



KEVIN CHIN
WITHIN REGION

THIS IS NO FANTASY
dianne tanzer + nicola stein

KEVIN CHIN

WITHIN REGION

29 November - 17 December 2022

While Kevin Chin's large-scale oil paintings have connected distant lands for years, his new exhibition is inspired by unprecedented sea change and tree change.

Last year Australia witnessed the largest internal migration away from capital cities in twenty years. Kevin explains, "I've been influenced by the greater fluidity between metropolitan, regional and rural Australia, as more people have been working - and daydreaming - remotely from home. I've always been interested in how migration has sparked hybrid ways of seeing geography, and now that's even more relevant on a wider scale. I think this feeling of being somehow in between places is now something we can all directly relate to."

These atmospheric paintings intersperse farmland with open ocean, suburban houses with waterfalls, Western Australian rocks with Victorian barnyard haystacks and Queensland tropical rainforest. Elements from all over Australia are mixed together with other parts of the world, to remind us that our sense of belonging begins in our imagination. Through a meticulous process of building up oil glazes, they evolve into shimmering dreamscapes.

This project is supported by the Victorian Government through Creative Victoria, and by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



THIS IS NO FANTASY
dianne tanzer + nicola stein

KEVIN CHIN

WITHIN REGION

29 November - 17 December 2022

BIO

Kevin Chin's gently disorienting paintings connect distant lands and cross-cultural references to question how we find our place in the world. His unmistakable compositions, assembled from fragments, explore how we piece together postcolonial identities and navigate global flows. He reframes landscape conventions, to interrogate how land rights and belonging are constantly contested, ultimately imagining new territories.

Kevin's paintings are instantly recognised by his inventive use of colour, bringing signature warmth and compassion to pressing social themes. Richly layered with translucent glazes, he employs this slow working method to 'feel his way through the image,' teasing the meaning out of disparate elements into a cohesive vision. This imbues the paintings with emotional charge, and his skill with traditional hoghair bristles keeps his precise brushwork always expressive. The large-scale sweeping vistas are immediately atmospheric, and reward close inspection with the most meticulous of minute details.

Kevin redeploys the historical lineage of grandiose painting, but from the perspective of those minority groups that the art institution has excluded and objectified. In this way, he reclaims the oil-on-linen canon for the marginalised, to revise grand narratives in contemporary art.

Kevin Chin is the winner of the Albany Art Prize WA, the winner of the Bayside Prize Melbourne, runner-up at the Redland Award Brisbane, and has been further shortlisted in over 20 national prizes. Internationally he has held solo exhibitions in the United States (Teton Artlab, Jackson), Japan (Youkobo Artspace, Tokyo), and Singapore (Art Stage Singapore). Australian solo exhibitions include Gippsland Art Gallery, Bayside Gallery, Linden New Art, West Space, c3, Kings, and TCB.

Kevin has been awarded multiple grants from the Australia Council, Creative Victoria, City of Melbourne, Ian Potter Cultural Trust, and National Association for the Visual Arts. He has been featured in both the 50 Things issue and on the cover of Art Collector, and his work has also featured in Artist Profile, The Age, Art Guide, Time Out, The Design Files, Art + Aust, as well as international publications JH News (USA), Creative Boom (UK), and Blouin Artinfo. Institutional collections include Parliament House, Artbank, Royal Automotive Club of Victoria, City of Albany, Bayside City, Nillumbik Shire, and La Trobe University Museum of Art.

THIS IS NO FANTASY
dianne tanzer + nicola stein



Photo: Simon Strong



KEVIN CHIN
Afield, 2022
Oil on Italian linen
138 x 199 cm
\$14,000

Kevin Chin, *Afield (detail)*, 2022, oil on Italian linen, 138 x 199 cm



Kevin Chin, *Afield (detail)*, 2022, oil on Italian linen, 138 x 199 cm





KEVIN CHIN
Outstation, 2022
Oil on Italian linen
138 x 199 cm
\$14,000



Kevin Chin, *Outstation (detail)*, 2022, oil on Italian linen, 138 x 199 cm



Kevin Chin, *Outstation (detail)*, 2022, oil on Italian linen, 138 x 199 cm



KEVIN CHIN
Gold Pastures, 2022
Oil on Italian linen
138 x 199 cm
\$14,000



Kevin Chin, *Gold Pastures (detail)*, 2022, oil on Italian linen, 138 x 199 cm



Kevin Chin, Gold Pastures (detail), 2022, oil on Italian linen, 138 x 199 cm



Photo: Simon Strong



KEVIN CHIN
Come Through, 2022
Oil on Italian linen
138 x 107 cm
\$9,900

Kevin Chin, *Come Through (detail)*, 2022, oil on Italian linen, 138 x 107 cm





KEVIN CHIN
Sneaky Guest, 2022
Oil on Italian linen
199 x 148 cm
\$14,000

Kevin Chin, Sneaky Guest (detail), 2022, oil on Italian linen, 199 x 148 cm





Kevin Chin, Sneaky Guest (detail), 2022, oil on Italian linen, 199 x 148 cm



KEVIN CHIN
Wide Open, 2022
Oil on Italian linen
138 x 199 cm
\$14,000

Kevin Chin, *Wide Open (detail)*, 2022, oil on Italian linen, 138 x 199 cm



Kevin Chin, *Wide Open (detail)*, 2022, oil on Italian linen, 138 x 199 cm





KEVIN CHIN

CV

QUALIFICATIONS

- 2012 Bachelor of Fine Art (First Class Honours), Victorian College of the Arts, Melbourne
- 2006 Bachelor of Fine Art (Painting), Victorian College of the Arts, Melbourne

AWARDS | GRANTS | RESIDENCIES

- 2021 Creative Victoria, Creative Workers Grant
- 2021 Australia Council, New Work Grant
- 2020 Creative Victoria, Sustaining Creative Workers Grant
- 2020 Australia Council, New Work Grant
- 2020 City of Yarra, Creative Community Grant
- 2018 Winner, Albany Art Prize, WA
- 2018 Vancouver Arts Centre Residency, Albany WA
- 2017 Teton Artlab Residency, Jackson - Yellowstone National Park, USA
- 2017 Australia Council, Career Development Grant
- 2015 Winner, Bayside Acquisitive Art Prize, Melbourne
- 2015 Australia Council, ArtStart Grant
- 2014 Youkobo Art Space Residency, Tokyo, Japan
- 2014 Studio Kura Residency, Fukuoka, Japan
- 2014 Australia Council, New Work Grant
- 2014 Runner-up, Redland Art Award, Brisbane
- 2013 Ian Potter Cultural Trust Grant
- 2013 City of Yarra, Small Projects Grant
- 2012 Winner, Lionel Gell Foundation Award
- 2012 Winner, Tolarno Hotel Award
- 2011 National Association for the Visual Arts, Australian Artists' Grant
- 2010 City of Melbourne, Arts Projects Grant
- 2010 National Association for the Visual Arts, Australian Artists' Grant

SELECTED SOLO EXHIBITIONS

- 2022 Within Region, THIS IS NO FANTASY, Melbourne
- 2022 Un-Regional, Gippsland Art Gallery, VIC
- 2021 Never Closer, Martin Browne Contemporary, Sydney
- 2020 Social Distance, THIS IS NO FANTASY, Melbourne
- 2019 Structural Equality, Martin Browne Contemporary, Sydney
- 2017 Refuge, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
- 2017 Along the Way, Teton Artlab, Jackson USA
- 2016 Worlds Aside, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
- 2016 Worlds Away, Bayside Arts and Cultural Centre, Melbourne
- 2015 Stillness Between Us, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
- 2014 One Ward, Youkobo Art Space, Tokyo
- 2014 Out of Ground, Art Stage Singapore (with dianne tanzer gallery + projects)
- 2013 Better Than Here, c3 Contemporary Art Space, Melbourne
- 2010 Playing House, West Space (West Wing), Melbourne
- 2009 Hearth, Linden Centre for Contemporary Art, Melbourne
- 2009 RUINED, Kings Artist Run Initiative, Melbourne
- 2008 A hole in the roof, TCB art inc, Melbourne

SELECTED GROUP EXHIBITIONS

- 2022 Local | Remix, curated by Angela Bailey, Montsalvat Barn Gallery, Melbourne
- 2022 Len Fox Prize, Castlemaine Art Museum, VIC
- 2022 Grace Cossington Smith Award, GCS Gallery, Sydney
- 2021 Shelter in Place, curated by Stephanie Sacco, Town Hall Gallery, Melbourne
- 2021 Re-gathering, curated by Mardi Nowak, Benalla Art Gallery, VIC
- 2021 Summer group exhibition, Martin Browne Contemporary, Sydney
- 2020 John Leslie Art Prize, Gippsland Art Gallery, VIC
- 2019 Sydney Contemporary (with Martin Browne Contemporary)
- 2019 R & M McGivern Prize, Maroondah Federation Gallery, Melbourne
- 2019 Paddington Art Prize, Menzies Art Brands, Sydney
- 2019 King's Art Prize, The King's School, Sydney
- 2018 Sydney Contemporary (with Martin Browne Contemporary)
- 2018 John Leslie Art Prize, Gippsland Art Gallery, VIC
- 2018 Auckland Art Fair, New Zealand (with Martin Browne Contemporary)
- 2017 1717, curated by George Adams, Galerie Pompom, Sydney
- 2017 Closing the Distance, curated by Sophia Cai, Bundoora Homestead Art Centre, Melbourne

THIS IS NO FANTASY
dianne tanzer + nicola stein

KEVIN CHIN

CV

- 2017 How does your Garden Grow? curated by Angela D'Elia, Goulburn Regional Art Gallery, NSW
- 2017 9x5 NOW, curated by Elizabeth Gower, Margaret Lawrence Gallery, Melbourne
- 2016 Sanctuary, curated by Diane Soumilas, Glen Eira Gallery, Melbourne
- 2016 Imagined Worlds, curated by Kent Wilson, Town Hall Gallery, Melbourne
- 2016 John Leslie Art Prize, Gippsland Art Gallery, VIC
- 2016 Redland Art Award, Redland Gallery, Brisbane
- 2016 Len Fox Painting Award, Castlemaine Art Museum, VIC
- 2016 Incinerator Art for Social Change Award, Incinerator Gallery, Melbourne
- 2016 Factivism, curated by Victor Griss, Counihan Gallery, Melbourne
- 2015 Romance Died Romantically, curated by Amy Marjoram, Strange Neighbour, Melbourne
- 2015 Freak of Nature, curated by Danielle Hakim, Craft Cubed Festival, Mailbox, Melbourne
- 2015 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
- 2015 Albany Art Prize, Vancouver Arts Centre, Albany WA
- 2015 Keith and Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, Melbourne
- 2015 Whyalla Art Prize, Middleback Arts Centre, Whyalla SA
- 2015 Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
- 2015 Korea-Australia Arts Foundation, Korean Cultural Centre, Sydney
- 2015 Nillumbik Prize, Montsalvat Art Gallery, Melbourne
- 2014 Chinese Whispers, curated by Angela D'Elia, Goulburn Regional Art Gallery, NSW
- 2014 Artist's Books Reprised, curated by Sandra Bridie, George Paton Gallery, Melbourne
- 2014 Gold Coast Art Prize, Gold Coast City Gallery, Surfers Paradise QLD
- 2014 Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, Sydney
- 2014 Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
- 2013 Framing Phantasm, curated by Simone Hine, Beam Contemporary, Melbourne
- 2013 Fleurieu Art Prize, McLaren Vale SA
- 2013 Black Swan Prize, Linton & Kay Gallery, Perth
- 2013 Entry, Brunswick Arts Space, Melbourne
- 2012 Gold Coast Art Prize, Gold Coast City Gallery, Surfers Paradise
- 2012 Proud, Margaret Lawrence Gallery, Melbourne
- 2011 High Definition, curated by Michael Staniak, Paradise Hills and Ausin Tung, Melbourne
- 2011 Disappearance, curated by Simon O'Carrigan, Kings Artist Run Initiative, Melbourne
- 2011 Better Than Art, curated by Amy Marjoram, Kings Artist Run Initiative, Melbourne
- 2010 Positive Negative, curated by Barbara Dowse, Arterial Gallery, Sydney
- 2010 Metro Art Award, Metro Gallery, Melbourne
- 2009 RBS Emerging Artist Award, RBS Tower, Sydney
- 2009 Metro Art Award, Metro Gallery, Melbourne

COLLECTIONS

Parliament House Art Collection
Artbank
Bayside City Council VIC
City of Albany WA
La Trobe University Museum of Art
Nillumbik Shire Council VIC
Royal Automobile Club of Victoria

SELECTED BIBLIOGRAPHY

Erin McFadyen, 'Kevin Chin,' Artist Profile online, Oct 2021
Stephen A Russell, 'Never Closer,' Time Out (Sydney), 14 Oct 2021
Rohan Shearn, 'Kevin Chin: Never Closer,' Australian Arts Review, 5 Oct 2021
Stephanie Sacco, 'Build us up: exploring our relationship with place and space,' catalogue essay, Jul 2021
Erin Mathews, interview Gippsland Art Gallery at Home podcast, 5 Nov 2020
Stephen A Russell, 'Painter shares the good oil on the growing global divide,' The Age, 6 Jul 2020, p 16
Louise Martin-Chew, 'Pull Focus: Apart Together,' video interview Art Collector, 5 Jul 2020
Jo Higgins, 'Collectors Love: Kevin Chin,' Art Collector 50 Things Issue, Jan-Mar 2020, p 130-133
Tom Hallberg, 'Former Artlab resident releases new series,' Jackson Hole News and Guide (USA), 29 May 2019
Emma O'Neill, 'Structural Equality: Preview,' Art Collector, Apr-Jun 2019, p 198-199
Andy Butler, 'Sydney: Structural Equality,' Art Guide, May-Jun 2019, p 52
Kiera Brew Kurec and Nicole Breedon, interview Pro Prac podcast, 1 May 2019
Matthew Cornell, interview Wombat Radio podcast, 29 Apr 2019
Michael Souvanthalisith, 'Spotlight: Kevin Chin,' Liminal Magazine, 26 Apr 2019
Andrew Collins, interview ABC Great Southern radio, 1 Jan 2019
Talitha Wolfe, 'Albany Art Prize Winners Announced,' The West Australian, 29 Mar 2018
Katie McAllister, interview ABC Great Southern radio, 29 Mar 2018

THIS IS NO FANTASY
dianne tanzer + nicola stein

KEVIN CHIN

CV

Tom Hallberg, 'Australian artist combats nationalism,' Jackson Hole News and Guide (USA), 27 Sep 2017
Kelsey Dayton, 'Outsider Art,' Planet Jackson Hole (USA), 20 Sep 2017
Brennan Hussey, interview KHOL Jackson Hole radio (USA), 20 Sep 2017
'At home in Yellowstone, Kevin Chin residency at Teton Artlab USA' Art + Australia online (Dispatch), Sep 2017
Katy Cowan, 'Kevin Chin's paintings explore the global migrant crisis,' Creative Boom (UK), 27 Jun 2017
Elle Murrell, 'Kevin Chin: Refuge,' The Design Files, 26 Jun 2017
Andy Butler, 'Closing the Distance,' Art + Australia online, 3 Mar 2017
Mikala Tai, 'The Possibility of Conversations,' Catalogue essay Bundoora Homestead, 11 Feb 2017
Claire Anna Watson, 'Imperium of Dreams,' Catalogue essay Bayside Arts Centre, Feb 2016
Simon Gregg, 'A Song of Ice and Fire,' Catalogue essay Gippsland Art Gallery, Sep 2016
Kent Wilson, 'The Image and the Imagination,' Catalogue essay Town Hall Gallery, Jul 2016
Jane O'Sullivan, 'What Next: Kevin Chin,' Art Collector Apr-Jun 2015, p 90-91
Dylan Rainforth, 'Winner more than sum of its parts,' The Age, 13 May 2015, p 18
Art Almanac, 'Bayside announces inaugural acquisitive art prize winner,' 8 May 2015
Dan Rule, 'In the Galleries: Kevin Chin, Stillness Between Us,' The Age, 4 Apr 2015
Jo Higgins, 'A sense of belonging,' Art Collector (Singapore Edition), Jan 2014, cover, p 18-21
Nicholas Forrest, 'What are Aust Galleries Bringing to Art Stage Singapore 2014?' Blouin ArtInfo, 13 Jan
Catherine Asquith, 'Art Stage Singapore 2014 Highlights,' InsideArt, 7 Feb 2014
Gina Fairley, 'How did Australia fair?' Arts Hub, 24 Jan 2014
Dan Rule, 'In the Galleries – Framing Phantasm,' The Age, 17 Aug 2013
Simone Hine, 'Framing Phantasm,' Catalogue essay Beam Contemporary, Jul 2013
Toby Fehily, 'Framing Phantasm at Beam Contemporary,' Three Thousand, 16 Jul 2013
Amandas Ong, 'Artworks Evoke Fleeting Sensation of Half-Forgotten Memories,' frameweb, 10 Jul 2013
M, 'What's on, 'Better Than Here,' The Age, 3 Feb 2013
Phillipa Rust, 'c3 Contemporary Art Space,' TimeOut Melbourne, 3 Feb 2013
Amy Marjoram (editor), 'Farkin Bootiful,' Excerpt Magazine, Aug 2012
Simon O'Carrigan, 'Disappearance,' Catalogue essay Kings ARI, Nov 2011
Ashley Crawford, Dr Kevin Murray, Dr Elizabeth Presa, Jessica Piesse, and Amy Marjoram, 'Safe Hiding Spot' (catalogue), City of Melbourne
Space Visual Arts, 'Playing House,' The Age, 20 Oct 2010
Artnotes, Victoria, 'Playing House,' Art Monthly Australia, Nov 2010
Barbara Dowse, 'Positive Negative,' Catalogue essay Arterreal, Nov 2010
Fiona Hudson, 'Joke's on us,' Herald Sun, 16 Mar 2010
Megan Backhouse, 'There's a tight family yarn behind this installation,' The Age, 11 May 2009
Penny Modra, 'Start knitting... now,' The Age, 6 May 2009
Artnotes Victoria, 'RUINED,' Art Monthly Australia, Jun 2009

PROFESSIONAL EXPERIENCE

2021 Discussion Panel, Town Hall Gallery, Melbourne, 'Shelter in Place,' moderated by Stephanie Sacco
2021 Described Tour for the visually impaired, Town Hall Gallery, Melbourne, co-delivered with Description Victoria
2019 Discussion Panel, ACCA, Melbourne, 'On Being an Artist- Putting Yourself Out There' (with Charlie Sofo and Jessie Scott, moderated by Kiera Brew Kurec and Nicole Breedon)
2017-18 Assessment Panel member, Creative Victoria VicArts Grants (Visual Arts), Melbourne
2017 Discussion Panel, Bundoora Homestead, Melbourne, 'Contemporary Art and Globalisation' (with Rachel Marsden, Nikki Lam, chaired by Dr Kristen Sharp)
2008-10 Teacher, English for Art/ Design (Part-time), Swinburne College, Melbourne
2007-08 Gallery Receptionist, White Cube, London

THIS IS NO FANTASY
dianne tanzer + nicola stein



THIS IS NO FANTASY

dianne tanzer + nicola stein

108-110 Gertrude Street

Fitzroy VIC 3065

info@thisisnofantasy.com

+61 3 9417 7172

[@thisisnofantasy](https://www.instagram.com/thisisnofantasy)

