

**RAVENSWOOD**  
AUSTRALIAN WOMEN'S  
ART PRIZE 2023

## **Ravenswood Australian Women's Art Prize**

Ravenswood School for Girls  
Centenary Centre  
Henry Street, Gordon

Excerpt from *Dusking (Nature Banner)*  
by Lara Merrett, 2022 Professional Artist Winner



# Principal

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I am thrilled to welcome you to the 2023 Ravenswood Australian Women's Art Prize and Exhibition of Finalists as we celebrate the extraordinary artistic works of 119 talented women artists representing every state and territory across Australia. This year we received a record-breaking 2,042 entries, leading to our highest number of finalists since the inception of the Prize. The inspiring display is also available through our interactive web tour.

The Art Prize was established in 2017 to raise the profile of our nation's women artists and to help address the gender imbalance of artworks by women artists in galleries and museums across Australia, and it continues to be our nation's highest value prize for women artists. Within seven years, the Art Prize has gained momentum and has been referred to as a 'movement' (ArtsHub) for Australian women artists, with \$47,000 of prize money on offer. The Prize now receives two and a half times more entries than the Archibald Prize.

There are three prize categories: Professional Artist Prize of \$35,000; Emerging Artist Prize of \$5,000; and Indigenous Emerging Artist Prize of \$5,000. In addition, there's the popular People's Choice Award of \$2,000 and a \$500 Derivan gift pack.

Since our inception in 1901, when our founding Principal Mabel Fidler established Arts and Crafts as subjects, Ravenswood has recognised the importance of Visual Arts and is proud to have educated many artists amongst its generations of Alumni and current students.

Inspiring and connecting visual artists, this significant Art Prize supports current and future generations of Australian women artists by providing them with a platform to showcase their creative expression and exceptional talents.

I hope you enjoy the Exhibition, and I encourage you to continue to support the future of women in art in Australia.

**Mrs Anne Johnstone**



## Chair of Foundation

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The Ravenswood Australian Women's Art Prize was launched in 2017 to advance art and provide meaningful opportunities for recognition of emerging and professional women artists in Australia.

I am honoured to launch the 2023 Ravenswood Australian Women's Art Prize, and to sincerely thank every artist who entered. Once again, our judges have faced the most challenging of tasks in selecting the finalists from the more than 2,040 entries. It's exciting to see how the Art Prize has grown exponentially, attracting 32% more entries in 2023 compared to 2022, and two and a half times more entries than the 789 entries received in the inaugural Art Prize in 2017.



Thank you to all artists who entered the 2023 Art Prize. Thank you to the many art lovers who purchase an artwork through the online art sales platform, attend the Opening Night, Exhibition of the Finalists, or explore the virtual Exhibition tour on our Art Prize website. Your support has been overwhelming and further validates the importance of the Ravenswood Australian Women's Art Prize for women artists across Australia.

**John McLean**

## Patron

Art opens our minds to new ways of seeing. It ignites the imagination and gives us hope.

As an artist and an Alumni, I continue to be startled and amazed by many of the profound works I've seen at the Ravenswood Australian Women's Art Prize.

The making of art engages the artist in an imaginative exploratory process in time and space with materials. The development of an artistic creative practice amounts to hours, months, years and decades of commitment to research, invention, observation, experimentation and learning to build an authentic way of working.

This year the Prize attracted a record 2,042 artworks, constituting the commitment of a huge number of women artists of diverse ages and backgrounds who have created bold provocations that so generously contribute to our cultural landscape in Australia.

What a privilege it is to be presented and be engaged with so many works of such high quality. And shortlisting a selection of 119 for this exhibition was indeed a challenge for all the



judges. So many works that are not exhibited were of exceptional quality.

An overwhelming number of artworks address some key concerns of our times; the importance of connection to nature, climate anxiety and social justice, to name a few. But the methods of looking at these issues are diverse, resulting in artworks that may be challenging, joyous, inquisitive, humorous, provocative, questioning, contemplative, adoring.

Whatever the subject matter, the unique character of each artwork invites the audience to engage with the work and reflect upon their own place in the world in relation to the artist's vision.

### **Jennifer Turpin**

Ravenswood Alumni and practicing artist



# Thank you to our Judges

## Jennifer Turpin - Patron and Judge

Jennifer Turpin, a Ravenswood Alumni, is an environmental artist who has created award-winning, public domain artworks at the interface of art, science, nature and the built environment for more than 25 years. Many of these works are a collaboration with artist Michaelie Crawford. Working with nature's elemental energies, the artworks engage water, wind and light as sculptural media. They are rhythmic, responsive and transformative 'performances' in the everyday life of the city. Playful and contemplative, the artworks make visible the invisible and highlight the elemental forces of nature so often taken for granted.

Her environmental projects are both permanent and temporary and often involve the extensive participation of local communities. The participatory projects are highly collaborative, multi-disciplinary and multi-faceted and incorporate educative as well as art outcomes.

Jennifer and the Turpin + Crawford Studio team work with scientists,

Ravenswood Australian Women's Art Prize is most grateful to Jennifer Turpin for her role as the inaugural Patron and Judge of the Art Prize since its inception in 2017. Jennifer's expertise and guidance over the past seven years has provided inspiration and direction to an Art Prize that has grown exponentially and also provided a platform for women artists to be recognised and celebrated.

engineers and specialist designers and fabricators to realise their innovative sculptural projects. Jennifer has participated in numerous public domain design teams in Australia and internationally in the role of artist, curator and cultural planner.

## Jade Oakley - Judge



Jade Oakley, a Ravenswood Alumni, is an artist who creates artworks that connect communities to their environment.

Jade has worked as a public artist for 15 years, making sculptures that explore nature and provide moments of reflection and discovery in the urban environment. Jade creates delicate, joyful artworks in her studio practice which are adapted to become enduring public artworks.

### **Kathryn Hendy-Ekers - Judge**



A Ravenswood Alumni, Kathryn is the Visual Arts Curriculum Manager at the Victorian Curriculum and Assessment

Authority. Kathryn has an interest in the relationships between curriculum and the Arts industry through teaching and learning in art galleries and museums, and the role of artists working in schools. Kathryn completed a PhD, researching the relationship between Visual Arts education and learning programs in contemporary art museums.

### **Kathryn Minkley - Judge**



Kathryn Minkley is a Visual Arts practitioner and educator, and the Head of Visual Arts at Ravenswood School for Girls.

She is an experienced educator and artist with a passion for Australian Contemporary Indigenous Art. Kathryn believes in the importance of creativity and for today's students to develop an understanding of diverse cultures through the Visual Arts.

### **Lara Merrett - Judge**



Lara Merrett is an artist who works within an expanded field of painting, with a deep understanding of the interplays of colour.

Lara imagines all the 'geographies of space, atmosphere and physicality', layering and pouring water-based materials directly in a process. Her works are driven in part by their material exigencies but so too by their conceptual sources drawn from literature, nature, community and activism in protection of the natural environment. Merrett often works in-situ, intuitively responding to the physicality of her surrounding space and architecture. Her work is held in numerous public collections.

### **Katrina Collins - Judge**



Katrina Collins, a Ravenswood Alumni, is a passionate art educator and artist. With a Bachelor of Art Education and a Postgraduate

Degree in Painting, Katrina has had a dual role of practising artist and art educator in a wide range of contexts for 40 years. Katrina was awarded the Emerging Artist Prize in the inaugural Ravenswood Australian Women's Art Prize in 2017.



# Thank you to our Partners

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Ravenswood is extremely grateful to Marshall. Chan. Yahl. Real Estate, Trippas White Group, Active Networks, R.M. Williams OUTBACK magazine, the Tritton Family, The Reed Family Foundation, Edwina Palmer, The Art Scene, Buildcorp, Clarke Murphy Print, Architectus, EPM Projects, Olan Living, Optus and Derivan for their generous support of the 2023 Ravenswood Australian Women's Art Prize. Partnership with the Art Prize aligns with a commitment to women, arts, education and community.

## EMERGING ARTIST PRIZE

**The Reed Family  
Foundation**

## INDIGENOUS EMERGING ARTIST PRIZE

**The Tritton Family**

## PEOPLE'S CHOICE AWARD


**Edwina Palmer**



**GOLD COMMUNITY PARTNERS**

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CHAN.  
YAHL.**


MARSHALL. CHAN. YAHL



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CLARKE MURPHY PRINT





**the art scene**


THE ART SCENE



**BRONZE PARTNERS**

**architectus™**


ARCHITECTUS



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**epm**  
projects


EPM PROJECTS



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*Olan Living*  
outdoor furniture

OLAN LIVING OUTDOOR LIVING



**OPTUS**


OPTUS



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**DERIVAN**

DERIVAN





1

Professional

**Marion Abraham**

*'For the Love of it All', 2023*

Oil on linen

182cm x 198cm



2

Professional

**Kim Anderson**

*Metamorphosis*

Ink, graphite and charcoal on paper

75cm x 105cm



3

Professional

**Sally Anderson**

*Sea Town Lawn Roof*

*Song with NO's Vessel*

Acrylic on canvas

115cm x 97cm



4

Emerging

**Miri Badger**

*Storage in Motion*

Oil on canvas

63cm x 45.5cm





5

Professional

**Diana Baker  
Smith**

*She Speaks in  
Sculpture*

Digital

9.49 minutes



6

Professional

**Kylie Banyard**

*Touching Silver  
Princess*

Oil and acrylic on

turmeric dyed canvas

120cm x 84cm



7

Professional

**Ella Barclay**

*Enhanced*

*Entanglements*

Photography

200cm x 200cm



8

Emerging

**Pattie Beerens**

*Clay Lace*

Clay weaving -

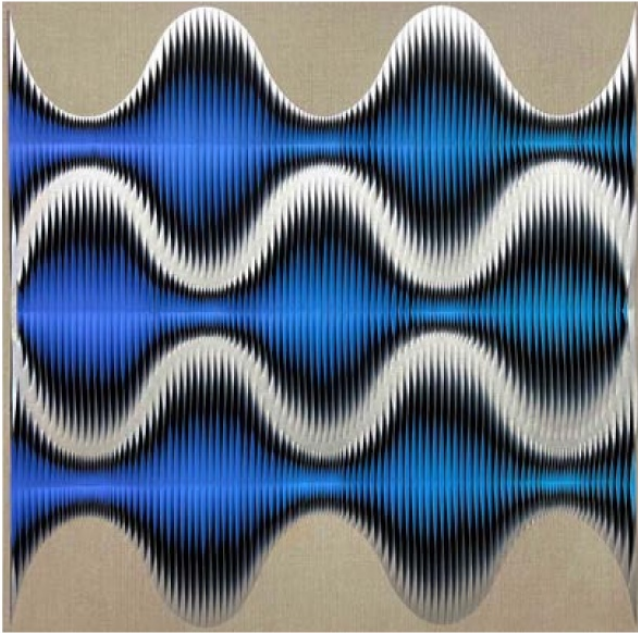
local earth with

club rush grasses

(Ficinia nodosa)

160cm x 70cm





9

Professional

**Marion Borgelt**

*Liquid Light: Oceans*

*Deep No. 1*

Belgian linen,  
acrylic, nails, timber,  
polyurethane painted  
timber end frames  
120cm x 122cm



10

Professional

**Mechelle**

**Bounpraseuth**

*Bánh mì 4eva*

Earthenware ceramics  
179cm x 85.5cm



11

Emerging

**Fiona Bowring**

*Come Fly*

Digital photograph

70cm x 90cm



12

Professional

**Angela Brennan**

*Lounging in*

*the Doorway of*

*Two Worlds at*

*Once (Again)*

Oil on linen

120cm x 106cm







13

Professional

**Jane E Brown**

*The Crystal*

*Palace, 2022*

Orotone

40cm x 37cm



14

Emerging

**Jane Michaele Cameron**

*The Ants Go Marching*

Gesso, collage and willow

charcoal pastel on Arches

300gsm watercolour paper

56cm x 200cm



15

Professional

**Maria Fernanda Cardoso**

*Actual Size V (Maratus Madelineae)*

Pigment print on premium photo paper 300gsm focus stack from 825 source images 152cm x 200cm



16

Professional

**Chris Casali**

*Blue Note*

Acrylic on canvas 152.4cm x 167.6cm





17

Emerging

**Raquel Cobb**

*Sunset at the Lookout,  
near Ross River,  
Central Desert*

Colour reduction

linocut

65cm x 65cm



18

Professional

**Vita Cochran**

*Review*

Woollen fabric

196cm x 136cm



19

Professional

**Sarah Contos**

*Two Minutes and  
Six Seconds of  
Bubblegum*

Hand cast aluminium,  
stainless hardware  
and wool

195cm x 195cm



20

Professional

**Yvette  
Coppersmith**

*Banded Field*

Oil on linen

99cm x 122cm





21 - ABOVE

Professional

**Maryanne Coutts**

*Balcony Day*

Digital

1 minute

22

Professional

**Carolyn Craig**

*Unravelling: A Citational*

*Homage to Grace*

Etching and cast object

94cm x 120cm



23

Emerging

**Jasmine Crisp**

*She Returned to  
the Land of Far, Far  
Away (Self Portrait  
at Adelaide Airport)*

Oil on framed panel  
126cm x 63cm



24

Professional

**Judith Nangala Crispin**

*Beside the Kings  
Highway, Adam  
crosses over, leaving  
his mother's pouch,  
the lights of citybound  
cars, snow gums, stark  
in winter. And the night  
will take him back.*

Lumachrome glass  
print on dibond. Still-  
born joey exposed  
eight months and four  
days, under perspex  
156cm x 170cm





25

Emerging

**Lana  
Daubermann**

*Across the Creek*

Oil on canvas

81.5cm x 71cm



26

Professional

**Tamara Dean**

*Turbulence, Palace  
of Dreams*

Photography

160cm x 120cm



27

Professional  
**Samantha  
Dennison**

*The Influence of Flora*

Oil on canvas  
120cm x 120cm



28

Emerging  
**Lou Derry**

*Golden Haze, Far  
North Queensland*

Oil on stretched canvas  
80cm x 80cm







29

Emerging

**Sophie Dumaresq**

*The Hairy Panic*

*Untitled #15*

Framed print on  
photographic rag  
84.1cm x 118.9cm



30

Emerging

**Sarah Edmondson**

*Now*

Wool, faux fur, acrylic  
and retroreflective  
fabric on cotton  
128cm x 86cm



31

Professional

**Michele England**

*Time for Swift Change*

Oil on panel

61cm x 46cm



32

Professional

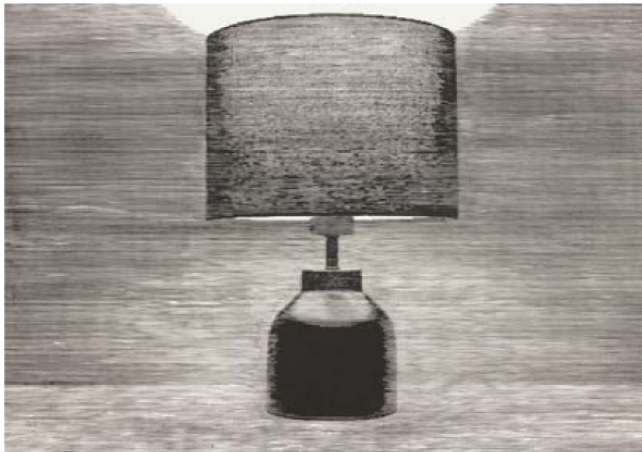
**Emily Ferretti**

*Mingle 2022*

Oil on linen

183cm x 137cm





33

Indigenous Emerging  
**Freyja Fristad**

*Interference  
of Perception:  
Rhopography (Lamp)*  
Linocut relief on  
300gsm Hahnemühle  
51cm x 72cm



34

Emerging  
**Amanda  
Galbraith**

*Charlie, Alex  
and Others*  
Acrylic on canvas  
88cm x 38cm



35

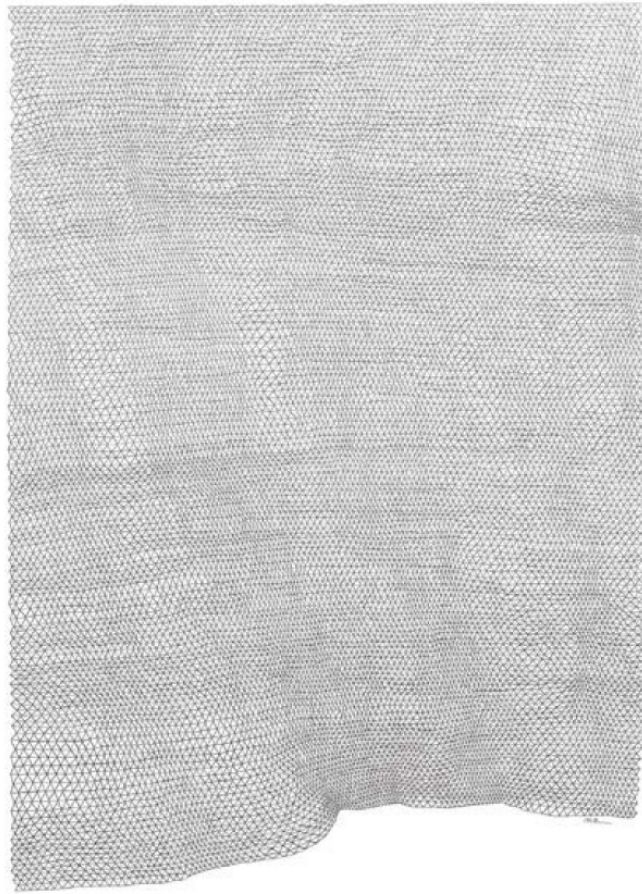
Emerging

**Chris Gleisner**

*Draped Triangles*

Pencil on paper

97.5cm x 69cm



36

Professional

**Anna Glynn**

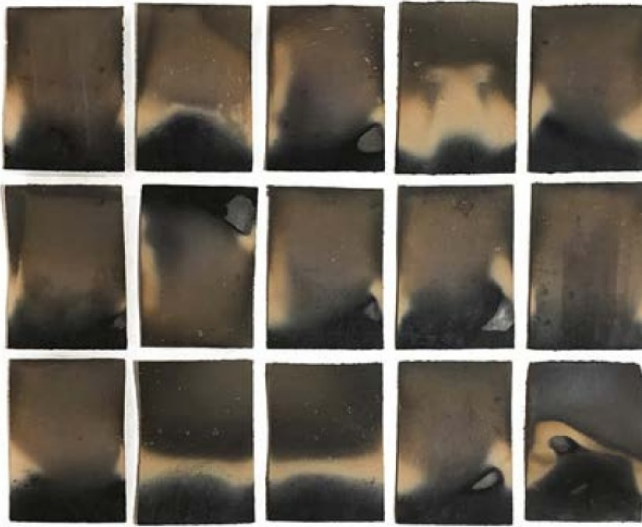
*Eurotipodes -  
Colonial Capsize*

Archival

photomontage on  
cotton rag paper

38cm x 50cm





37

Emerging

**Amanda Hale**

*Heat and Dust*

Ceramic

65cm x 75cm



38

Emerging

**Christine Hall**

*Creativity in Progress*

Photography

58cm x 70cm



39

Emerging

**Maureen Harley**

*Tramore*

Mixed media

40cm x 30cm



40

Emerging

**Naomie Hatherley**

*Keeping Score*

6728-6725

Oil on metal

score plates

100cm x 120cm





41

Emerging

**Sammy Hawker**

*Voices [Kati Thanda -  
Lake Eyre]*

4x5 photograph

processed with salt,

pigment ink printed on

archival Hahnemühle

Photo Rag 308gsm

140cm x 114cm



42

Professional

**Naomi Hobson**

*Under the  
Poinciana Tree*

Acrylic on linen

200cm x 200cm





43 - ABOVE

Emerging

**Rebecca Hosking**

*Kuarka Dorla*

*Estuary Journey*

Digital augmented  
reality and  
photography print  
1.10 minutes



44

Professional

**Natalya Hughes**

*Two Girls with Umbrella*

Acrylic on poly  
153cm x 122cm





45

Professional

**Leila Jeffreys**

*Bonsai No. 1*

Photographic print

140cm x 110cm



46

Professional

**Kate Just**

*Anonymous was a Woman*

Hand knitted wool and acrylic yarns, canvas, timber

194cm x 194cm





47 - ABOVE

Professional

**Roslyn Kean**

*Crossings - Sydney*

*Harbour Bridge*

Multi block hand  
printed woodblock -  
unique state - framed  
55cm x 122cm

48

Emerging

**Sandra Kiris**

*Journey II*

Chalk pastel and  
charcoal on paper  
165cm x 76cm





49

Emerging  
**Angela Knight**

*Icebreaker*

Coloured pencil  
on paper  
110cm x 85cm

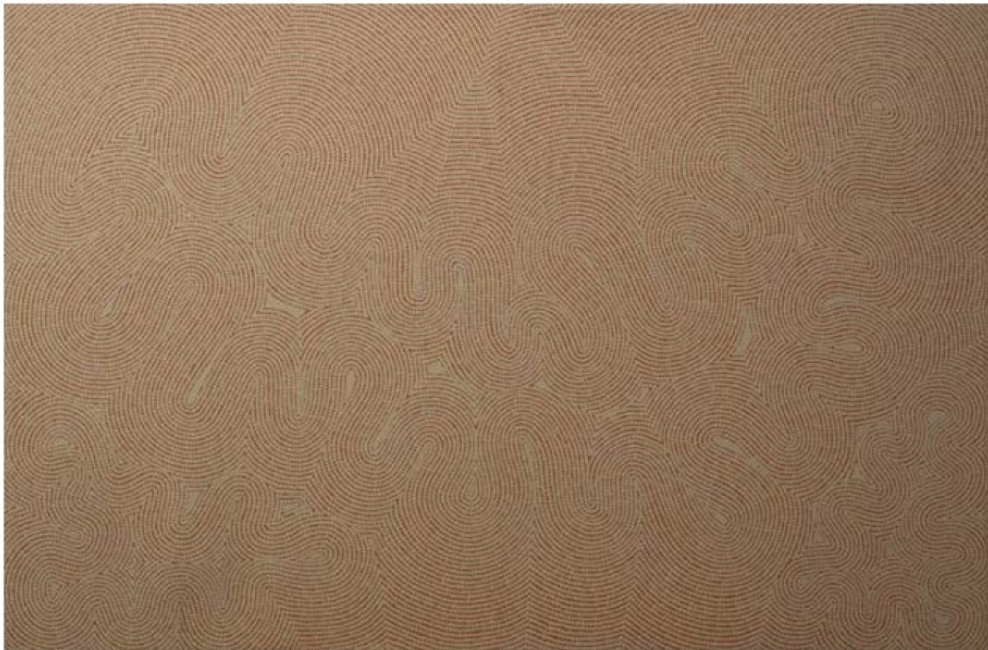
50 - BELOW

Professional  
**Laresa Kosloff**

*Radical Acts*

Digital  
6.39 minutes





51 - ABOVE

Indigenous Emerging  
**Tjulyata Kulyuru**  
*Tjukula / Waterholes*  
Acrylic on canvas  
163cm x 107cm



52

Professional  
**Elizabeth Kunoth**  
**Kngwarray**  
*Yam Seeds*  
Synthetic polymer  
on linen  
150cm x 120cm



53

Professional

**Joanna Lamb**

*One Day Like This*

Acrylic on superfine polyester

122cm x 91cm



54

Emerging

**Cat Lawrance**

*Rendezvous?*

*(Interval Seven)*

Engraving, drypoint, dremel, aquatint on copper plate, printed on Somerset

180cm x 135cm



55

Emerging

**Karen Lee**

*Peranakan*

Acrylic paint on wood

200cm x 200cm



56

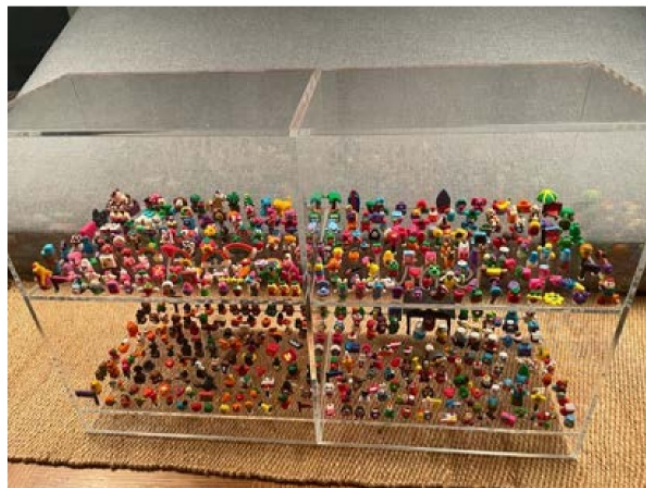
Emerging

**Maddy Lee**

*Seasons in the Northern Hemisphere*

Polymer clay

40cm x 60cm





57

Emerging

**Mina Lee**

*Fish Market*

Oil on canvas

50cm x 70cm



58

Indigenous Emerging

**Stacia Yvonne  
Lewis**

*Kungkarangkalpa*

*(Seven Sisters*

*Tjukurpa)*

Acrylic on canvas

137cm x 122cm



59

Emerging

**Tanya Linney**

*Living On The Ceiling*

Rejected house  
paint on polyester  
(in custom frame)  
120cm x 100cm



60

Professional

**Fiona Lowry**

*Hibiscus*

Acrylic on canvas  
152.2cm x 121.7cm







61

Professional

**Marie Mansfield**

*Just Outside the  
Wilderness*

Oil on board

41cm x 51cm



62

Professional

**Deborah Marks**

*The Uncertain  
Territory Between  
Self and Other*

Oil on canvas

100cm x 120cm





63 - ABOVE

Emerging

**Meredith  
Marshallsea**

*Untitled (Carpark) 2021*

Digital photograph

79.1cm x 118.9cm



64

Emerging

**Claudia Mazzotta**

*The Chaos of  
Motherhood*

Antique fabric,  
Japanese kimono  
remnants and  
cotton thread  
109cm x 47cm



65

Professional

**Regina McCarthy  
Bamagaya**

*Yenggiba (Paperbark)*

Acrylic on linen

183cm x 121cm



66

Professional

**Moya McKenna**

*Two Bridges*

Oil on canvas

107cm x 122cm



67

Emerging

**Laurie McKern**

*10am at the*

*Pheasant Hotel*

Oil paint on solar  
etching printed on  
Hahnemühle paper  
44.5cm x 53cm



68

Emerging

**Heather Miller**

*Yellow Switch*

Oil on clayboard  
61cm x 46cm





69

Professional

**Kate Mitchell**

*Contract Work*

Ink, collage, digital  
print on archival  
watercolour paper,  
Edition 1/1  
60cm x 42cm



70

Emerging

**Nikky Morgan-Smith**

*Hysteresis*

Digital photo,  
acrylic paint,  
graphite on paper  
70cm x 40cm



71  
Indigenous Emerging  
**Kim Morrison**  
*Elders*  
Photography  
45cm x 62cm



72  
Emerging  
**Christine Nagle**  
*Girl with a Whippet*  
Oil on canvas  
91cm x 61cm





73

Indigenous Emerging  
**Sonia Namarnyilk**

*Mimih Spirit*

Leichhardt Tree  
(*Nauclea orientalis*)

110cm x 7cm



74

Professional  
**Christina  
Newberry**

*Hybrid Flower*

*Pod Series*

Mixed media

30.5cm x 75cm



75

Professional

**Nellie Ngampa  
Coulthard**

*Tjuntala Ngurangka*

*(Country with  
Acacia Wattle)*

Acrylic on linen

167cm x 152cm



76

Emerging

**Dilara Niriella**

*But, where are you  
actually from?*

Oil on wooden panel

120cm x 120cm







77

Indigenous Emerging

**Basma Nulla**

*Yawkyawk*

Pandanus (*Pandanus  
Spiralis*) and

natural dyes

194cm x 56cm



78

Professional

**Jill Orr**

*Southern Cross*

*Reclaimed 1*

Ink jet print on

Canson Baryta

Photographique Paper

150cm x 180cm



79

Emerging

**Marika  
Osmotherly**

*Burdened*

Plaster, wood,  
styrofoam

76cm x 18cm



80

Professional

**Emily Parsons-  
Lord**

*The Magnitude  
of Marjorie*

Colour signature  
of a star's light in  
potassium powder  
onto paper  
155cm x 100cm





81

Indigenous Emerging

**Patricia Phillipus**  
**Napurrula**

*Kapi Tjukurrpa*

Synthetic Polymer  
on linen

183cm x 152cm



82

Emerging

**Natalie Popovski**

*Lego Kitty*

Oil on linen, Tasmanian  
Oak frame

50cm x 60cm



83

Professional

**Elizabeth Pulie**

*#113 (A) & (B)*

Mixed fibre,  
acrylic, wood  
200cm x 107cm



84

Professional

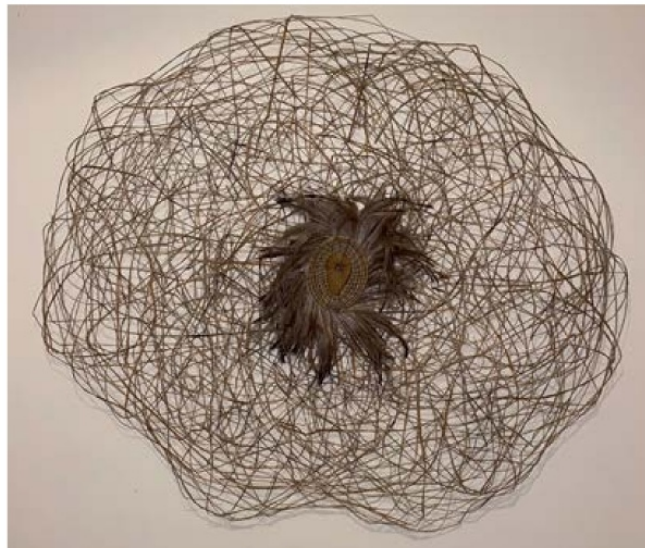
**Sonya Rankine**

*Nharangga Yarda*

*Yardlu (Narungga*

*Land Sea)*

Gahnia filum  
plant material  
87cm x 99cm





85 - ABOVE

Emerging  
**Gemma Rasdall**

*Postcards From  
Tasmania*

Acrylic on paper  
35cm x 57cm

86

Emerging  
**Vicki Ratcliff**

*Life on the Edge*

Oil on canvas  
64cm x 64cm





87 - ABOVE

Professional  
**Lyn Raymer**  
*Newtown Plaza II*  
Charcoal, Conte  
on Arches  
90cm x 130cm

88

Professional  
**Victoria Reichelt**  
*The Human Race  
has, maybe, Thirty-  
Five Years Left*  
Oil on linen  
48cm x 68cm





89

Emerging  
**Geraldine  
Richards**

*Near Home*

Synthetic polymer  
paint on canvas  
117cm x 117cm



90

Emerging  
**Alethea Richter**

*Untitled (Dissolution 1)*

Mutilayer, multicolour  
silkscreen on  
BFK Rives  
80cm x 120cm



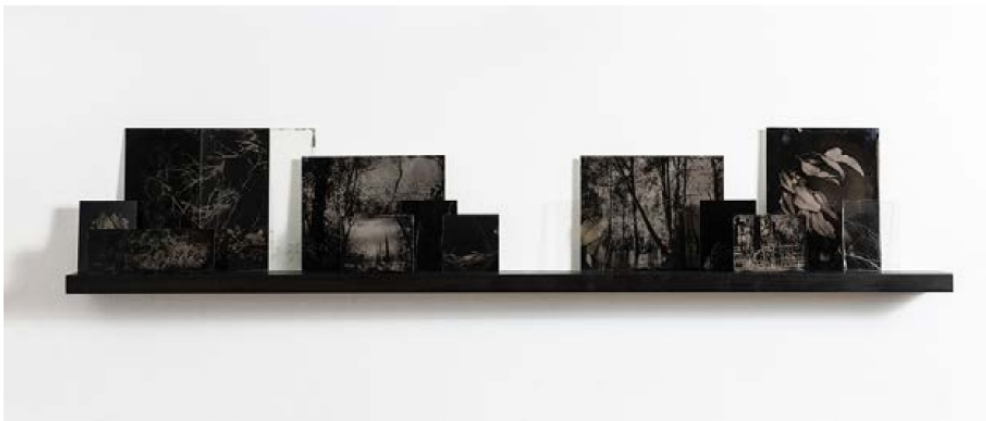
91

Emerging  
**Cate Riley**

*10 Views*

Oil on board

125cm x 125cm



92

Emerging

**Justine Roche**

*Traces II*

Wetplate collodion on

aluminium and glass,

Tasmanian Oak shelf

26cm x 120cm





93

Emerging

**Luisa Romeo**

*"Scratch the surface,  
there we all bleed"*

Oil on canvas

(two panels)

120cm x 155cm



94

Professional

**Tracey Schramm**

*You Can't See Me*

Oil on board

43cm x 43cm



95

Indigenous Emerging

**Amy Scotty**

*Ngayuku Ngura -*

*My Country*

Synthetic polymer  
paint on linen

152cm x 101cm



96 - BELOW

Emerging

**Si Yi Shen**

*Thrive*

Digital

7.59 minutes





97

Emerging

**Catherine Sim**

*Bruny Island Storm*

Oil on board framed  
in natural oak frame  
60cm x 50cm

98 - BELOW

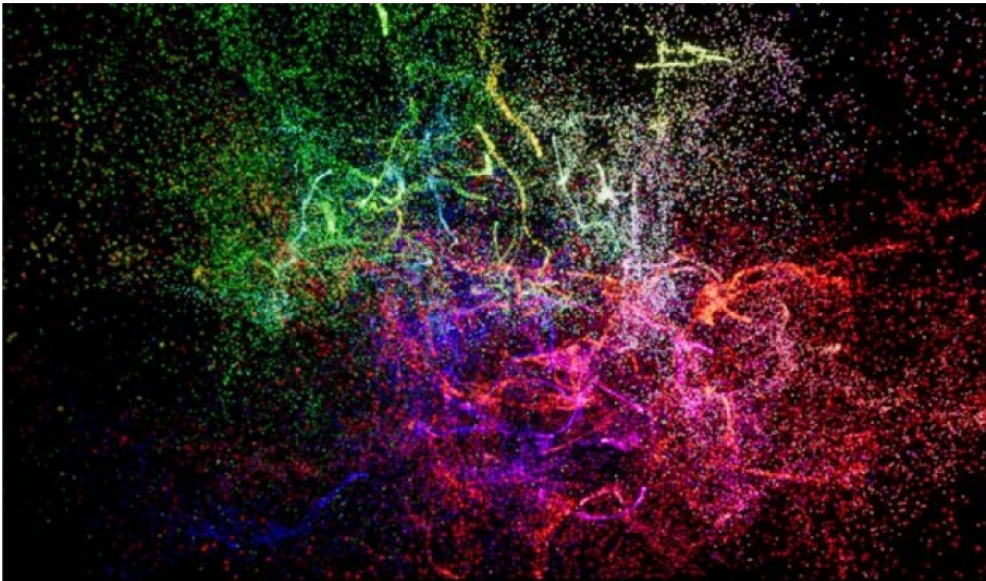
Emerging

**Elwira Skowronska**

*Deep Eclipse*

Digital

9 minutes



99

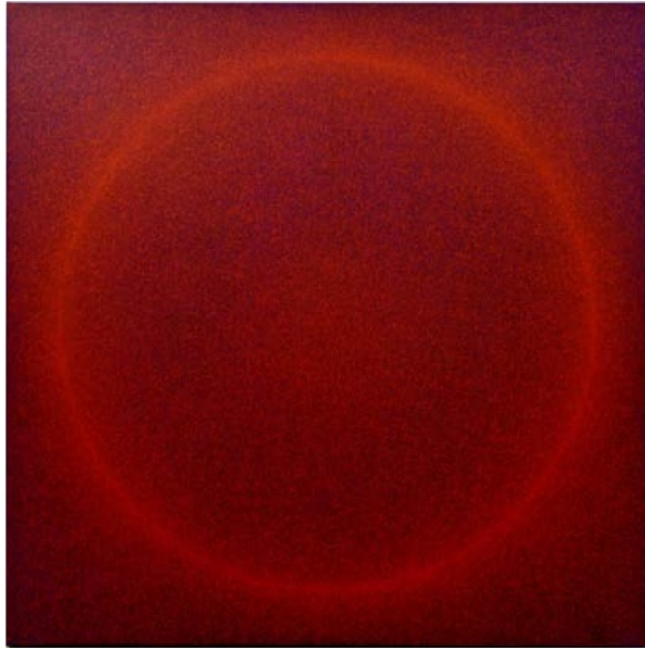
Emerging

**Elwira  
Skowronska**

*Eclipse 4*

Acrylic on linen

112cm x 112cm



100

Professional

**Gemma Smith**

*Haptic Bounty*

Acrylic on linen

183cm x 183cm





101

Emerging

**Chanel Sohier**

*The Line of Flight*

Ballpoint pen on

Somerset paper

34cm x 34cm

102 - BELOW

Professional

**Leyla Stevens**

*Patiwangi, the Death*

*of Fragrance*

Digital

8.57 minutes



103

Professional

**Jacqui Stockdale**

*Heads of the Family*

Oil on board

166cm x 198cm



104

Emerging

**Lilli Stromland**

*Onkaparinga 7.3*

Oil on linen

107cm x 87cm





105

Professional

**Hiromi Tango**

*Kokurui (River of Deep Tears)*

Photography

69.8cm x 103.2cm



106

Professional

**Marie Simplicia Tipuamantumirri**

*Winyiwinyinga (King Brown Snake)*

Painting

160cm x 100cm



107

Emerging

**Sylvie Veness**

*Dear Elizabeth*

Ink, graphite, thread,  
acrylic paint, coloured  
pencil, digital print  
and etching on paper  
115cm x 175cm



108

Professional

**Susie Vickery**

*Pride*

Embroidery appliqué  
130cm x 77cm







109

Emerging

**Zena Vix**

*8 Pieces of Cutlery*

Ink on paper

101cm x 71cm



110

Professional

**Natasha Walsh**

*Whispers Threaded*

*Together Under*

*a Rolling Sky*

Oil and gold leaf

on copper

57cm x 72cm



111

Professional

**Nat Ward**

*Field of Wild*

*Flowers #2*

Oil on canvas

133cm x 163cm



112

Professional

**Christina**

**Waterson**

*Joy and Grief,*

*Hope and Fear*

Acid etched brass,

waxed flax, mild steel,

paint, glass, wood

50cm x 32cm





113

Emerging

**Peta West**

*Old Coast Road*

Relief linocut

80cm x 100cm



114

Professional

**Mirra Whale**

*The Procession*

Oil on linen

91.5cm x 112.5cm



115

Professional

**Jodie Whalen**

*A New and  
Different Sun*

Digital

5.48 minutes



116

Professional

**Madeleine Winch**

*Soliloquy*

Oil on canvas

100cm x 100cm





117 - ABOVE

Professional  
**Louise Zhang**

*Lucheng (One Part of Home)*

Acrylic on canvas,  
custom frame  
102cm x 184cm



118

Professional  
**Caroline Zilinsky**

*Somewhere Over The Rainbow*

Oil on linen  
122cm x 112cm



119

Emerging

**Naomi Zouwer**

*The Rug Beater*

Oil on linen

120cm x 92cm



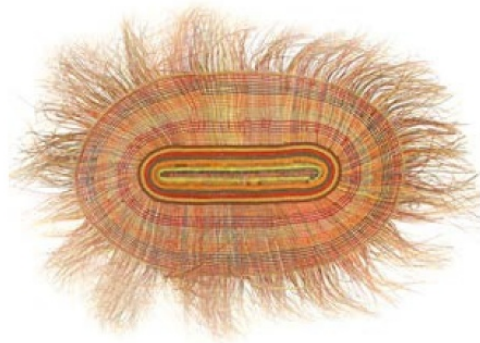
# Past Winners

## Ravenswood Australian Women's Art Prize

### 2022



**2022 PROFESSIONAL ARTIST WINNER**  
*Dusking (Nature Banner)*  
**Lara Merrett**  
Acrylic and ink on linen and canvas



**2022 INDIGENOUS EMERGING ARTIST WINNER**  
*Woven Mat*  
**Melinda Gedjen**  
Gunga (Pandanus Spiralis) and natural dyes



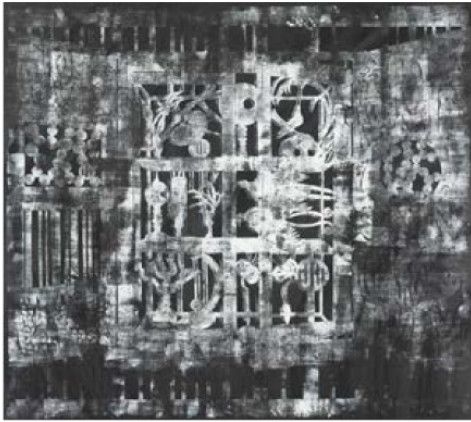
**2022 EMERGING ARTIST WINNER**  
*A Midsummer Night's Dream*  
**Nazila Jahangir**  
Oil paint on canvas



**2022 PEOPLE'S CHOICE WINNER**  
*On Mt Olympus*  
**Janet Luxton**  
Oil on linen



**2021**



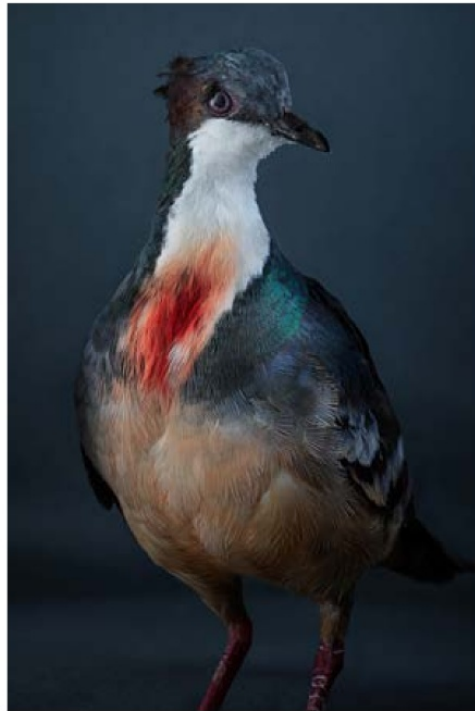
**2021 PROFESSIONAL ARTIST WINNER**  
*Vault*  
**Caroline Rothwell**  
Acrylic paint and ink on primed  
Belgium linen



**2021 EMERGING ARTIST WINNER**  
*Contagious*  
**Symone Male**  
Oil on canvas



**2021 INDIGENOUS EMERGING ARTIST WINNER**  
*My Sister's Birth on a Full Moon*  
**Imelda Wood Melamurrk**  
Acrylic on linen



**2021 PEOPLE'S CHOICE WINNER**  
*The wound is the place where the light enters - Bleeding heart dove*  
**Leila Jeffreys**  
Archival pigment print on cotton rag



## 2020



**2020 PROFESSIONAL ARTIST WINNER**  
*Munga Ilkari (The Night Sky)*  
**Vicki Cullinan**  
Acrylic on linen



**2020 EMERGING ARTIST WINNER**  
*Watagan Balga - Relic From a Forgotten World*  
**Danielle Guyot**  
Foam cups



**2020 INDIGENOUS EMERGING ARTIST WINNER**  
*Tali Womikata*  
**Lynette Lewis**  
Acrylic on canvas



## 2019



**2019 PROFESSIONAL ARTIST WINNER**  
*Bold and the Beautiful*  
**Joanna Braithwaite**  
Oil on canvas



**2019 EMERGING ARTIST WINNER**  
*Mutawintji Dreaming*  
**Chris Casali**  
Graphite watercolour on  
Yupo paper

## 2018



**2018 PROFESSIONAL ARTIST WINNER**  
*The Fall*  
**Angela Tiatia**  
Digital



**2018 EMERGING ARTIST WINNER**  
*Marooned*  
**Amber Koroluk-Stephenson**  
Oil on linen

## 2017



**2017 PROFESSIONAL ARTIST WINNER**  
*Colonial Grab*  
**Joan Ross**  
Digital



**2017 EMERGING ARTIST WINNER**  
*Split Complimentary*  
**Katrina Collins**  
Acrylic on canvas



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*Finding calm in the chaos of colour*  
Samantha Vilella, Buildcorp Design Manager

Buildcorp is proud to continue our ongoing support of the Ravenswood Australian Women's Art Prize.

For over 30 years, we have supported the aligned values of this prize promoting equal opportunity and the benefits of diverse, creative thinking. Congratulations to the thousands of inspiring participants, finalists and this year's winners.

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ENTRIES OPEN | OPENING NIGHT  
**November 2023** | **10 May 2024**

Excerpt from: 2022 Indigenous Emerging Winner, *Woven Mat* by Melinda Gedgen

# Ravenswood Australian Women's Art Prize

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**For further information, please contact:**

**Kim Williams** - Manager, Ravenswood Australian Women's Art Prize



[artprize@ravenswood.nsw.edu.au](mailto:artprize@ravenswood.nsw.edu.au)



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ENTRIES OPEN: **November 2023**

ENTRIES CLOSE: **February 2024**

OPENING NIGHT: **10 May 2024**

Excerpt from *Dusking (Nature Banner)* by Lara Merrett, 2022 Professional Artist Winner