

“For me, it’s when
something keeps growing
after our involvement ends”



Artists announced for 2026 Asian Art Biennial

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Meita Meilita, *Wana! Saiji: The Shape of Being*, 2025. Courtesy the artist

The Asian Art Biennial has announced the full list of participating artists for the 10th edition of the Asian Art Biennial, which will take place at the National Taiwan Museum of Fine Arts (NTMoFA) from 7 November to 28 February.

The exhibition, curated by Lu Pei-Yi, will be titled *Mrahul Tminun · 共織 · Co-Weaving*. Taking weaving as a curatorial methodology, it will aim to present Asia as an interconnected relational field dealing with multiple colonial histories.

The list of artists is as follows:

Irwan Ahmett & Tita Salina; Busui Ajaw; [Mounira Al Solh](#); Chang En-Man; Sheba Chhachhi & Janet Price; Culture Ferment Studio; DAVRA Collective; [Cian Dayrit](#); Labay Eyong; GEGERBOYO; Helen Grace & Phaptawan Suwanakudt; Speedy Grandma; Gudskul; HomoPleasure Collective; Hou I-Ting; Hylozoic/Desires; Inter-Asia Woodcut Mapping; Aziza Kadyri; Aluaiy Kaumakan; Kuo Yu-Ping; Lee Kai Chung & Shen Jun; Eleng Luluan; Meita Meilita; Haji Oh; Open Contemporary Art Center (OCAC); Pallavi Paul; [Citra Sasmita](#); Womanifesto; Yamanaka Suplex; Yee I-Lann.

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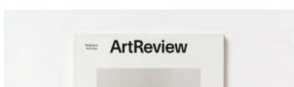
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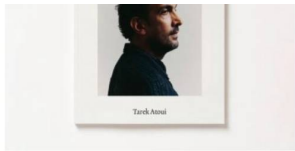




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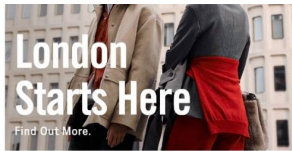
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