

OH Haji

Jun 2026

This residency is realised with the support of CHAT.

Haji Oh is a Korean artist born and raised in Japan, now living in Australia. She utilises textile-making techniques, such as weaving, dyeing and unravelling, as well as photography, cyanotype, text and sound in her work. Drawing on her background as a third-generation Zainichi Korean (a Korean resident in Japan), she creates artworks that give expression to the untold memories – silent memories – of women and unnamed individuals. She explores the concept of 'post-memory' by sharing experiences and dialogue through community workshops.

She was awarded a PhD in Fine Arts by Kyoto City University of Arts in 2012 and is the recipient of the Tokyo Contemporary Art Award 2024–2026. Since 2017, she has been working on an extended series of installations called *Grand-mother Island Project*, tracing the trajectories of people who have crossed the Pacific Ocean between Japan, Korea, Australia and places in between.

About the Residency

In collaboration with Centre for Heritage, Arts and Textile (CHAT), HART HAUS is providing residency and studio support for OH Haji's participation in CHAT's Winter Exhibition 2026.

During her residency, a cyanotype workshop will be led by the artist.

Image courtesy: Oh Haji

Photo: Keizo Kioku



Textile Art Workshop: Afterglow of Flowers 「花之餘暉」紡織藝術工作坊

14 June 2026

HART HAUS is a not-for-profit arts organisation supporting and nurturing new generations of artistic talent. HART HAUS is generously supported by Henderson Land.

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