

JO PLANK

*NULLA DIES SINE LINEA*



THIS IS NO FANTASY

dianne tanzer + nicola stein

# JO PLANK

## NULLA DIES SINE LINEA

13 April - 06 May 2023

Nulla Dies Sine Linea continues Jo Plank's meditations on life, love, and loss. Plank's ritualistic and repetitious ink-on-paper works strip bare the artist's inner-most thoughts, displaying her intimate stories in minute and precise detail, only revealing themselves on close inspection.

Nulla Dies Sine Linea is a Latin phrase meaning "no day without a line". The phrase was originated by Pliny the Elder (Natural History, XXXV, 84), who applied the idea to the Greek painter Apelles, who did not go a day without drawing at least one line. Plank embodies Apelles, where her artistic output is ritualistic, meditative, and routine. A line at a time, Plank steadily refines her novellas, with each repetition reinforcing her sentiment. Although repeated, each occurrence is a unique echo.

In this new body of work, Plank reflects on new beginnings, familial love, and everyday moments of joy and sorrow. Presented on found and archival Japanese paper, her minimalist love letters to life are both personal and universal.

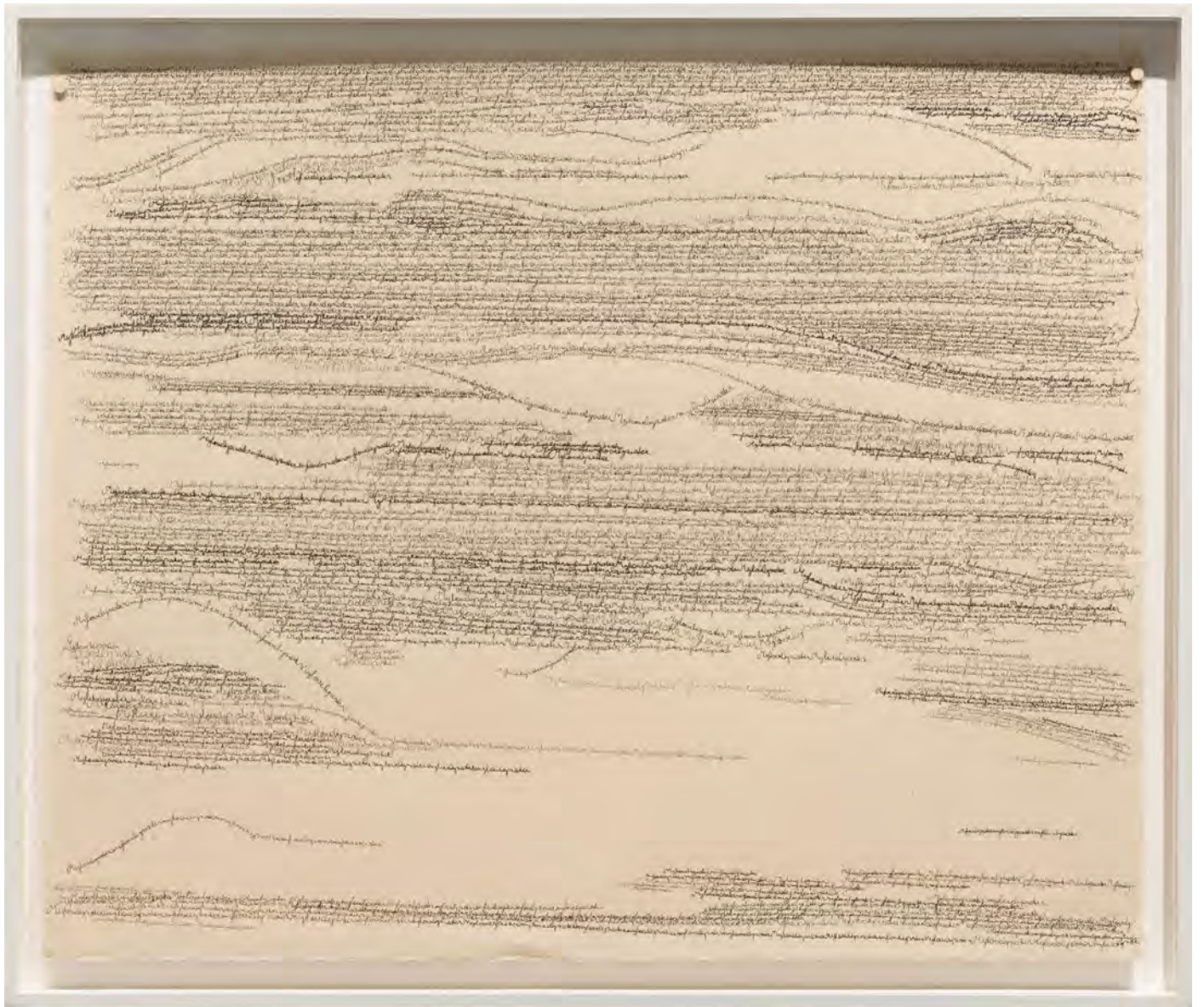
### BIO

Jo Plank is an emerging artist based in Melbourne whose practice traverses printmaking and works on paper.

In 2022, Plank was selected as a finalist in the Fisher's Ghost Art Award, Swan Hill Regional Art Prize, and Waverley Art Prize. After completing a visual arts diploma, Plank undertook a residency at Rigalito Printmaking Studios Umbria. Her inspirations include Agnes Martin, Louise Bourgeois, and Cy Twombly.



JO PLANK  
My Lovely Sister 1, 2022  
Ink on Japanese Awagami paper, framed  
56.5 x 47.5 cm  
\$4,200



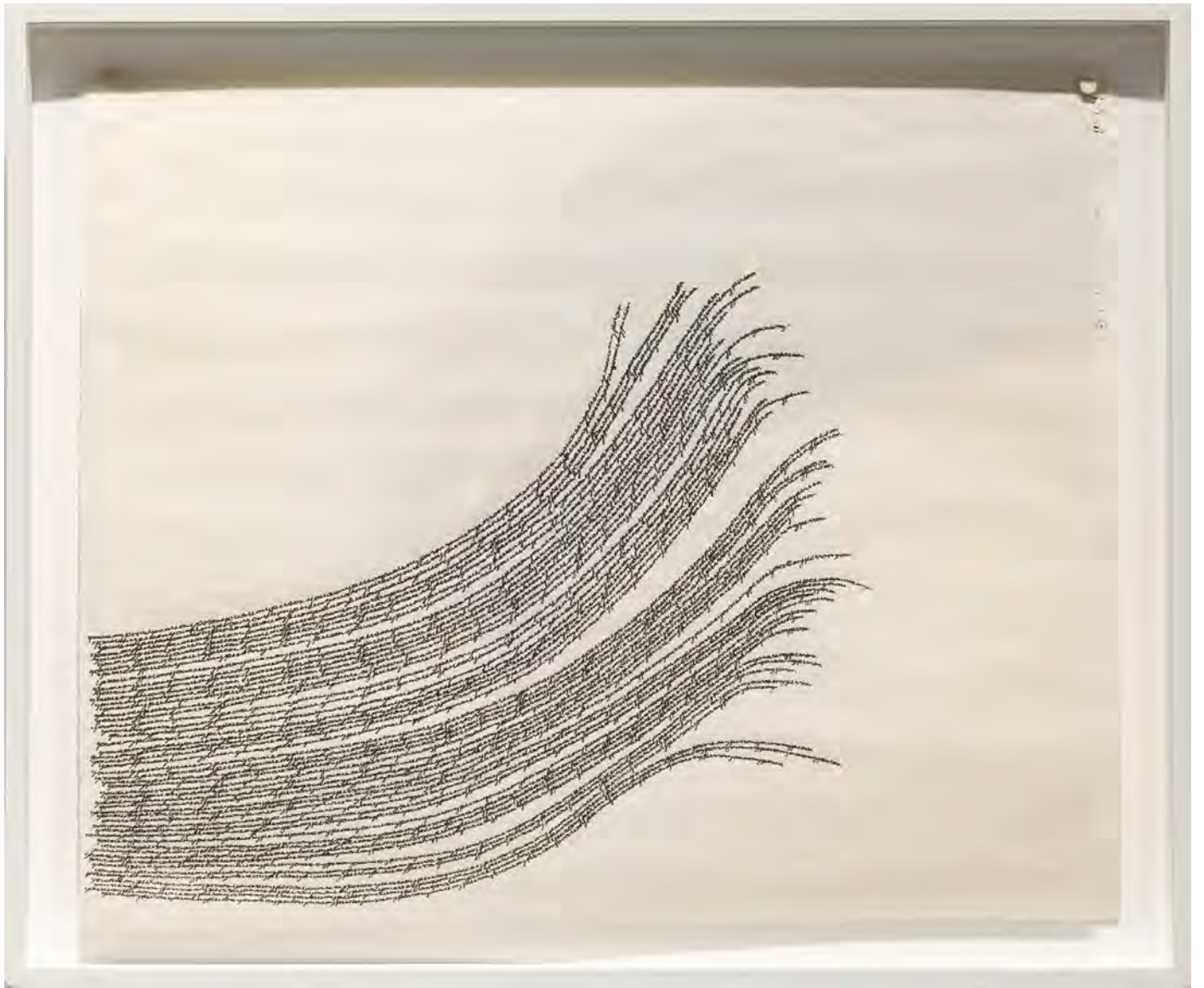
JO PLANK

My Lovely Sister 2, 2022

Ink on Japanese Awagami paper, framed

47.5 x 56.5 cm

\$4,200



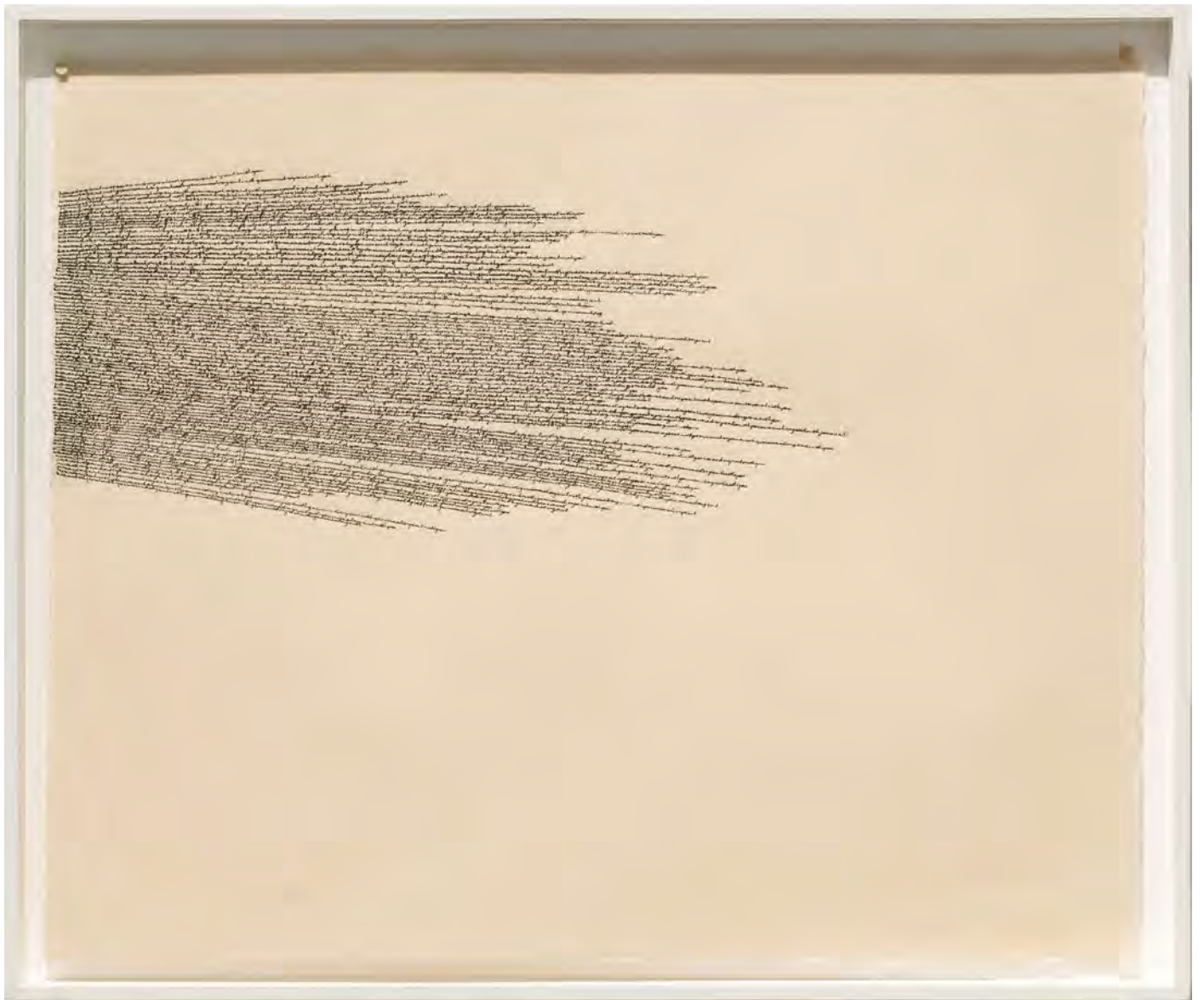
JO PLANK  
You Are My Person, 2022  
Ink on Archival paper, framed  
34 x 41 cm  
\$4,200



JO PLANK  
Don't Tell Me What To Do, 2023  
Ink on raw Japanese rice paper (5 panels), perspex armature  
Variable Dimensions  
\$6,500



JO PLANK  
An Ordinary Day With You, 2023  
Ink on Archival paper, framed  
60.5 x 60.5 cm  
\$5,000



JO PLANK  
Warmed My Soul With You, 2022  
Ink on Japanese Awagami paper, framed  
47.5 x 56.5 cm  
\$4,200





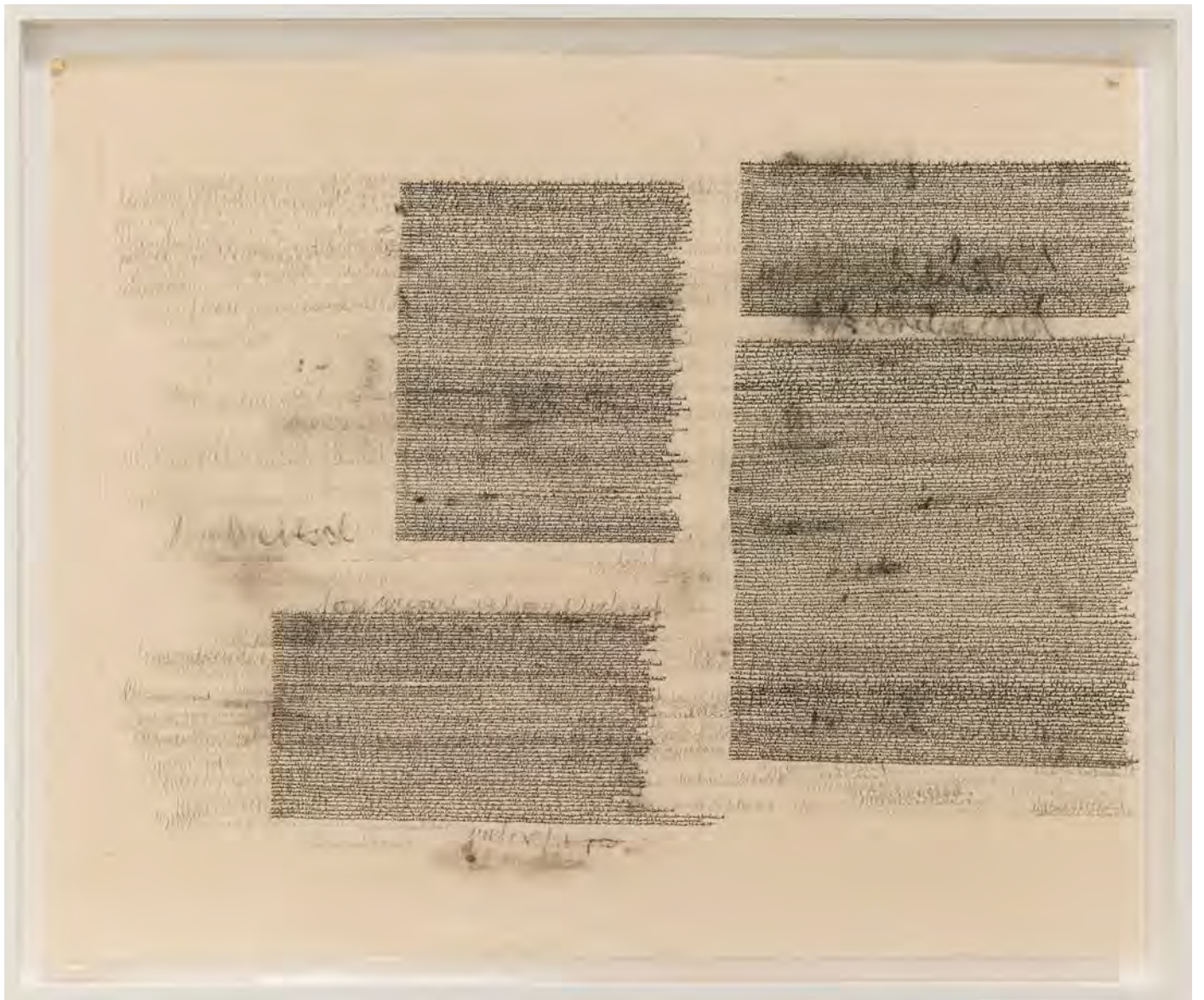
JO PLANK  
I Love You More, 2023  
Ink on Archival paper, framed  
50 x 41 cm  
\$4,200



JO PLANK  
Well What Now, 2022  
Ink on Archival paper, framed  
50 x 41 cm  
\$4,200



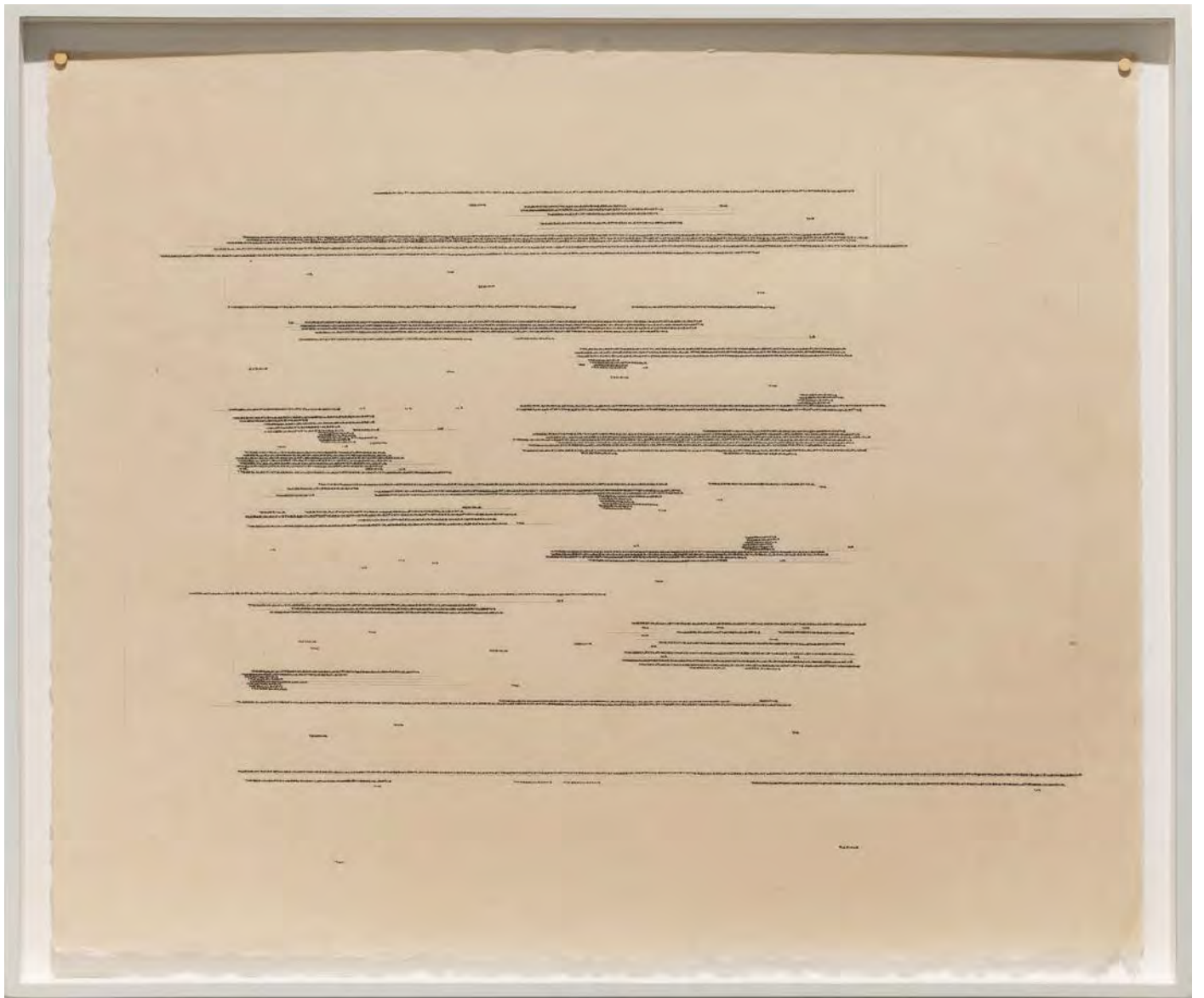
JO PLANK  
My Lovely Sister 3, 2022  
Ink on Japanese Awagami paper, framed  
56.5 x 47.5 cm  
\$4,200



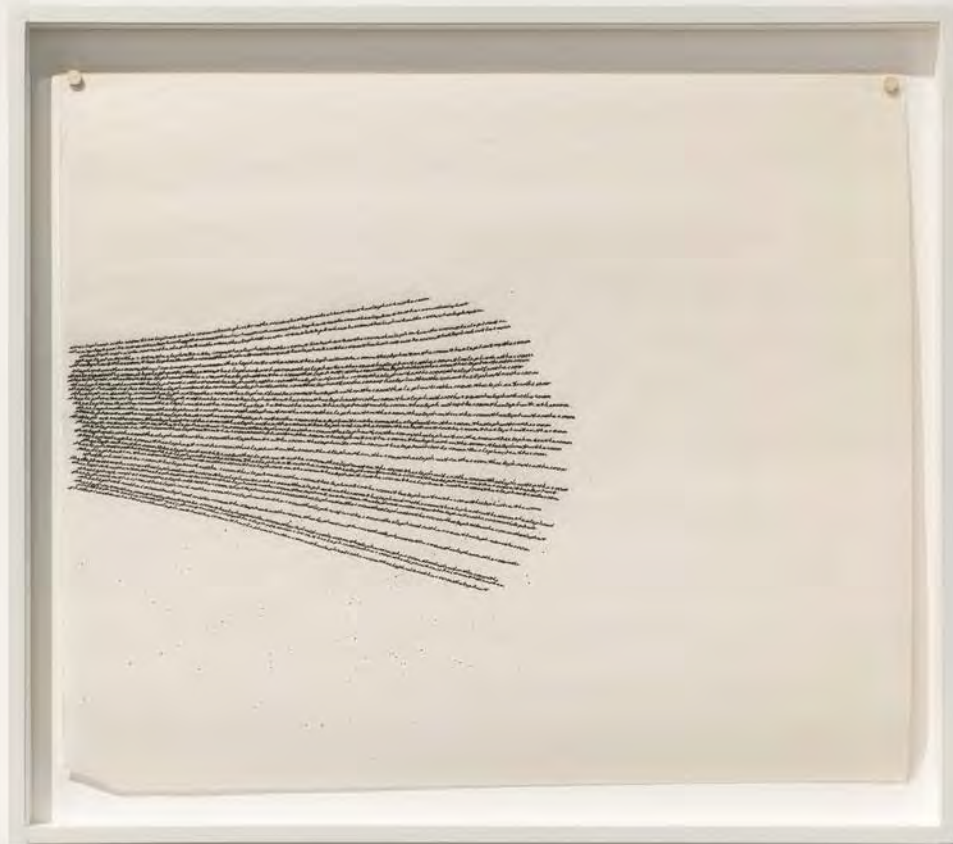
JO PLANK  
We Loved Until I Didn't, 2022  
Ink on Japanese Awagami paper, framed  
47.5 x 56.5 cm  
\$4,200



JO PLANK  
Come Be In Lockdown With Me, 2022  
Ink on Archival paper, framed  
60.5 x 60.5 cm  
\$5,000



JO PLANK  
The Residue of Us, 2022  
Ink on Japanese Awagami paper, framed  
47.5 x 56.5 cm  
\$4,200



JO PLANK  
Elephant in the Room, 2022  
Ink on Japanese Awagami paper, framed  
34 x 39.5 cm  
\$3,200



JO PLANK

*Nulla Dies Sine Linea*, 2022

Installation View

THIS IS NO FANTASY

Photography: Simon Strong



# JO PLANK CV

## EDUCATION

- 2018 Centre for Adult Education Melbourne, Diploma, Major in Printmaking / Minor in work on paper
- 2014 Centre for Adult Education Melbourne, Certificate IV in Visual Arts
- 2013 Centre for Adult Education Melbourne, Certificate III in Visual Arts

## SELECTED SOLO EXHIBITIONS

- 2023 Nulla Dies Sine Linea, THIS IS NO FANTASY, Melbourne VIC
- 2021 So Here's The Thing, THIS IS NO FANTASY, Melbourne VIC
- 2018 Beneath My Feet, Barbarella, Block Arcade, Melbourne VIC
- 2016 Works On Paper, collaboration with Jo Wilson, Self-Preservation, Melbourne VIC

## GROUP EXHIBITIONS

- 2022 Fishers Ghost Art Award, Finalist Exhibition, Campbelltown Arts Centre NSW
- 2022 Waverley Art Prize, Finalist Exhibition, Bondi NSW
- 2022 Swan Hill Regional Art Prize, Finalist Exhibition, Swan Hill Regional Gallery VIC
- 2018 Diploma Graduate Show, Yarra Sculpture Gallery, Melbourne VIC
- 2016 Connect, Centre of Adult Education, Melbourne VIC
- 2014 60x60x60, Brunswick Street Gallery, Melbourne VIC
- 2013 60x60x60, Brunswick Street Gallery, Melbourne VIC

## PRIZES & AWARDS

- 2022 Fishers Ghost Art Award, Campbelltown Arts Centre, NSW - Finalist
- 2022 Waverley Art Prize, Bondi, NSW - Finalist
- 2022 Swan Hill Regional Art Prize, Swan Hill Regional Gallery, VIC - Finalist

## RESEDECENCIES

- 2015 Rigoalto Studios, Umbria, Italy

# THIS IS NO FANTASY

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