PREDICTIVE TEXT



THIS IS NO FANTASY

dianne tanzer + nicola stein

VICTORIA REICHELT PREDICTIVE TEXT

Topical and timely, Reichelt's work continues her exploration of climate change and impending environmental crises by referencing vintage National Geographic, LIFE, and Time magazines. These publications have proved to be very prescient in recent years as we grapple with ongoing environmental and social collapse.

"Predictive Text comprises a series of works that bring together my interest in preserving objects assigned to history, while drawing attention to the current global environmental crisis. Drawn from the mid to latter decades of the 20th century, the selected vintage magazine covers and articles all warn of an emerging environmental and climate catastrophe.

These works intend both to highlight these publications as historically fascinating objects and note their value as remnants of a time when weekly news magazines were a primary means for people to receive information about national and world events. Beautifully illustrated in photo form in Time, Life and National Geographic magazines, we know their calls to action on issues like climate change and pollution went largely unheeded, as we continue to grapple with the same issues today.

The works serve as a process of documentation, preserving these objects for future generations, as well as emphasising the warnings they spoke about that can sometimes feel like they have gone ignored."

- Victoria Reichelt, 2022

This project is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and has been assisted by the Regional Arts Development Fund, which is a partnership between the Queensland Government and the City of Gold Coast Council to support local arts and culture in regional Queensland.











VICTORIA REICHELT PREDICTIVE TEXT

BIO

Victoria Reichelt's painting practice investigates objects and ideas that are threatened by redundancy, largely due to advances in digital technologies. Reichelt is a stunning realist painter and her medium enforces her message, affirming paintings place in a world of digital saturation.

Reichelt studied Fine Art at the Queensland College of Art, completing her Doctor of Visual Arts. She won the Sulman Art Prize at the Art Gallery of New South Wales in 2013 and has been shortlisted for a number of major art prizes including the Geelong Contemporary Art Prize, Arthur Guy Painting Prize, John Leslie Art Prize, Portia Geach Memorial Award, UQ Artists' Self Portrait Prize, the Gold Award and the Fletcher Jones Art Prize.

Her work has been curated into exhibitions at Queensland Art Gallery/Gallery of Modern Art, Linden New Art, UQ Art Museum, Tweed Regional Gallery, Warrnambool Art Gallery, Rockhampton Gallery, and Sherman Contemporary Art Foundation. Reichelt's work is represented in major institutional collections throughout Australia including Queensland Art Gallery/Gallery of Modern Art, Artbank, Gold Coast City Art Gallery, Deakin University, and Rockhampton Art Gallery, among others.

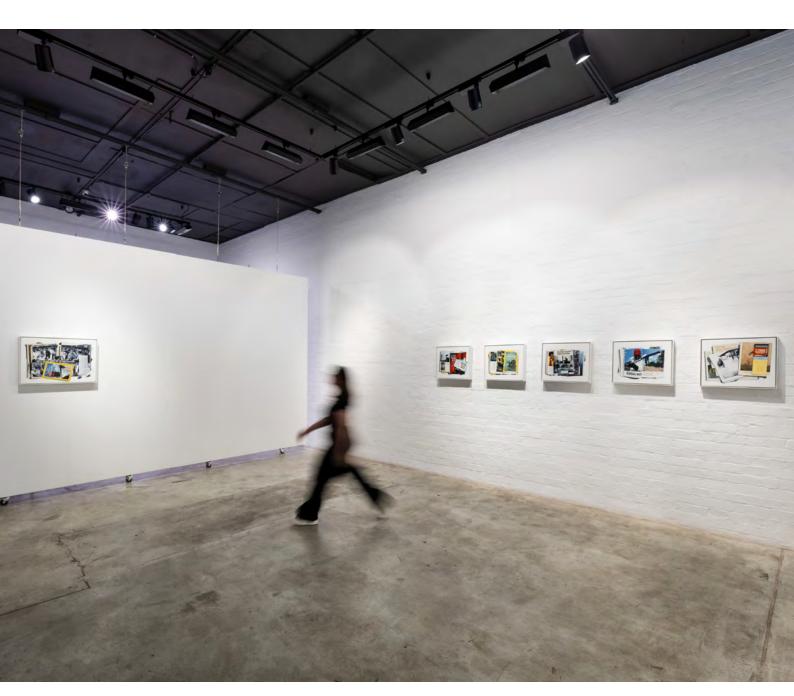


Photo: Simon Strong



VICTORIA REICHELT
Acid Rain, 2022
oil on linen
48 x 40 cm, framed
\$12,000



VICTORIA REICHELT Five Noted Thinkers Explore the Future, 2022 oil on linen 48 x 40 cm, framed \$12,000



VICTORIA REICHELT Storing Up Trouble, 2022 oil on linen 68 x 48 cm, framed \$14,000

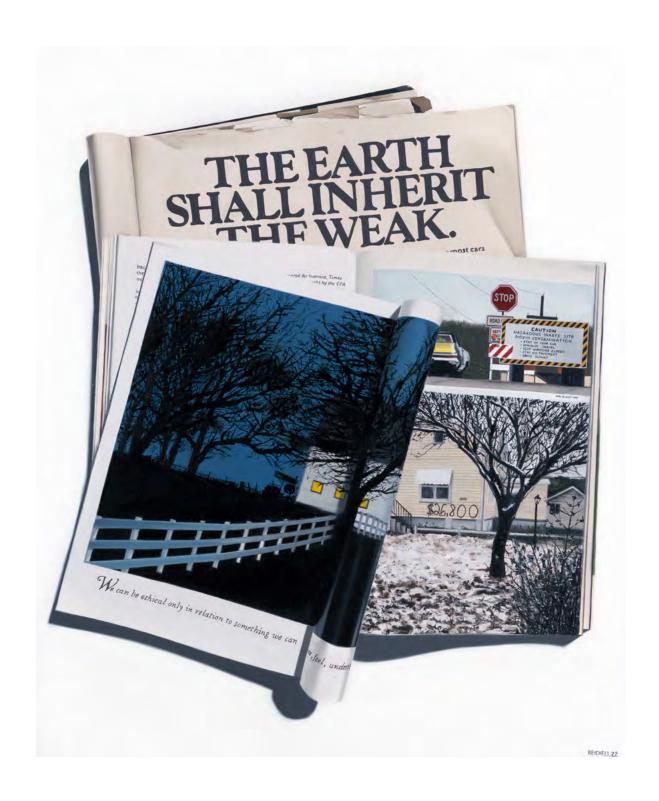


The Human Race Has, Maybe, Thirty-Five Years Left, 2022 oil on linen 68 x 48 cm, framed \$14,000



REICHELT 22

VICTORIA REICHELT Hazardous Waste, 2022 oil on linen 48 x 40 cm, framed \$12,000

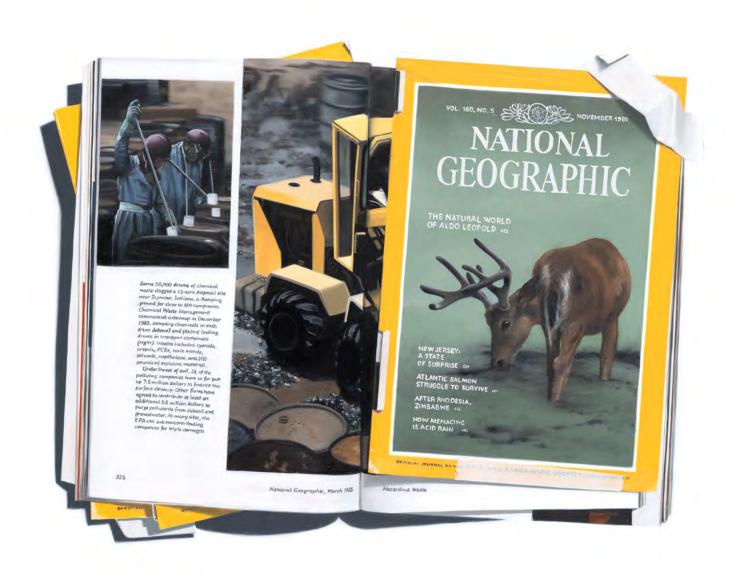


VICTORIA REICHELT
The Earth Shall Inherit The Weak, 2022
oil on linen
48 x 40 cm, framed
\$12,000



REICHELT.22

VICTORIA REICHELT The Individual, 2021 oil on linen 48 x 40 cm, framed \$12,000

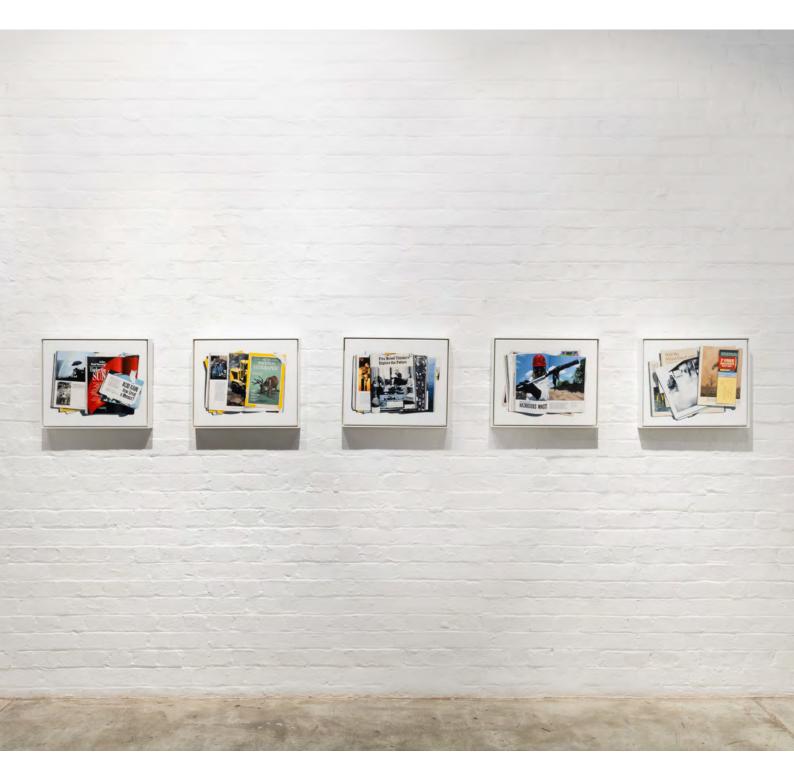


REICHELT, 22

VICTORIA REICHELT Struggle to Survive, 2022 oil on linen 48 x 40 cm, framed \$12,000



VICTORIA REICHELT Will We Mend Our Earth?, 2022 oil on linen 48 x 40 cm, framed \$12,000



CV

EDUCATION

2005	Doctorate of Visual Arts, Queensland College of Art, Griffith University, Brisbane, QLD
2003	Edinburgh College of Art, Scotland (Semester Research Exchange), UK
2001	Bachelor of Visual Art in Fine Art (First Class Honours), Queensland College of Art, Griffith University, Brisbane, QLD

SOLO EXHIBITIONS

2022	Predictive Text, THIS IS NO FANTASY, Melbourne, VIC
2020	Archive - Victoria Reichelt, Tweed Regional Gallery, NSW
2017	Precipice, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne VIC
2015	Future Runis, Jan Murphy Gallery, Brisbane, QLD
2014	Paper Trails, dianne tanzer gallery + projects, Melbourne, VIC
2013	Art Stage Singapore, Marina Bay Sands Convention Centre, Singapore
2013	Victoria Reichelt, dianne tanzer gallery + projects, Melbourne, VIC
2012	Catalogue, Gippsland Regional Art Gallery, curated by Simon Gregg, Sale, VIC
2011	Shift, Korea International Art Fair, dianne tanzer gallery + projects off-site project, Seoul, Korea
2009	Spectrum, dianne tanzer gallery, Melbourne, VIC
2008	Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC
	Bibliomania: The Bookshelf Project, Linden Centre for Contemporary Arts, Melbourne, VIC
2007	Collections, Schubert Contemporary, QLD
	Focus, dianne tanzer gallery, Melbourne, VIC
2005	Library, dianne tanzer gallery, Melbourne, VIC
	The Reading Room, John Gordon Gallery, Coffs Harbour, NSW
2004	Books, Metro Arts, Brisbane, QLD
	Object, Logan Art Gallery, Logan, QLD

SELECTED GROUP EXHIBITIONS

2022	Welcome Home, Rockhampton Museum of Art, QLD
	Telling Tales, Glen Eira City Council Gallery, VIC
2021	Black & Gold, Warrnambool Art Gallery, VIC
	Artists For Afghanistan campaign, The United Nations High Commissioner for Refugees, Online
	HOTA Collects – Highlights from HOTA's collection, HOTA Gallery, QLD
2019	Love, Tweed Regional Gallery, NSW
2018	Art Basel Hong Kong, Hong Kong, HK
2017	Still: National Still life Award, Coffs Harbour Regional Gallery, NSW
	Portia Geach Memorial Award, S.H. Ervin Gallery, sydney Survival Bias, La Trobe Art Institute, VIC
	Artist Profile: Australasian Painters 2007 – 2017, Orange Regional Gallery, NSW
2016	Still Life: Reanimating the Inanimate, Pine Rivers Art Gallery, QLD
	John Leslie Art Prize, Gippsland Art Gallery, Sale, QLD
	Art16 London, THIS IS NO FANTASY + dianne tanzer gallery, London, United Kingdom Spring 1883, The Hotel Windsor, Melbourne, VIC

	The Ordinary Instant, Bayside Arts & Cultural Centre, VIC
2015	Sydney Contemporary, THIS IS NO FANTASY + dianne tanzer gallery, Sydney, NSW
	Discerning Judgement, Supreme Court Library of Queensland, QLD
2014	The Medium is the Message, La Trobe University Art Gallery, VIC
	Form and Substance, Jan Murphy, QLD
2013	Lossless, with Alex Seton, Jan Murphy, QLD
	Sir John Sulman Prize, Art Gallery of New South Wales, NSW
2012	Rockhampton Gold Award, Rockhampton Art Gallery, QLD
	Pairs, dianne tanzer gallery + projects, Melbourne, VIC
	Art on Art, Gold Coast City Art Gallery, QLD
2011	Mosman Art Prize, Mosman Art Gallery, NSW
2010	Stan & Maureen Duke Art Prize, Gold Coast City Art Gallery, QLD
	Sunshine Coast Art Collection, Noosa Regional Gallery, QLD
	Lost in Painting, dianne tanzer gallery + projects, Melbourne, VIC
	Fletcher Jones Prize, Geelong Art Gallery, Geelong, VIC
	Flying Colours, Gold Coast City Art Gallery, Gold Coast, QLD
	Sulman Prize, Art Gallery of New South Wales, Sydney, NSW
	White Hot, dianne tanzer gallery + projects, Melbourne, VIC
2009	RBS Emerging Artist Award, RBS Tower, Sydney, NSW
	Metro Art Award, Metro Gallery, Melbourne, VIC
	Spectrum, ACGA Gallery @ Federation Square, Melbourne, VIC
	Red Exhibition, Sherman Contemporary Art Foundation, Sydney, NSW
	Sustain (Works from Artbank Collection), Australia Council for the Arts, Sydney, NSW
2009	Fresh Paint, dianne tanzer gallery, Melbourne, VIC
	Still Life 1930's - Present, Gold Coast City Art Gallery, QLD
2008	Contemporary Australian: Optimism, Gallery of Modern Art, QLD
	Still Life 1930s - Present, Gold Coast City Art Gallery, QLD
	Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
2007	Arc Biennal, QUT Art Museum, Brisbane, QLD
	Idiosyncrasy, Johnston Gallery, Perth, WA
	Linden Postcard show, Linden Contemporary Arts Centre, VIC
	Four Painters, ARK Atlier, Brisbane, QLD
	Painting 2007, John Gordon Gallery, Coffs Harbour, NSW
2006	Interchange, Gold Coast City Art Gallery, QLD
	Gadens Top Ten Exhibition, Gadens Lawyers, QLD
	Fletcher Jones Art Prize Exhibition, Geelong Art Gallery, VIC
	Kenilworth Art Prize, Kenilworth Arts Council, QLD
	Research Higher Degree Graduate Exhibition, Queensland College of Art Gallery, Brisbane, QLD
2005	Absolut Secret Drawcard 2005, National Art School, Sydney, NSW
	Books & Bags, Metro Arts, Brisbane, QLD
	Prometheus Art Award, Prometheus Foundation, Gold Coast, QLD



	Covered, Canberra Contemporary Art Space, ACT
	Metro 5 Painting Prize, Metro 5 Gallery, Melbourne, VIC
2004	Canberra Contemporary Art Prize, Canberra Contemporary Art Space, ACT
	Conrad Jupiter's Art Prize Exhibition, Gold Coast City Art Gallery, QLD
	SMS: Artists Use Text, Gold Coast City Art Gallery, Gold Coast, QLD
	Fletcher Jones Art Prize Exhibition, Geelong Art Gallery, VIC
	Canberra Art Prize Exhibition, Italo Australian Club, Canberra, ACT
	Willoughby City Art Prize Exhibition, Willoughby Art Gallery, NSW
	Mosman Art Prize Exhibition, Mosman Art Gallery, NSW
	Genesis V, Bond University Art Gallery, Gold Coast, QLD
2003	Conrad Jupiter's Art Prize Exhibition, Gold Coast City Art Gallery, QLD
2001	Launch: Honours Graduate Exhibition, Queensland College of Art, QLD
	Conrad Jupiter's Art Prize Exhibition, Gold Coast City Art Gallery, QLD
	QCL Art Prize Exhibition, Logan Art Gallery, Logan, QLD
	Border Art Prize Exhibition, Gold Coast City Art Gallery, Gold Coast, QLD
	Thornquest Contemporary Art Prize Exhibition, Thornquest Gallery, QLD
	Willoughby City Art Prize Exhibition, Willoughby Art Gallery, NSW
	Genesis II, Bond University Art Gallery, Gold Coast, QLD
2000	Vertical Hold, Gold Coast City Art Gallery, Gold Coast, QLD

PRIZES & AWARDS

2022	Finalist - Geelong Contemporary Art Prize, VIC
2021	Finalist - Portia Geach Memorial Award, SH Ervin Gallery, NSW
2020	Shortlisted - Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, NSW
2019	Finalist – R & M McGivern Prize, Artspace at Realm & Maroondah Federation Estate Gallery, VIC
	Finalist – The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
	Highly Commended - Portia Geach Memorial Award, NSW
2017	Finalist - National Still Life Award, Coffs Harbour Regional Gallery, VIC
2014	Finalist – Geelong Art Prize, Geelong Art Gallery, VIC
2013	Winner - Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, NSW
	Finalist – University of QLD, National Artists' Self-portrait Prize, QLD
2012	Finalist - Rockhampton Gold Award, Rockhampton Art Gallery, QLD
2010	Acquired - Stan & Maureen Duke Art Prize, Gold Coast City Art Gallery, QLD
	Shortlisted - Sulman Art Prize, Art Gallery of New South Wales, Sydney, NSW
	Shortlisted – Fletcher Jones Prize, Geelong Gallery, Geelong, VIC
2009	Winner - Linden Innovator's Award, Linden Centre for Contemporary Arts, Melbourne, VIC
	Winner - People's Choice Prize: Metro Art Award, Metro Gallery, Melbourne, VIC
	Winner - People's Choice Prize: RBS Emerging Art Award, Sydney, NSW
2007	Awarded - New Work Grant, Australia Council Visual Arts Board
	Shortlisted - RIPE Art & Australia/ANZ Private Bank Contemporary Art Award



Winner - Kenilworth Art Prize, Kenilworth Council, QLD
 Shortlisted – Fletcher Jones Prize, Geelong Gallery, Geelong, VIC

 Highly Commended - Willoughby City Art Prize, Willoughby Art Gallery, NSW
 Shortlisted – Travel Scholarship, Royal Over-Seas League, London, UK
 Semi-finalist - Young Australian of the Year, Arts category
 Shortlisted - Fulbright Scholarship, Fulbright Committee
 Winner - QCL Art Prize: Painting, Logan Art Gallery
 Winner - Border Art Prize, Gold Coast City Art Gallery

COLLECTIONS

Artbank

Queensland Art Gallery / Gallery of Modern Art, Brisbane
Gold Coast City Art Gallery
Warrnambool Art Gallery
Rockhampton Art Gallery
University of Wollongong Gallery
Deakin University Collection
Jackson See Collection, Singapore
Private collections Asia and Australia

SELECTED BIBLIOGRAPHY

2012	Miller, Carrie. 'Changing with the Landscape', Australian Art Collector -January/March, pp. 205
	Johnson, Alex. 'Bookshelf', Thames & Hudson, pp. 192, 198-199
	Vanity Fair (Italy). 'Libriamochi', Vanity Fair (Italy), p. 125
2011	Art in Asia. 'Australia Opened Artistic Exchange', Art in Asia, September/October, pp. 58-62
	McCormack, Catherine. 'Young at Art', Inside Out, May/June, pp. 35-38
	Stewart, Garrett. 'Bookwork: Medium to Object to Concept to Art', University of Chicago Press, USA, p. 114
2010	Broker, David. 'Paradise Imperfect', Flying Colours catalogue, Gold Coast City Art Gallery, QLD
	Deitz, Milissa. 'The Art of Collecting', Vogue, February, p.76
	Kiely, Annemarie. 'Beyond Reading', Vogue Living, January/February, p.62
	Terzian, Peter. 'The Painted Book', Print magazine online, USA,- http://www.printmag.com/Article/The-Painted-Book
2009	Australian Art Collector. 'Victoria Reichelt', Australian Art Collector,-October/December, pp. 164-165
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	Crawford, Ashley. 'Dianne Tanzer Gallery', Art World, Issue 8, April/May,-p.168-169
	Gill, Harbant. 'Brush with fame', Herald Sun, 17th June, p.47
	Keens, Leta. 'Shelf Life', Belle, December/January, p. 66
	Marie Claire. 'Simply Red', June, pp. 32 – 33
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Hallows, Charlotte. Focus exhibition catalogue, Dianne Tanzer Gallery, April

Koo, Thereyns. 'Victor Victoria', Cream, March-May, p. 106

Newton, Geoff. Art Notes VIC, Art Monthly, April, Issue 198, p 47

Press, Clare. 'Framed', Vogue, April, p 99

Vogue Living. 'Bright Young Things', November/December, p. 185

Vogue. Vogue Talks, April, p. 99

2006 Grace, Renai. Gadens Top Ten catalogue, Gadens Lawyers, QLD

2005 Dent, Nick. 'She Got Games', Black+White, July, p.15

Frankie. 'The Overlooked', July, p. 18

Harpers Bazaar. 'Changing Rooms', September, p. 185

Hill, Peter. 'The Return to Painting', The Age: Review, 27th/28th August, pp. 1-3

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Maier, Heidi. 'An Open Book', Australian Art Guide, September/October, pp. 6-7

