

VICTORIA REICHELT

PREDICTIVE TEXT



THIS IS NO FANTASY

dianne tanzer + nicola stein

VICTORIA REICHELT

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Topical and timely, Reichelt's work continues her exploration of climate change and impending environmental crises by referencing vintage National Geographic, LIFE, and Time magazines. These publications have proved to be very prescient in recent years as we grapple with ongoing environmental and social collapse.

"*Predictive Text* comprises a series of works that bring together my interest in preserving objects assigned to history, while drawing attention to the current global environmental crisis. Drawn from the mid to latter decades of the 20th century, the selected vintage magazine covers and articles all warn of an emerging environmental and climate catastrophe.

These works intend both to highlight these publications as historically fascinating objects and note their value as remnants of a time when weekly news magazines were a primary means for people to receive information about national and world events. Beautifully illustrated in photo form in Time, Life and National Geographic magazines, we know their calls to action on issues like climate change and pollution went largely unheeded, as we continue to grapple with the same issues today.

The works serve as a process of documentation, preserving these objects for future generations, as well as emphasising the warnings they spoke about that can sometimes feel like they have gone ignored."

- Victoria Reichelt, 2022

This project is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and has been assisted by the Regional Arts Development Fund, which is a partnership between the Queensland Government and the City of Gold Coast Council to support local arts and culture in regional Queensland.



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BIO

Victoria Reichelt's painting practice investigates objects and ideas that are threatened by redundancy, largely due to advances in digital technologies. Reichelt is a stunning realist painter and her medium enforces her message, affirming paintings place in a world of digital saturation.

Reichelt studied Fine Art at the Queensland College of Art, completing her Doctor of Visual Arts. She won the Sulman Art Prize at the Art Gallery of New South Wales in 2013 and has been shortlisted for a number of major art prizes including the Geelong Contemporary Art Prize, Arthur Guy Painting Prize, John Leslie Art Prize, Portia Geach Memorial Award, UQ Artists' Self Portrait Prize, the Gold Award and the Fletcher Jones Art Prize.

Her work has been curated into exhibitions at Queensland Art Gallery/Gallery of Modern Art, Linden New Art, UQ Art Museum, Tweed Regional Gallery, Warrnambool Art Gallery, Rockhampton Gallery, and Sherman Contemporary Art Foundation. Reichelt's work is represented in major institutional collections throughout Australia including Queensland Art Gallery/Gallery of Modern Art, Artbank, Gold Coast City Art Gallery, Deakin University, and Rockhampton Art Gallery, among others.



Photo: Simon Strong



REICHELT, 22

VICTORIA REICHELT
Acid Rain, 2022
oil on linen
48 x 40 cm, framed
\$12,000



REICHELT, 22.

VICTORIA REICHELT
Five Noted Thinkers Explore the Future, 2022
oil on linen
48 x 40 cm, framed
\$12,000



REICHELT, 22

VICTORIA REICHELT
 The Human Race Has, Maybe, Thirty-Five Years Left, 2022
 oil on linen
 68 x 48 cm, framed
 \$14,000



Storing Up Trouble...
HAZARDOUS WASTE

At an abandoned dump near Swartz Creek, Michigan, a technician scoops up an oily sludge containing PCBs, toxic organic chemicals. Thousands of such sites clogged with deadly waste present the nation with a monumental cleanup task.

By ALLEN A. BORAIKO
SENIOR EDITORIAL STAFF

Photographs by
FRED WARD
BLACK STONE

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VICTORIA REICHELT
Hazardous Waste, 2022
oil on linen
48 x 40 cm, framed
\$12,000



REICHEL1.22

VICTORIA REICHEL
The Earth Shall Inherit The Weak, 2022
oil on linen
48 x 40 cm, framed
\$12,000



REICHELTTZ

VICTORIA REICHELTTZ
The Individual, 2021
oil on linen
48 x 40 cm, framed
\$12,000



Some 50,000 drums of chemical waste clogged a 13-acre disposal site near Stymon, Indiana, a dumping ground for close to 400 companies. Chemical Waste Management commenced a cleanup in December 1982, sampling chemicals in each drum (above) and placing leaking drums in transport containers (right). Wastes included cyanide, arsenic, PCBs, toxic metals, solvents, naphthalene, and 200 pounds of explosive material. Under threat of suit, 24 of the polluting companies have so far paid up 7.8 million dollars to finance the surface cleanup. Other firms have agreed to contribute at least an additional 5.5 million dollars to purge pollutants from soil and groundwater. At many sites, the EPA can sue noncontributing companies for triple damages.

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National Geographic, March 1985



Hazardous Waste

VOL. 160, NO. 5



NOVEMBER 1981

NATIONAL GEOGRAPHIC

THE NATURAL WORLD OF ALDO LEOPOLD 422



NEW JERSEY: A STATE OF SURPRISE 259

ATLANTIC SALMON STRUGGLE TO SURVIVE 407

AFTER RHODESIA, ZIMBABWE 614

HOW MENACING IS ACID RAIN 682

OFFICIAL JOURNAL OF THE NATIONAL GEOGRAPHIC SOCIETY

VICTORIA REICHELT
Struggle to Survive, 2022
oil on linen
48 x 40 cm, framed
\$12,000



Will We Mend Our Earth?

By GILBERT M. GREEN



Mocking an American icon, the Mississippi moves inland one mile to swallow a five-foot McDonald's in Mississippi. Porting snapper ket goes... the peas... owner Dot whose even... from steady... found carbon... of frogs... So Missouri's but... we're flooded!



78

70

102

Braving dusty harvest from the village of Youdi. Her work starts just before...

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...and COLUMBIA RECORD CLUB will give you your first

7 FREE RECORDS RIGHT NOW!

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BOX NO. 87
TERRE HAUTE, INDIANA 47608

...the staple firewood. Season's m...

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REICHELT.22

VICTORIA REICHELT
Will We Mend Our Earth?, 2022
oil on linen
48 x 40 cm, framed
\$12,000



VICTORIA REICHELT

CV

EDUCATION

- 2005 Doctorate of Visual Arts, Queensland College of Art, Griffith University, Brisbane, QLD
- 2003 Edinburgh College of Art, Scotland (Semester Research Exchange), UK
- 2001 Bachelor of Visual Art in Fine Art (First Class Honours), Queensland College of Art, Griffith University, Brisbane, QLD

SOLO EXHIBITIONS

- 2022 Predictive Text, THIS IS NO FANTASY, Melbourne, VIC
- 2020 Archive – Victoria Reichelt, Tweed Regional Gallery, NSW
- 2017 Precipice, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne VIC
- 2015 Future Runis, Jan Murphy Gallery, Brisbane, QLD
- 2014 Paper Trails, dianne tanzer gallery + projects, Melbourne, VIC
- 2013 Art Stage Singapore, Marina Bay Sands Convention Centre, Singapore
- 2013 Victoria Reichelt, dianne tanzer gallery + projects, Melbourne, VIC
- 2012 Catalogue, Gippsland Regional Art Gallery, curated by Simon Gregg, Sale, VIC
- 2011 Shift, Korea International Art Fair, dianne tanzer gallery + projects off-site project, Seoul, Korea
- 2009 Spectrum, dianne tanzer gallery, Melbourne, VIC
- 2008 Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC
Bibliomania: The Bookshelf Project, Linden Centre for Contemporary Arts, Melbourne, VIC
- 2007 Collections, Schubert Contemporary, QLD
Focus, dianne tanzer gallery, Melbourne, VIC
- 2005 Library, dianne tanzer gallery, Melbourne, VIC
The Reading Room, John Gordon Gallery, Coffs Harbour, NSW
- 2004 Books, Metro Arts, Brisbane, QLD
Object, Logan Art Gallery, Logan, QLD

SELECTED GROUP EXHIBITIONS

- 2022 Welcome Home, Rockhampton Museum of Art, QLD
Telling Tales, Glen Eira City Council Gallery, VIC
- 2021 Black & Gold, Warrnambool Art Gallery, VIC
Artists For Afghanistan campaign, The United Nations High Commissioner for Refugees, Online
HOTA Collects – Highlights from HOTA's collection, HOTA Gallery, QLD
- 2019 Love, Tweed Regional Gallery, NSW
- 2018 Art Basel Hong Kong, Hong Kong, HK
- 2017 Still: National Still life Award, Coffs Harbour Regional Gallery, NSW
Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
Survival Bias, La Trobe Art Institute, VIC
Artist Profile: Australasian Painters 2007 – 2017, Orange Regional Gallery, NSW
- 2016 Still Life: Reanimating the Inanimate, Pine Rivers Art Gallery, QLD
John Leslie Art Prize, Gippsland Art Gallery, Sale, QLD
Art16 London, THIS IS NO FANTASY + dianne tanzer gallery, London, United Kingdom
Spring 1883, The Hotel Windsor, Melbourne, VIC

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- The Ordinary Instant, Bayside Arts & Cultural Centre, VIC
- 2015 Sydney Contemporary, THIS IS NO FANTASY + dianne tanzer gallery, Sydney, NSW
Discerning Judgement, Supreme Court Library of Queensland, QLD
- 2014 The Medium is the Message, La Trobe University Art Gallery, VIC
Form and Substance, Jan Murphy, QLD
- 2013 Lossless, with Alex Seton, Jan Murphy, QLD
Sir John Sulman Prize, Art Gallery of New South Wales, NSW
- 2012 Rockhampton Gold Award, Rockhampton Art Gallery, QLD
Pairs, dianne tanzer gallery + projects, Melbourne, VIC
Art on Art, Gold Coast City Art Gallery, QLD
- 2011 Mosman Art Prize, Mosman Art Gallery, NSW
- 2010 Stan & Maureen Duke Art Prize, Gold Coast City Art Gallery, QLD
Sunshine Coast Art Collection, Noosa Regional Gallery, QLD
Lost in Painting, dianne tanzer gallery + projects, Melbourne, VIC
Fletcher Jones Prize, Geelong Art Gallery, Geelong, VIC
Flying Colours, Gold Coast City Art Gallery, Gold Coast, QLD
Sulman Prize, Art Gallery of New South Wales, Sydney, NSW
White Hot, dianne tanzer gallery + projects, Melbourne, VIC
- 2009 RBS Emerging Artist Award, RBS Tower, Sydney, NSW
Metro Art Award, Metro Gallery, Melbourne, VIC
Spectrum, ACGA Gallery @ Federation Square, Melbourne, VIC
Red Exhibition, Sherman Contemporary Art Foundation, Sydney, NSW
Sustain (Works from Artbank Collection), Australia Council for the Arts, Sydney, NSW
- 2009 Fresh Paint, dianne tanzer gallery, Melbourne, VIC
Still Life 1930's – Present, Gold Coast City Art Gallery, QLD
- 2008 Contemporary Australian: Optimism, Gallery of Modern Art, QLD
Still Life 1930s – Present, Gold Coast City Art Gallery, QLD
Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
- 2007 Arc Biennial, QUT Art Museum, Brisbane, QLD
Idiosyncrasy, Johnston Gallery, Perth, WA
Linden Postcard show, Linden Contemporary Arts Centre, VIC
Four Painters, ARK Atlier, Brisbane, QLD
Painting 2007, John Gordon Gallery, Coffs Harbour, NSW
- 2006 Interchange, Gold Coast City Art Gallery, QLD
Gadens Top Ten Exhibition, Gadens Lawyers, QLD
Fletcher Jones Art Prize Exhibition, Geelong Art Gallery, VIC
Kenilworth Art Prize, Kenilworth Arts Council, QLD
Research Higher Degree Graduate Exhibition, Queensland College of Art Gallery, Brisbane, QLD
- 2005 Absolut Secret Drawcard 2005, National Art School, Sydney, NSW
Books & Bags, Metro Arts, Brisbane, QLD
Prometheus Art Award, Prometheus Foundation, Gold Coast, QLD

VICTORIA REICHELT

CV

- Covered, Canberra Contemporary Art Space, ACT
Metro 5 Painting Prize, Metro 5 Gallery, Melbourne, VIC
- 2004 Canberra Contemporary Art Prize, Canberra Contemporary Art Space, ACT
Conrad Jupiter's Art Prize Exhibition, Gold Coast City Art Gallery, QLD
SMS: Artists Use Text, Gold Coast City Art Gallery, Gold Coast, QLD
Fletcher Jones Art Prize Exhibition, Geelong Art Gallery, VIC
Canberra Art Prize Exhibition, Italo Australian Club, Canberra, ACT
Willoughby City Art Prize Exhibition, Willoughby Art Gallery, NSW
Mosman Art Prize Exhibition, Mosman Art Gallery, NSW
Genesis V, Bond University Art Gallery, Gold Coast, QLD
- 2003 Conrad Jupiter's Art Prize Exhibition, Gold Coast City Art Gallery, QLD
- 2001 Launch: Honours Graduate Exhibition, Queensland College of Art, QLD
Conrad Jupiter's Art Prize Exhibition, Gold Coast City Art Gallery, QLD
QCL Art Prize Exhibition, Logan Art Gallery, Logan, QLD
Border Art Prize Exhibition, Gold Coast City Art Gallery, Gold Coast, QLD
Thornquest Contemporary Art Prize Exhibition, Thornquest Gallery, QLD
Willoughby City Art Prize Exhibition, Willoughby Art Gallery, NSW
Genesis II, Bond University Art Gallery, Gold Coast, QLD
- 2000 Vertical Hold, Gold Coast City Art Gallery, Gold Coast, QLD

PRIZES & AWARDS

- 2022 Finalist - Geelong Contemporary Art Prize, VIC
- 2021 Finalist - Portia Geach Memorial Award, SH Ervin Gallery, NSW
- 2020 Shortlisted – Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, NSW
- 2019 Finalist – R & M McGivern Prize, Artspace at Realm & Maroondah Federation Estate Gallery, VIC
Finalist – The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
Highly Commended – Portia Geach Memorial Award, NSW
- 2017 Finalist – National Still Life Award, Coffs Harbour Regional Gallery, VIC
- 2014 Finalist – Geelong Art Prize, Geelong Art Gallery, VIC
- 2013 Winner – Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, NSW
Finalist – University of QLD, National Artists' Self-portrait Prize, QLD
- 2012 Finalist - Rockhampton Gold Award, Rockhampton Art Gallery, QLD
- 2010 Acquired – Stan & Maureen Duke Art Prize, Gold Coast City Art Gallery, QLD
Shortlisted – Sulman Art Prize, Art Gallery of New South Wales, Sydney, NSW
Shortlisted – Fletcher Jones Prize, Geelong Gallery, Geelong, VIC
- 2009 Winner - Linden Innovator's Award, Linden Centre for Contemporary Arts, Melbourne, VIC
Winner - People's Choice Prize: Metro Art Award, Metro Gallery, Melbourne, VIC
Winner - People's Choice Prize: RBS Emerging Art Award, Sydney, NSW
- 2007 Awarded - New Work Grant, Australia Council Visual Arts Board
Shortlisted - RIPE Art & Australia/ANZ Private Bank Contemporary Art Award

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- 2006 Winner - Kenilworth Art Prize, Kenilworth Council, QLD
Shortlisted – Fletcher Jones Prize, Geelong Gallery, Geelong, VIC
- 2004 Highly Commended - Willoughby City Art Prize, Willoughby Art Gallery, NSW
- 2002 Shortlisted – Travel Scholarship, Royal Over-Seas League, London, UK
- 2001 Semi-finalist - Young Australian of the Year, Arts category
Shortlisted - Fulbright Scholarship, Fulbright Committee
Winner - QCL Art Prize: Painting, Logan Art Gallery
Winner - Border Art Prize, Gold Coast City Art Gallery

COLLECTIONS

Artbank

Queensland Art Gallery / Gallery of Modern Art, Brisbane

Gold Coast City Art Gallery

Warrnambool Art Gallery

Rockhampton Art Gallery

University of Wollongong Gallery

Deakin University Collection

Jackson See Collection, Singapore

Private collections Asia and Australia

SELECTED BIBLIOGRAPHY

- 2012 Miller, Carrie. 'Changing with the Landscape', Australian Art Collector -January/March, pp. 205
Johnson, Alex. 'Bookshelf', Thames & Hudson, pp. 192, 198-199
Vanity Fair (Italy). 'Libriamochi', Vanity Fair (Italy), p. 125
- 2011 Art in Asia. 'Australia Opened Artistic Exchange', Art in Asia, September/October, pp. 58-62
McCormack, Catherine. 'Young at Art', Inside Out, May/June, pp. 35-38
Stewart, Garrett. 'Bookwork: Medium to Object to Concept to Art', University of Chicago Press, USA, p. 114
- 2010 Broker, David. 'Paradise Imperfect', Flying Colours catalogue, Gold Coast City Art Gallery, QLD
Deitz, Milissa. 'The Art of Collecting', Vogue, February, p.76
Kiely, Annemarie. 'Beyond Reading', Vogue Living, January/February, p.62
Terzian, Peter. 'The Painted Book', Print magazine online, USA,- <http://www.printmag.com/Article/The-Painted-Book>
- 2009 Australian Art Collector. 'Victoria Reichelt', Australian Art Collector,-October/December, pp. 164-165
Cormack, Emily. Spectrum exhibition catalogue, Dianne Tanzer Gallery,-November
Crawford, Ashley. 'Dianne Tanzer Gallery', Art World, Issue 8, April/May,-p.168-169
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Keens, Leta. 'Shelf Life', Belle, December/January, p. 66
Marie Claire. 'Simply Red', June, pp. 32 – 33
Poets & Writers. 'The Written Image', Poets & Writers, July/August, p.22
Tati, Antonio. 'Judging a book by its cover (and spine)', Cream,-Aug/Sept/Oct, p 14

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- 2008 Coslovich, Gabriella. 'Fair paints picture of healthy art mart', The Age, -August 5th, p.16
Berry, Jess. 'Bibliomania: The Paintings of Victoria Reichelt', -Art Monthly, August, pp.26-29
Crawford, Ashley. 'Art Around The Galleries', The Age: A2, Saturday,- August 16th, p.22
Ewington, Julie. Contemporary Australia: Optimism, Queensland Art-Gallery, South Brisbane, QLD
InsideOut. 'Editor's Choice', January/February, p. 178
InsideOut. 'What's in Store', March/April, p. 39
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Melbourne Art Fair Foundation. Melbourne Art Fair catalogue, July
Miller, Prue. 'Making A Mark ', Australian Art Review, April, p. 70
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Vogue Living. 'Art & Events', July/August, p. 62
- 2007 Frankie. 'Victoria's Art', April/May, p. 25
Craig, Gordon & Jones, Simone. Arc Biennial exhibition catalogue,-QUT Art Museum, QLD
Hallows, Charlotte. Focus exhibition catalogue, Dianne Tanzer Gallery, April
Koo, Thereyns. 'Victor Victoria', Cream, March-May, p. 106
Newton, Geoff. Art Notes VIC, Art Monthly, April, Issue 198, p 47
Press, Clare. 'Framed', Vogue, April, p 99
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- 2006 Grace, Renai. Gadens Top Ten catalogue, Gadens Lawyers, QLD
- 2005 Dent, Nick. 'She Got Games', Black+White, July, p.15
Frankie. 'The Overlooked', July, p. 18
Harpers Bazaar. 'Changing Rooms', September, p. 185
Hill, Peter. 'The Return to Painting', The Age: Review, 27th/28th August, pp. 1-3
Kirpalani, Amita. 'Covered: Chris Bond, Geoff Newton & Victoria Reichelt'
Canberra Contemporary Art Space Exhibition essay, April
Madison.' 'What Now', September, p. 105
Maier, Heidi. 'Curious Beauty Revealed', The Courier Mail, 7th September, p. 19
Maier, Heidi. 'An Open Book', Australian Art Guide, September/October, pp. 6-7



to something we can

see, feel, understand

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