

# Weekly News Roundup: August 25, 2025

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The Editors

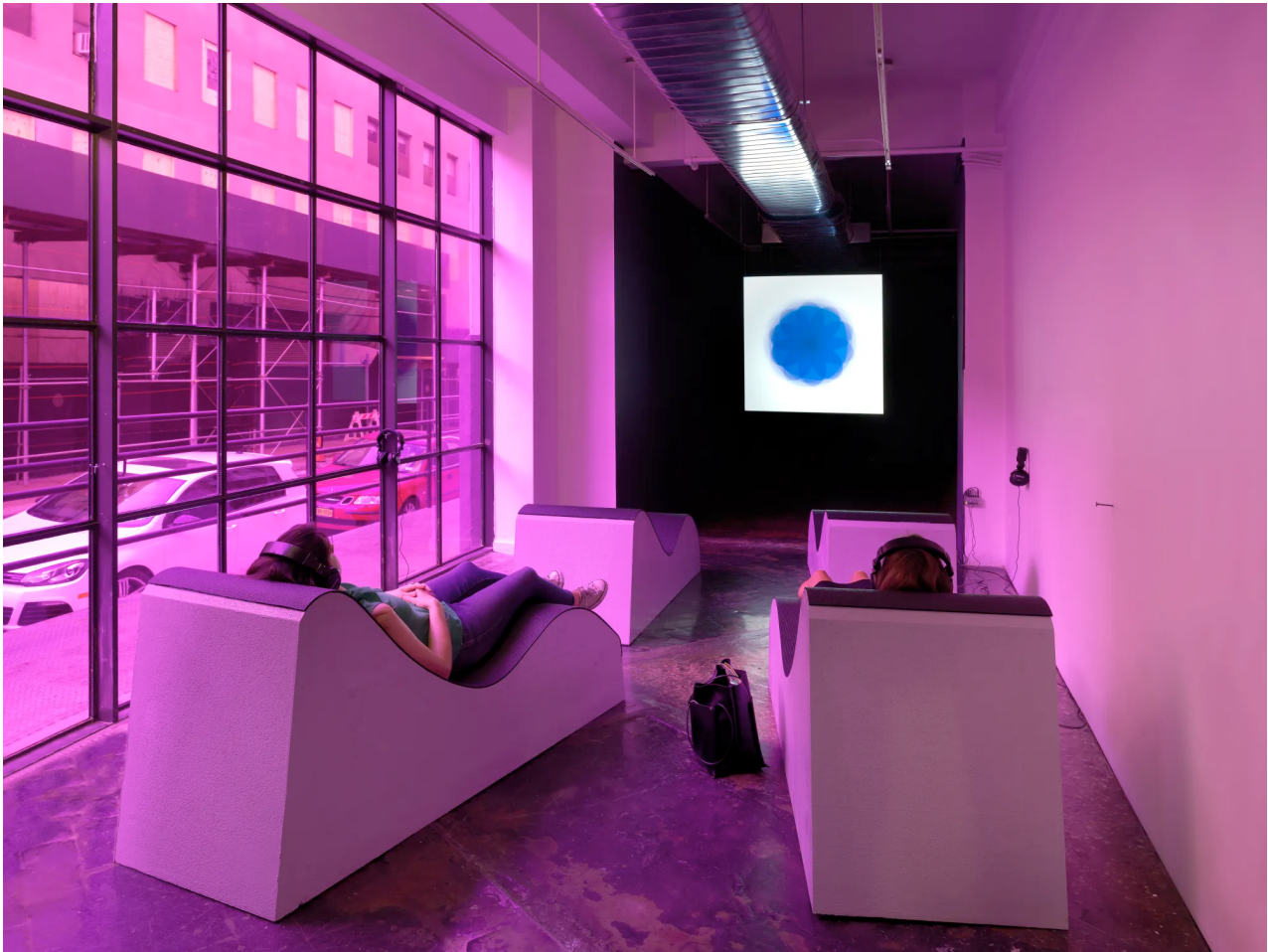
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**ARAYA RASDJARMREARNSOOK**, *The Two Planets Series: Van Gogh's The Midday Sleep 1889/90 and the Thai Villagers*, 2008, single-channel video: 20 min. Courtesy the artist and 100 Tonson Foundation, Bangkok.

## Thailand Biennale Announces Artists for 2025 Edition

The Thai Ministry of Culture's office of contemporary art and culture has revealed the artist lineup for the fourth edition of the Thailand Biennale. Scheduled to take place in Phuket from November to April 2026, this edition will showcase 60 artists and collectives from Asia and beyond, including many who work on islands and coastlines. Notable participants include Thai artist Araya Rasdjarmrearnsook, Indonesian performance artist Melati Suryodarmo, and Taiwan-based Malaysian filmmaker Tsai Ming-Liang, as well as collectives such as Pauline Curnier Jardin & the Feel Good Cooperative and the Yangon-based duo Wah Nu and Tun Win Aung. First [announced](#) in September last year, this edition, titled "External [Kalpa]" after a Hindu-Buddhist conception of time, is directed by Arin Rungjand and David Teh, and will explore the temporal dimensions and challenges of coexistence between humans and nature.



Installation view of **DANILO CORREALE**'s "At Work's End," at Art in General, New York, 2017. Photo by Dario Lasagni. Courtesy Art in General.

## New York's Art in General Reopens

New York's alternative art space Art in General has reopened after a five-year hiatus, with Shanghai-born, New York-based curator and writer Xiaoyu Weng at the helm. Founded in 1981 by artists Martin Weinstein and Teresa Liszka, the nonprofit became known for championing experimental and emerging creatives, but closed its last physical venue in Brooklyn due to the pandemic. While searching for a new, permanent home in the city, Art in General will host pop-up exhibitions, talks, and events at various locations across New York. The organization's comeback kicked off with a fundraising group show on August 22 at YveYang Gallery, whose founder has joined Art in General's board alongside digital strategist Jiajia Fei, curator-writer Jeanne Gerrity, and artist Paul Pfeiffer, with Leslie Ruff as board president. Weng is currently [artistic director](#) at Singapore's Tanoto Art Foundation and recently joined Documenta 16's all-female [curatorial team](#).





Exterior view of Elhamra Han, one of the venues of the 18th Istanbul Biennial. Courtesy Wikimedia Commons.

### **18th Istanbul Biennial Reveals Artist Lineup for First Leg**

The 18th Istanbul Biennial, titled “The Three-Legged Cat,” has unveiled the artist lineup for its “first leg,” which marks the opening chapter of the three-year event. Among the 47 artists—who were selected through an open call in late 2024—are Lebanese artists Akram Zaatari and Marwan Rechmaoui, Syrian American artist Simone Fattal, and Palestinian artist Khalil Rabah, as well as Istanbul-based artists such as İpek Duben, Dilek Winchester, Merve Mepa, and more. Additionally, the public program, scheduled for the opening week, will feature live performances and film screenings. The exposition will take place from September 20 to November 23 across eight venues along the Beyoğlu-Karaköy axis in Istanbul.



Portrait of **ALI TAHAYORI**. Photo by Anna Kučera. Courtesy Artspace, Sydney.

### **Ali Tahayori Wins 2025 NSW Visual Arts Fellowship (Emerging)**

Sydney's Artspace and Create NSW have announced Iranian-born Australian artist Ali Tahayori as the recipient of the 2025 NSW Visual Arts Fellowship (Emerging). Supported by the New South Wales government, the fellowship includes an AUD 30,000 (USD 19,470) grant. The award was presented during the opening of the exhibition featuring works by the six shortlisted finalists at Artspace. Tahayori was selected by a panel comprising Artspace executive director Victor Wang, 2024 Fellowship recipient Gillian Kayrooz, and Campbelltown Arts Centre curator Emily Rolfe. "Tahayori contributes a distinctive and tender voice to contemporary art, engaging themes of grief, loss, and the widely felt condition of unbelonging," Wang noted. Tahayori's video installation *Union and Separation* (2025), which explores queer desire and diasporic identity through choreographed performance, is on view alongside other finalists' works through October 19.





**MA DESHENG**, *Enchanting* (陶醉), 2015, acrylic on canvas, 150 x 200 cm. Courtesy 3812 Gallery, Hong Kong/London.

### **Hong Kong's 3812 Gallery to Relocate London Outpost**

Hong Kong's 3812 Gallery has announced the relocation of its London outpost to The Whiteley, a former department store turned luxury mixed-use property on Queensway street. Occupying the building's ground floor, the new 260-square-meter venue will open in September with "Woman" (Sep 10–Oct 12), a solo presentation of multimedia works by Paris-based Chinese artist Ma Desheng; followed by the first UK solo exhibition of Hong Kong artist and designer Stanley Wong, also known as "another mountainman" (Oct 14–Nov 12). Founded in 2011 by Calvin Hui and Mark Peaker, 3812 Gallery is based in Hong Kong's Central district and specializes in Chinese modern and contemporary art. In 2018, the gallery set up a London branch in Mayfair, marking its first expansion abroad. According to a press release, the relocation "provides . . . a unique opportunity to reinforce our profile and mission, bridging cultures and offering bespoke services for international collectors while fostering cross-cultural dialogue."



Exterior view of the Tselinny Center of Contemporary Culture, Almaty. Photo by Asif Khan. Courtesy the Tselinny Center of Contemporary Culture.

### **Tselinny Center of Contemporary Culture to Open in September**

The Tselinny Center of Contemporary Culture has announced the forthcoming launch of its permanent venue in Almaty on September 5, in a renovated Soviet-era cinema redesigned by British architect Asif Khan. The opening program, titled “Barsakelmes,” inspired by Kazakh nomadic culture and a lost island in the Aral Sea, features performances, lectures, and workshops, as well as site-specific installations by Kazakh artists Gulnur Mukazhanova and Dariya Temirkhan. Other inaugural projects include an architectural show documenting the venue’s transformation, and an archival exhibition surveying the contemporary art scene in Central Asia since 1985. Founded in 2018 by Kazakh entrepreneur and philanthropist Kairat Boranbayev, the Tselinny Center of Contemporary Culture is the first private cultural institution of its kind in Kazakhstan.