

Latest News

2026 Asian Art Biennial theme and artist lineup announced

Date: 2026-05-04



On Apr. 29, the National Taiwan Museum of Fine Arts (NTMoFA) unveiled the theme of the 2026 Asian Art Biennial: "Mrahul Tminun · 共織 · Co-Weaving." NTMoFA Director Chen Kuang-yi (陳貺怡), curator Lu Pei-yi (呂佩怡), and featured artists gathered for the announcement at a press conference.

Director Chen noted that 2026 edition marks a significant milestone for the Asian Art Biennial, offering an opportunity to reflect on the past twenty years while looking ahead to its future. She added that the theme is expressed in three languages of the same meaning—Taroko, Mandarin, and English—reflecting on the relationship between human, history, and the world.

Lu highlighted that the Biennial will feature more than 30 groups of artists and explore unconventional exhibition spaces, including outdoor venues and corridors, to enhance the viewing experience. The program will bring together art groups, independent spaces, and content creators, with a focus on perspectives from women, Indigenous peoples, and queer communities.

The initial lineup of announced artists includes Citra Sasmita, Gegerboyoy, Gudskul, Hylozoic/Desires, Meita Meilita, OH Haji, Womanifesto, Yamanaka Suplex, Lee Jih-jong (李繼忠) & Shen Jun (沈軍), and [Labay Eyong \(林介文\)](#).

The 2026 Asian Art Biennial is scheduled to open on Nov. 7. For more information, visit the [official website](#) of the NTMoFA.

Related pictures



NTMoFA Director Chen Kuang-yi



Curator Lu Pei-yi



Artist Labay Eyong (林介文)



Anjali Nayenggita of the art group Gegerboyoy



Artist Meita Meilita



'Wanai Saiji: the shape of being' by Meita Meilita





Artwork by Labay Eyong



Gegerboyo_Crimson Veil_2024_mixed media installation_dimensions variable_Courtesy of the artist

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