

### WHEN THE SMOKE CLEARS

15 March - 06 April 2023

In When the Smoke Clears, Neil Haddon presents a new body of paintings that are influenced by his research into the life of James Kelly (1791 – 1851). Kelly was a master mariner, whaler, and harbour master.

Although Neil Haddon arrived in Australia more than twenty years ago, his experience of migration echoes that of Paul Carter, who writes, 'the migrant does not arrive once and for all but continues to arrive, each new situation demanding a new set of responses'. Haddon brings his experience of migration together with artistic production to conjure a distinctive way of working whose very nature is transitory, moving and unfixed. The paintings in When the Smoke Clears employ the tools of migratory aesthetics, including the use of dislocated, fragmentary imagery, a compounded sense of past and present time, and memory, associations and representations formed elsewhere. Haddon moves through stories and histories relating to Kelly, treating the historical record as an undiscoverable territory whose names might never be known.

"Last year I read James Kelly's handwritten account of his 1815 circumnavigation of Tasmania, First Discovery of Port Davey and Macquarie Harbour. This account was written at least six years after the events, probably longer. As Kelly and his crew rowed through the narrow entrance to a vast natural harbour on the West Coast of Van Diemen's Land, they passed through clouds of smoke generated, Kelly speculates, by Tasmanian Aboriginal hunters. Kelly named the place 'Macquarie Harbour'.

I also a letter from James Bruni, Kelly's son, written while he and his younger brother were at boarding school in England. In the letter, the son asks his father to send him 'a couple of knives and some marbles.' James Bruni was killed by a 'blow from a whale' when he was 21. His brother, Tom, died in a boating accident on the River Derwent one year later when he was 16.

As the past pulls away and the future begins I say goodbye to all that as the future rolls in Like a wave
And the past with its savage undertow lets go

I am a migrant to Tasmania. I wanted to enter the story of Kelly and his family as if I were discovering it for the first time, bringing to bear associations, empathies and memories formed elsewhere. Aspects of Kelly's story have been woven together with mine, images from my background set in dialogue with his; at times critical, at times empathetic, often ambiguous and unclear, as if shrouded in smoke.

In The Pensive Image, Hanneke Grootenboer proposes that some paintings 'confront us in such a way that our wondering about the work of art – its subject of meaning – is transformed into our thinking according to it'. A migratory way of thinking and working, the new response, becomes a tool for critical engagement."

- Neil Haddon

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BIO

Neil Haddon is a British Australian artist who has lived in Tasmania since 1996. Before emigrating to Hobart, Haddon lived and worked in Barcelona, Spain, for six years, showing regularly with Galeria Carles Poy.

Haddon's recent work draws on his experience of migration and how a migratory way of working can be applied to creative practice. He uses an 'migratory aesthetics' of displacement (a collage like approach to painting) to reconfigure and combine imagery from his own biography with that of Tasmania's fraught colonial history, amongst other subjects. He is known for his use of a wide range of styles from hardedge geometric abstraction to looser, expressive figuration.

His paintings have been included in over 100 exhibitions in Australia, Europe, and the USA, including Theatre of the World, curated by Jean-Hubert Martin at the Museum of Old and New Art (MONA) and La Maison Rouge, Paris, Strange Trees at The Tasmanian Museum and Art Gallery (TMAG), and Contemporary Encounters, at the National Gallery of Victoria (NGV), Melbourne. In addition, his work is held in significant national and international art collections, including The National Gallery of Victoria, The Tasmanian Museum and Art Gallery, Devonport Regional Gallery, The City of Whyalla Collection, The Gold Coast Art Gallery, and ArtBank, Sydney.

Haddon has been the recipient of significant art prizes and awards, including the 2018 Hadley Art Prize, the 2008 John Glover Prize, and the 2009 Whyalla Art Prize. He has been shortlisted for significant awards around Australia, including the Arthur Guy Memorial Prize in 2011 and 2015, the Glover Prize in 2012, 2013, 2014, 2015, 2017, and 2018, the Hadley Art Prize 2017, 2021, and 2022, the Sulman Prize in 2022, and the Wynne Prize in 2011, 2012, 2015 and 2016.

Haddon holds a PhD from the University of Tasmania and is Head of Painting at the School of Creative Arts and Media.



The Past's Savage Undertow (hunting for whales), 2021 oil, acrylic and lacquer over digital print on aluminium panels

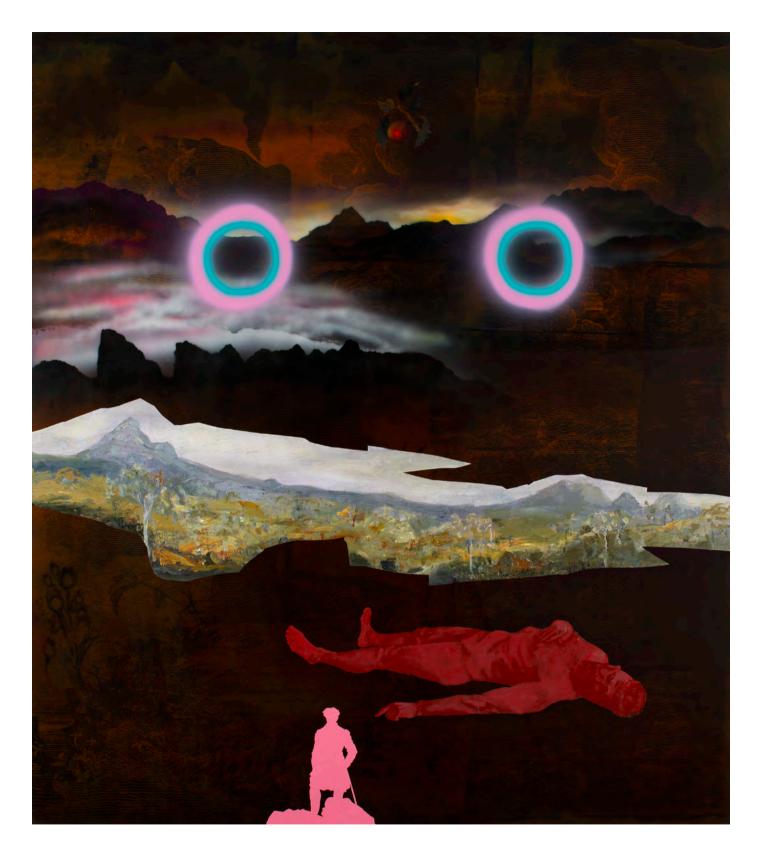
178 cm x 232 cm (diptych)

\$35,000

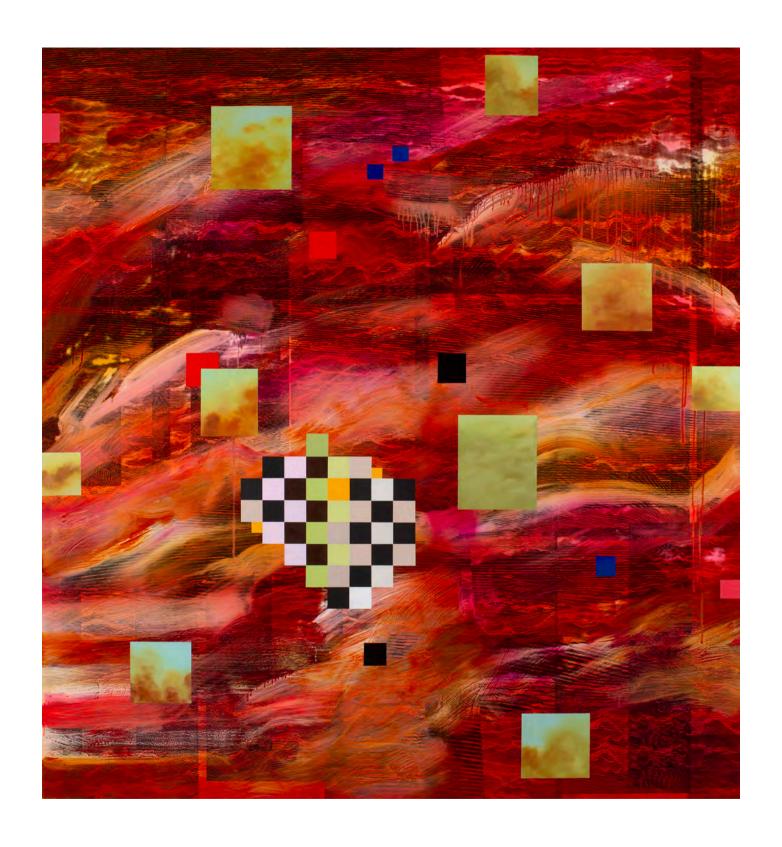


The Smoke was so Thick (discovery), 2021 acrylic, oil and lacquer over digital print on aluminium panels
178 cm x 232 cm (diptych)
\$35,000

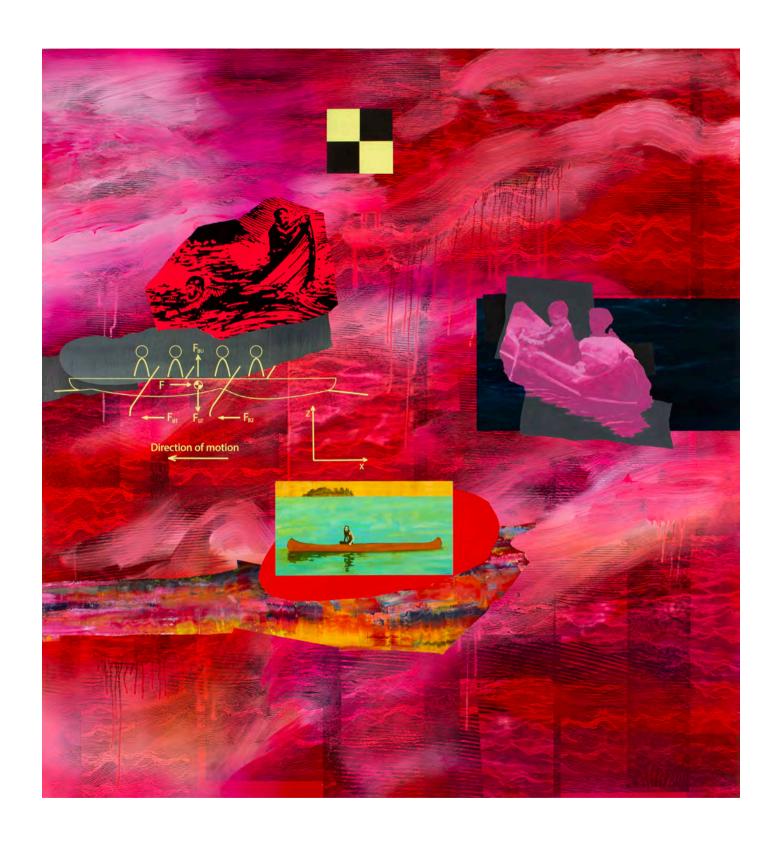




NEIL HADDON
There are mountains we will never climb, 2021
Oil, acrylic and lacquer on aluminium panel
147 cm x 132 cm
\$12,500



NEIL HADDON
The Smoke Was So Thick (no.3), 2023
Oil, acrylic and lacquer over digital print on aluminium panel
140 cm x 130 cm
\$10,500



NEIL HADDON Learning to Row, 2023 Oil, acrylic and lacquer over digital print on aluminium 140 cm x 130 cm \$10,500

#### SELECTED SOLO EXHIBITIONS

	OLLLO	TED GOLG EXTIIDITIONS
	2023 2022	When The Smoke Clears, THIS IS NO FANTASY, Melbourne, Victoria When The Smoke Clears, The Barracks, New Norfolk, Tasmania. Supported by Derwent Valley Council, Bett
	2020	Gallery, and Salamanca Arts Centre Migratory Aesthetics, Pastiche and Painting: An Exploration of Migratory Experience, Plimsoll Gallery, Hobart The Painters Guild of Hobart Presents: Hackable Animals, Good Grief Gallery, Hobart (collaboration with
	2019 2017 2016 2014 2013	Megan Walch and Robert O'Connor the shore, the race, the other place, Bett Gallery, Hobart anecdote / shift / mirror, Bett Gallery, Hobart New Work, THIS IS NO FANTASY, Melbourne from a scrap of paper, studio exhibition, Hobart the hunter, back burn, opera, Bett Gallery, Hobart anecdote Dianne Tanzer Gallery, Melbourne
	2012 2011 2010	the black mirror, the studio, the hunter, the basement, Inflight A.R.I, Hobart Neil Haddon, Dianne Tanzer Gallery, Melbourne The Good Listener, Criterion Gallery, Hobart Counter Works, Rex Irwin Gallery, Sydney
	2009	Stranded, MOP Gallery, Sydney Broken, Dianne Tanzer Gallery, Melbourne
	2008 2007	Broken, Criterion Gallery, Hobart Stranded, Criterion Gallery, Hobart Dianne Tanzer Gallery, Melbourne
	2006 2005 2004	New Work, Dianne Tanzer Gallery, Melbourne Glister, Criterion Gallery, Hobart Wear 04, Criterion Gallery, Hobart Pitch 041, CAST Gallery, Hobart
	2002	Pitch 042, Dianne Tanzer Gallery, Melbourne Wear 02, Dianne Tanzer Gallery Wash Control Contro
	1999 1996	More Minimal Conditions, Plimsoll Gallery, Hobart Nihil Sub Sole Novum, LSSp, Hobart Purblind, Dianne Tanzer Gallery Purblind, Gallery Dunce, Hobart
	1995 1994 1992	Artspace/Workplace, Moonah Arts Centre Galeria Carles Poy, Barcelona, Spain The British Council, Barcelona Galeria Carles Poy, Barcelona, Spain
SELECTED GROUP EXHIBITIONS		
	2022	A Show of Strength, Bett Gallery, Hobart Hadley's Art Prize Exhibition, Hobart, Tasmania The Sulman Prize Exhibition, Sydney NSW
	2021 2020 2019	The Fisher's Ghost Art Award Exhibition, Campbelltown, NSW D I S A P P E A R I N G, Bett Gallery, Hobart Regathering, Benalla Art Gallery, Benalla Art of the Body: Health, Beauty and Desire, MONA FOMA 2019, Academy Gallery, Launceston, curated by
	2018	Malcolm Bywaters Beyond The Field (still), curated by Anne Mestitz, Contemporary Art Tasmania, Hobart Speed: mobility, exchange, Academy Gallery, Launceston, curated by Malcolm Bywaters The Hadley's Art Prize Exhibition, Hobart The Sunshine Coast Art Prize Exhibition, Sunshine Coast
	0017	Organismi Codasi Art Frize Exhibition, Surismine Codasi

Strange Trees, Tasmanian Museum and Art Gallery, curated by Jane Stewart Seventeen17, Galerie PomPom, Sydney 2017

Remanence, a Ten Days on the Island arts festival exhibition, curated by Svenja Kratz Imagining Food, a Ten Days on the Island arts festival exhibition, curated by Malcolm Bywaters and Jeff

The Glover Prize Exhibition, Evandale, Tasmania
Contemporary Art Tasmania, Members Show, Tasmania
The Wynne Prize, Art Gallery of New South Wales, Sydney
The Glover Prize Exhibition, Evandale, Tasmania
wormholes, Bett Gallery, Hobart, Tasmania
New Makings, Plimsoll Gallery, TCotA, Hobart, Tasmania 2016

2015

	The Winner Drine Art College of New Courts Walson Courts
	The Wynne Prize, Art Gallery of New South Wales, Sydney
	The Glover Prize Exhibition, Evandale, Tasmania
0011	The Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo, Victoria
2014	This is No Fantasy, Dianne Tanzer Gallery, Melbourne
	The Wynne Prize, Art Gallery of New South Wales, Sydney
0010	The Glover Prize Exhibition, Evandale, Tasmania
2013	The Wynne Prize, Art Gallery of New South Wales, Sydney
0010	The Glover Prize, Evandale
2012	Theatre of the World, MONA, Berridale
	La Maison Rouge, (curated by Jean-Hubert Martin) Paris
	LA Platform, Los Angeles, USA The Wunne Brize, Art Calley of New South Wales, Sydney
	The Wynne Prize, Art Gallery of New South Wales, Sydney The Claver Prize Exhibition, Evandale
2011	The Glover Prize Exhibition, Evandale  Near and For Teamphian Museum and Art College Hebert, Teamphia
2011	Near and Far, Tasmanian Museum and Art Gallery, Hobart, Tasmania The Wynne Prize, Art Gallery of New South Wales, Sydney
2010	The Wynne Prize, Art Gallery of New South Wales, Sydney Contemporary Encounters, National Gallery of Victoria, Melbourne, Victoria
2010	Group Action 7, Criterion Gallery, Hobart, Tasmania
	In the era of ERA, Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart, Tasmania
	In Partnership, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston
	Seeing Double, The Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart, Tasmania
	Primed – New Painting in Tasmania, The Academy Gallery, School of Visual and Performing Arts, UTAS,
	Launceston, Tasmania
2009	The Shilo Project, The Ian Potter Museum of Art, University of Melbourne, curated by Dr. Chris McAuliffe
2000	The Arthur Guy Memorial Art Prize, Bedigo Art Gallery
	The City of Whyalla Art Prize, Whyalla (winning entry)
2008	Ecchymosis, Criterion Gallery, Hobart
	In Progress, The Plimsoll Gallery, Tasmanian School of Art, University of Tasmania
	The Fleurieu Biennale, McLaren Vale, South Australia
	The Glover Prize 2008, Evandale, Tasmania (winning entry)
2007	The Arthur Guy Memorial Art Prize, Bendigo Art Gallery
	Collecting For Tasmania II, Devonport Regional Gallery
	The Fisher's Ghost Art Award, Campbelltown Art Centre
2006	Tidal, The City of Devonport Art Award, Devonport Regional Gallery (winning entry)
	The Conrad Jupiters Art Prize, Gold Coast Arts Centre, Surfers Paradise (work acquired)
2005	Poimena Art Award, Poimena Gallery, Launceston (winning entry)
	And Then Some, Inflight Inc, Hobart, Tasmania
	Letitia Street Studios, Plimsoll Gallery, Tasmanian School of Art, University of Tasmania
	City of Perth Art Award, PICA, Western Australia
	The Conrad Jupiter Art Award, Gold Coast City Art Gallery, Surfer's Paradise, Queensland
	Rhapsody 21C, Academy Gallery, Launceston, Tasmania
	Island Art Prize, Stanley, Tasmania
0004	City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
2004	Disorientation, Plimsoll Gallery, Centre for the Arts, University of Tasmania
	Group Material, Tasmanian Museum and Art Gallery, Hobart
	IXL Art, Plimsoll Gallery
	US, Inflight art, Hobart Tidal, City of Devonport Art Prize, Devonport Regional Gallery
2003	Wish You Were Here and Painting the Home, Inflight, Hobart
2003	HWY 1 (Ten Days On The Island), Kempton
	Bodybag and Carnegie Gallery, Hobart
	There, Plimsoll Gallery, Hobart
2002	LSS@Arts@Work, Arts At Work, Hobart
2002	Pattern as Subject, CAST, Hobart
	Conrad Jupiter's Art Prize
2001	Fisher's Ghost Art Prize Exhibition, Campbelltown Arts Centre
	CAST Member's show
	The Hutchin's Prize Exhibition, The Long Gallery, Hobart
2000	Square, Circle, Rectangle, Entrepot Galleries, Hobart
	Cache, Glen Eira City Ğallery
	Artfair 2000, Melbourne, with Bett Gallery
	Buffalo, Letitia St Studios, Hobart
	Shifting Axis, Bett Gallery
	CAST Members Show

#### AWARDS | GRANTS | OPPORTUNITIES

2022	Finalist, The Sulman Prize, Art Gallery of NSW, Sydney
	Finalist, Fisher's Ghost Art Award, Campbelltown Art Centre, NSW
	Finalist, Hadley's Art Prize, Hobart, Tasmania
2020	Winner, Arts Tasmania, for Hackable Animals with Robert O'Connor and Megan Walch
	Arts Tasmania Grant, A Tasmanian Archive, with Chen Ping
	Recipient, Arts Tasmania Grant, Hackable Animals with Megan Walch and Robert O'Connor
2018	Winner, The Hadley's Art Prize, Hobart, Tasmania
2014	Recipient, Australia Council for the Arts, New York Studio
2011	Winner, City of Whyalla Art Prize, SA
	'New Work' Grant, Visual Arts Board, Australia Council
	Judge, the City of Whyalla Art Prize
2010	Chair of Board, Contemporary Art Tasmania
0000	Judge, Tidal – Devonport Regional Gallery Art Prize
2009	Judge, Poimena Art Prize
0000	The City of Whyalla Art Prize, Whyalla Wisser The Clause Prize, 2009, Francisco
2008	Winner, The Glover Prize 2008, Evandale, Tasmania
2006-08	Panel member Arts Tasmania, Assistance to Individuals Grant Program  Panel member Arts Tasmania, University of Tasmania Pasamund McCullagh Paris Studio
2006	Panel member Arts Tasmania, University of Tasmania Rosamund McCulloch Paris Studio Commission: Level 2 Carruthers Building, Department of Health and Human Services, St. John's Park, North
2000	Hobart
	Tidal, The City of Devonport Art Award, Devonport Regional Gallery
2005	'New Work' Grant, Visual Arts and Craft Board, Australia Council
2004	Selection panel member, Australian Antarctic Division Humanities Program
2001	Commission: Oatlands District High School, Oatlands, Tasmania
2003	Committee Chair, Inflight Artist Run Gallery, Hobart
	Commission: Prospect High School, Launceston, Tasmania
2002	Collaboration: Happy Birthday, Aleksandra Mir, Gavin Brown's enterprise, NYC & Greengrassi gallery, London,
	Publishers
2002-03	Member of Artist's Development Grant Panel, Arts Tasmania

#### COLLECTIONS

National Gallery of Victoria, Melbourne Tasmanian Museum and Art Gallery, Hobart University of Tasmania Fine Art Collection Devonport Regional Gallery Gold Coast Arts Centre Gallery, Surfers Paradise Artbank, Sydney. Coleccion Sunyol, Barcelona, Spain The British Council, Barcelona, Spain

#### **BIBLIOGRAPHY**

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The shore, the race, the other place, Briony Downes, Art Guide Australia, 14/11/19
Art From MONA That Your Child Could Have Made, 2018, David Walsh, Museum of Old and New Art
The Eyes Have It, Andrew Harper, The Saturday Mercury, TasWeekend, 6-7/5/17
Imago Mundi: Looking Down Under: Contemporary Artists from Australia, Fabrica, Italy, 2015
Theatre of the World, Exhibition Catalogue, Jean-Hubert Martin & David Walsh, Museum of Old and New Art, (MONA)
Berriedale, Tasmania
'Stop Press, Neil Haddon', Australian Vogue Living, Sept-Oct 2011
'What Now? Neil Haddon, Australian Art Collector, issue 57, July-Sept 2011
ABC Television 'Stateline', interview with Airlie Ward, 3/10/08
The Saturday Mercury, Clyde Selby, 27/9/08
The Saturday Mercury, Nic Clarke, 8/3/08
'Stranded', Bec Tudor, Artlink, vol. 27, issue no.2
Claiming Ground, 2005, Quintus, Hobart, ISBN 1 876832 35 5
Neil Haddon, 2004, Pitch 041, Contemporary Arts Services Tasmania, Hobart, ISBN 0 947335 31
'Wear 04', Joerg Andersch, Saturday Mercury 15/5/04
'Seductive Talents', Diana Klaosen, RealTime June/July 04, No61

'Body Bag', Briony Downes, Australian Art Collector, May 2004
'10 Days on the Island', Daniel Thomas, Australian Art Monthly, May 2003, no. 159
Australian Art in Public Places, Artbank 2001
'Nihil Sub Sole Novum', Jane Rankin-Reid, The Sunday Tasmanian, 16/9/0
'Undiscovered Artists', Edward Colless, Australian Art Collector, issue 16, 2001
'Warp', Sally Rees, Artlink, vol.19, issue no.4
'Cache', Jenny Spinks, Artlink, vol.19, issue no.3
'Warp', Jorge Andersch, The Saturday Mercury, 18/6/99
'Warp' (catalogue essay), David Hanson, CAST Gallery
'Purblind', Jorge Andersch, The Saturday Mercury, 23/5/98
'Poets and Painters', The Dick Bett Gallery Newsletter, no.36
La Vanguardia, Spain, 10/11/95
La Vanguardia, Spain, 7/3/95
'Neil Haddon - Galeria Carles Poy', El Punto de las Artes, Spain, 2/9/92
'Entre L'Occultacion i la Transparencia', Avui, Spain, 4/10/92
'Neil Haddon', Jorge Luis Marzo, Lapiz, no.89, September 1992

