

THIS IS NO FANTASY

dianne tanzer + nicola stein

HAJI OH

QUALIFICATIONS

- 2012 Ph.D. in Fine Arts, Kyoto City University of Arts, Kyoto, Japan
- 2002 M.A. in Fine Arts, Kyoto City University of Art, Kyoto, Japan
- 2000 B.A. in Fine Arts, Kyoto City University of Art, Kyoto, Japan - Major: Dyeing and Weaving

SELECTED SOLO EXHIBITIONS

- 2026 (forthcoming) Centre for Heritage and Textiles, Hong Kong
(forthcoming) The National Museum of Art, Osaka, Japan
(forthcoming) THIS IS NO FANTASY, Melbourne
- 2025 Wetland, Tokyo Contemporary Art Award Winner exhibition, Museum of Contemporary Art Tokyo
- 2024 Un / Weaving, Alison Bradley Projects, New York, USA
Grand Mother Island: Chapter 1 (Nautical Map), THIS IS NO FANTASY, Melbourne VIC
Grand Mother Island: Chapter 1 (Nautical Map), Linden New Art, Melbourne VIC
- 2019 Memories In Weaving, Oyama City Kurumaya Museum of Art, Tochigi, Japan
- 2017 The Imaginary Landscape – Grandmother Island, MATSUO MEGUMI + Voice Gallery, Kyoto, Japan
- 2015 Wearing Memory, TEAM Gallery, University of Wollongong, NSW
- 2014 Wearing Memory, Koganei Art Spot Chateau2F, Tokyo, Japan
- 2013 OH haji x Aomori City Archives 'Gestures in Clothing', Aomori Contemporary Art Centre, Aomori, Japan
- 2010 Dwelling of Memory, Shibakawa Building, Osaka, Japan
- 2008 Slipping Through the Texture – The Moment of Silence – From the Journey in the Philippines, Voice Gallery, Kyoto, Japan
- 2006 Memory, Voice Gallery, Kyoto, Japan
- 2001 Roots, Voice Gallery, Kyoto, Japan

SELECTED GROUP EXHIBITIONS

- 2025 TOP 30th Anniversary, Contemporary Japanese Photography vol.22, Tokyo Photographic Art Museum, Japan
And Still I Rise, Art Gallery of New South Wales, Sydney NSW
Connections, Wollongong Art Gallery, NSW
- 2024 Asia Pacific Triennial (APT11), Queensland Art Gallery/Gallery of Modern Art (QAGOMA), Brisbane QLD
- 2023 KANTEN: 観展 The Limits of History, Apexart, New York, USA
Texture, Canberra Contemporary Art Space, Canberra
- 2022-23 Roppongi Crossing 2022, Coming & Going, Mori Art Museum, Tokyo, Japan
- 2022 Nuno no Tsubasa, Some Seiryukan, Kyoto, Japan
- 2020 Grandmother's Life, Tracing the Passage of Memories, Koganei Art Spot, Chateau2F, Tokyo, Japan
- 2019-20 Publicness of the Art Center, Art Tower of Mito, Ibaraki, Japan
- 2018 Culture City of East Asia 2018, Kanazawa: Altering Home, Kanazawa, Ishikawa, Japan
- 2017 Binding Threads/Expanding Threads – The Art of Creating 'Between-ness', Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Everyday Life – Sigh of Awareness, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2016 Crafts of Korean Peninsula, Pojagi as a Portrait – with Haji Oh's Photograph Works, Kurumaya Museum of Art, Tochigi, Japan
- 2014 Going, Going, Until I Meet the Tide, Busan Biennale Special Exhibition, Kiswire Factory, Busan, South Korea
Breaker Project, ex-pots 2011-2013, Enoco and Kioku Shugei-kan Tansu, Osaka, Japan
- 2012 VOCA – Vision of Contemporary Art 2012, The Ueno Royal Museum, Tokyo, Japan
- 2011 Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2010 We Love Books! International Book Art Picnic, Nakanoshima Library, Osaka, Japan
- 2009 HOME, Aomori Contemporary Art Center, Aomori, Japan
- 2008 HIROSHIMA ART DOCUMENT 2008, The Former Bank of Japan Hiroshima, Atom-Bombed Construction, Hiroshima, Japan
- 2007 Young Artist Selective, The Museum of Kyoto, Kyoto, Japan
- 2006 NIPPON vs. FINE ART, Striving for Identity in the Context of Western Art, Osaka City Museum of Modern Art, Shinsaibashi Temporary Exhibition Space, Osaka, Japan

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- 2005 √Roots, Ho-nen in Temple, Kyoto, Japan
Zone-Poetic Moment, Tokyo Wonder Site, Tokyo, Japan
Orientivity, Fringe Club, Hong Kong
- 2004 Orientivity, Kyoto Art Center, Kyoto, Japan
- 2002 Several Situation, Kyoto Style Lab, 02 Exhibition, Kyoto Art Center, Kyoto, Japan

AWARDS | GRANTS | RESIDENCIES

- 2026 Winner, Asia Pacific Art Award (Innovation), Creative Australia
- 2025 Artist in Residence, Gapado Island, South Korea
- 2024 Winner, Tokyo Contemporary Art Award 2024-26, Japan
Winner Audience Prize, ANTEPRIMA x CHAT Contemporary Textile Art Prize, Centre for Heritage Arts and Textile, Hong Kong
Finalist, ANTEPRIMA x CHAT Contemporary Textile Art Prize, Centre for Heritage Arts and Textile, Hong Kong
- 2022 Artist in Residence, Bundanon Art Museum, NSW
- 2019 Artist in Residence, Art Tower Mito, Ibaraki, Japan
- 2015 Artist in Residence, University of Wollongong, NSW
- 2012-14 Textiles of Andes Archives (Research), Kyoto City University of Arts
- 2011 Han Chang-Woo-Tetsu Cultural Foundation Grant
- 2009 Artist in Residence, Aomori Contemporary Art Center
Internship, Textile Museum of Canada, Toronto, Canada
- 2008-09 Visiting Scholar, York University, York Center for Asian Research, Toronto, Canada
- 2007-09 The Korean Scholarship Foundation, The Museum of Kyoto, Japan
- 2007 Young Artist Selective Exhibition, The Museum of Kyoto, Kyoto, Japan
- 2002-04 Korean Traditional Costume Restoration Class, National Folk Museum, Seoul, South Korea
- 2002 Shoreisho Encouragement Award, Kyoto City University of Arts
Ogoshō, Professor Ogo Prize, Kyoto City University of Arts

SELECTED WORKSHOPS FACILITATION

- 2025 Exposing Shadow, Tracing Memory, Wollongong At Gallery, Art Gallery of New South Wales, Sydney
- 2024 Un/Weaving, Alison Bradley Projects, New York USA
- 2022 Weaving Stripes, Australian National University
- 2019 Reading Stories of Japanese War Brides, Mito Art Center, Ibaraki, Japan
Gesture in Weaving, Mito Art Center, Kurumara, Museum of Art, Japan
- 2018 Exposing Shadow, Tracing Memory, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2016 Patch-work Workshop of Small Pieces of Pojagi, Kurumaya Museum of Art, Tochigi, Japan
- 2014 Unravel Knitwear/Memories, Koganei Art Spot, Chateau2F, Tokyo, Japan
- 2012-13 Unravel Knitwear/Memories, Midori-en Welfare Facilities, Kioku Shugei-kan Tansu, Japan