

THIS IS NO FANTASY Welcomes Haji Oh to Their Stable

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| Textile artist joins Melbourne gallery.

Words: Erin Irwin

Melbourne gallery THIS IS NO FANTASY has announced artist **Haji Oh** as the newest addition to its stable.

A Zainichi Korean artist, born and raised in Japan, Oh's practice is now based in Wollongong, NSW. Working largely in the mediums of textile and fabric art, the artist weaves personal narratives into installations that are augmented with photography, sound and text.

Exploring the effects of 'post-memory', Oh's works act as tribute to memories and moments experienced by the artist, as well as those lost to time. Her ongoing series *Grand-Mother Project* looks to her roots and evokes the experiences of people who have immigrated between Australia, Japan and New Zealand.

The artist has a PhD in Fine Arts from the Kyoto City University of Arts in Japan, and has participated in a number of significant exhibitions, including *KANTEN: 観展 The Limits of History* at apexart, New York, *Roppongi Crossing: Coming & Going* at Mori Art Museum, Tokyo, *TEXTURE* at Canberra Contemporary Art Space, *Publicness of the Art Center* at

Art Tower Mito, Japan. Oh's works have also been the subject of solo shows including *Memories in Weaving* at Oyama City Kurumaya Museum of Art, Japan and *Wearing Memory* at the University of Wollongong. The artist was also the Artist in Residence at the Bundanon Art Museum in 2022.

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Image: Portrait of the artist. Courtesy: the artist and THIS IS NO FANTASY, Melbourne.

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