

Magazine

15 september 2023, Flor Linckens

3 previews at Unseen: Queer reflections, wafer-thin paper and dystopian imaginations



It is an event we look forward to every year: Unseen. The photography fair is celebrating its 11th edition this year and once again, it has a promising setup: 72 galleries from all over the world will present work that conveys the versatility within the medium. You can also visit the Book Market, that houses 65 publishers, and of course the exciting UNBOUND section, where artists consider the boundaries of the medium only as a suggestion — resulting in ten fascinating installations. Immerse yourself in the kaleidoscopic world of photography and buy your tickets on unseenamsterdam.com. In the online catalogue you can explore the works on show in advance and in the article below, we highlight three photographers who will present their work at the fair.



Ali Tahayori, *Inverted Pink Triangle (Self-Portrait)*, 2023, 2023, *THIS IS NO FANTASY*

THIS IS NO FANTASY

This Melbourne-based gallery showcases work by Iranian-Australian artist **Ali Tahayori**, who arrived in Australia in 2007 with degrees in both medicine and photography. In his work, he expresses his (queer) identity, a sense of home and belonging as well as his Iranian heritage. His pieces reflect Persian paisley prints, ancient Iranian philosophy and geometric and kaleidoscopic mirror elements from the traditional Āina-Kāri tradition. In his work, Tahayori opposes the oppression of the LGBTIQ+ community in his home country and at the same time, he hopes to mirror your gaze as a viewer. For example, the artist presents hand-painted self-portraits which render him vulnerable, but by placing mirrored elements over his face, he refracts and fragments your gaze and reflection. In doing so, he invites you to imagine what it is like to walk in the shoes of someone with a complex, beautiful, rich and occasionally contradictory identity. In some cases, the artist places secret messages in his work, which shows that artists will always find a way to convey their message, even when faced with censorship. The pink mirrors also refer to the pink triangles that were used by the Nazis during the Second World War to mark and persecute queer people. Tahayori powerfully appropriates these triangles.



Anna Lim, *Hidden Cut*, 2020, AN INC.

AN INC.

This gallery from Seoul is presenting work by Anna Lim and Piotr Zbierski at Unseen. In her work, the South Korean photographer **Anna Lim** regularly plays with the assumption that we can become involved in a crisis situation at any given time — a notion that isn't unheard of if you consume the news on a daily basis and certainly not if you lives south of North Korea. Her works resemble an aestheticised disaster simulation and say something about our dormant feelings of unrest, but also about the sensational ways in which our media depict (potential) disasters, especially in the context of repeated nuclear missile tests in North Korea. In 2019, the artist won a Photo Folio Review prize during Rencontres d'Arles.



Gregor Törzs, *Ultramarine*, 2023, Persiehl & Heine Galerie für Fotografie

Persiehl & Heine Galerie für Fotografie

Persiehl & Heine Galerie für Fotografie stems from a gallery that was founded in Hamburg in 1821. At Unseen the gallery is showing a duo presentation by Sarah Moon and **Gregor Törzs**. Törzs initially started his career in the fashion, film and advertising world. When he moved to Los Angeles at the age of nineteen, he studied special effects, lighting and cinematography, among other things. Back in Germany, he developed his own photography style, for which he uses various types of paper — including wafer-thin Japanese Kozo and Gampi paper — and a combination of a contemporary outlook and traditional and analogue photography techniques, including hand-printed platinum prints that require a lot of technical skill. His work is marked by a love for nature and a sense of nostalgia. In an interview with Metal Magazine he stated: "I strive to portray the emotion that's best described as the feeling you have when remembering something. When you think of the most beautiful thing that ever happened to you, it carries this sweet melancholic feeling. That is my function, and everything I photograph and how I print it, follows as its form."

Unseen Photo Fair takes place in the Westergas in Amsterdam from 22 to 24 September. Buy your tickets [here].



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The studio of... Vincent Uilenbroek

Vincent Uilenbroek specialises in screen printing. In his studio in the city centre of Haarlem, he explores the possibilities that this technique offers because he believes there is still much to be discovered. His recent series

Wouter van den Eijkel



Last chance: the invisible world of Mongezi Ncaphayi

Until 14 October, you can see a solo exhibition by Mongezi Ncaphayi at Enari Gallery in Amsterdam. In his practice, the South African artist delves into complex societal issues such as politics, power dynamics, gender, and systemic

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The tension of the curved line – Luca Dal Vignale

The sound of his name is enough to make you feel like you are wandering the alleyways of Florence and Venice in the footsteps of Bellini, Tintoretto, Caravaggio and Raphael. Luca Dal Vignale is an Italian artist who lives and works in

Yves Joris



Inside out: the surreal landscape paintings of Sven Kroner

Until 14 October, a solo exhibition by Sven Kroner is on display at Galerie Fons Welters in Amsterdam. The German artist creates contemporary landscape paintings in which he explores the dynamics between interior and

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Royal Award for Modern Painting 2023

On Thursday, artists Bobbi Essers, Ricardo van Eyk and Thierry Oussou received the Royal Award for Modern Painting from HRH King Willem-Alexander. The winners received a cash prize of 9,000 euros in the Royal Palace on Dam

Wouter van den Eijkel



The studio of... Daan Zuijderwijk

Lots of people dream of doing it, but photographer Daan Zuijderwijk has actually made that dream a reality. Zuijderwijk and his family have been leading a nomadic existence for six years now. With their off-grid caravan

Wouter van den Eijkel



Art on Paper Brussels

From 6 until 8 October 2023, the international art fair Art on Paper will take place in the impressive Gare Maritime on the Tour & Taxis grounds in Brussels. This year, the fair will showcase sixty national and international

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Undesired visitors

Elleke Frijters' sculptures evoke something recognisable, yet we are unable to immediately place them. They instil in us a sense of uneasiness, as if we are being told to stay away and pay attention because your visit will not go

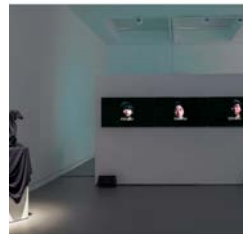
Indra Devriendt



Timeless portraits: Iris van Dongen's 'Topiary Stories'

Until 14 October, Galerie Stigter Van Doesburg in Amsterdam presents a solo exhibition by Iris van Dongen. 'Topiary Stories' shows the evolution of her artworks and at the same time, it implicitly addresses the ways in which we

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Good Machine, Bad Machine - Meiro Koizumi

In his sixth solo exhibition at Annet Gelink Gallery, Japanese artist Meiro Koizumi connects hypnosis with technology and nationalism, three things that at first glance do not seem to have much in common, but blend into one under

Wouter van den Eijkel



Tom Volkaert confronts us with death in A Romantic Weekend at Freeman Ranch

Imagine being on a ranch in Texas surrounded by dozens of corpses in various stages of decomposition. Some are in cages, others are exposed to the sun and animals. You see rotting flesh, bleached bones, crawling insects and

Yves Joris



AROUND VIDEO Art Fair: exciting video art in a hotel in Brussels

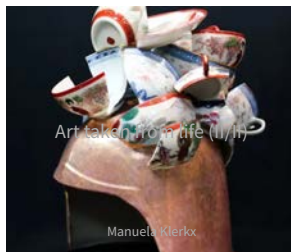
From 30 September until 1 October, a modern hotel in Brussels will transform into a temporary art fair. During this weekend, Moxy Brussels City Center will be more than just a place to stay: it becomes a stage for video art. During AROUND

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Hand picked by our curators

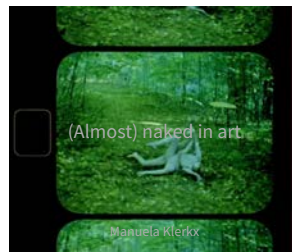


Between art and nature



Art taken from life (1/1)

Manuela Klerkx



(Almost) naked in art

Manuela Klerkx



Art taken from life

Last added artworks

All artworks



Vincent Uilenbroek
Unfold #8, 2023
galerie dudokdegroot
€ 950



Driessens & van den Baar
Horizon, 2023
Gallery Untitled
€ 2.900



Anonymous Artist
Shona Headrest - "Triangles Galore"
Duende Art Projects
€ 3.000

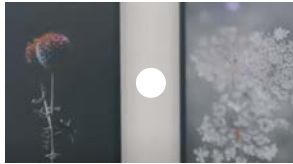


V&B (A Jacobs en E Schoenmaker)
Probably The Skipper, 2023
HEEJSTECK#
€ 2.000 - € 4.000



Helen Vergouwen
425, 2012
O-68
€ 3.750

Videos



The Miracle Garden - Elspeth Diederix



Filip Van Dingenen residency programme



In the studio with Ryan Gander



David Claerbout about "King" | Artist video

Current shows

All shows



Driessens & van den Baar
Gallery Untitled
13 oct - 7 jan 2024, Rotterdam

OPENING SOON



Driessens & van den Baar
Mountains II, 2023
Gallery Untitled
€ 8.500



Driessens & van den Baar
For Rest, 2023
Gallery Untitled
€ 6.400



Driessens & van den Baar
Afraid of the light, 2023
Gallery Untitled
€ 3.700



Paul Drissen
Slewe Gallery
7 oct - 11 nov 2023, Amsterdam



Paul Drissen
Untitled, 2023
Slewe Gallery
€ 4.000 - € 6.000



Paul Drissen
Untitled (In the Studio), 2023
Slewe Gallery
€ 4.000 - € 6.000



Paul Drissen
Untitled (In the Studio), 2023
Slewe Gallery
Status: Not available



Anonymous Pende artist, Anonymous Giryama artist, Anonymou...
Duende Art Projects
7 oct - 29 oct 2023, Knokke-Heist



Anonymous Artist
Dogon Figure on Horseback
Duende Art Projects



Anonymous Artist
Shona Headrest - "Triangles Galore"
Duende Art Projects
€ 3.000



Anonymous Artist
Shona Headrest - "The Eyes"
Duende Art Projects
€ 5.000

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