at Play in Ironic Ode to Grecian Urn' The Age, February 2002
The 'Death of Painting' a little premature', The Age, September 2001
- Percival, Lindy A whiff of fresh perspectives, The Age, June 2013
- Rule, Dan A New Landscape, Broadsheet Melbourne, September 2012
Our pick of what's showing in galleries around town, The Age, November 20, 2015
- Safe, Georgina Auction Offers Art at Cutting-Edge Prices' (Interview), The Australian, December 2000
- Timms, Peter Clever, Complex Ride Through Hearts' Desires' The Age, March 2001
Juan takes Top Prize', Gold Coast Weekender, December 2003



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