

ALI TAHAYORI

UNSEEN PHOTO FAIR 21 - 24 SEPT 2023



THIS IS NO FANTASY is pleased to present a solo presentation of work by Ali Tahayori at the 2023 Unseen Amsterdam Photo Fair.

Unseen is an art fair dedicated to the latest developments in contemporary photography. The world of photography is developing at lightning speed. Contemporary photography offers unexpected perspectives and stems from different backgrounds. The fair sees photographers making use of the medium in innovative, intelligent, inspiring and provocative ways. Unseen connects the new with the established and the established with the new, creating a platform that has become an important insight into the latest developments and directions the medium of photography is taking.

BIO

ALI TAHAYORI's interdisciplinary practice ranges from conceptual photography to the moving image, and installation. Tahayori uses archival materials, narrative fragments and performative modalities to explore themes of identity, home, and belonging. Combining fractured mirrors with text and imagery, his works draw on ancient Iranian philosophies about light and mirrors to create kaleidoscopic experiences; moments of both revelation and concealment hint at the conflicted nature of his identity. Translating the traditional Iranian craft of Aine-Kari (mirror-works) into a contemporary visual vocabulary, his practice combines a discourse about diaspora and displacement with an exploration of gueerness – in both cases, poignantly testifying to his experience of being othered.

Born in Shiraz, Iran, TAHAYORI currently lives and works in Sydney, Australia (Gadigal country). Raised in the oppressively homophobic climate of 1980s Iran, Tahayori assumed the identity of an outsider, further compounded by his migration to Australia in 2007. He holds a Doctorate in Medicine and MFA in Photomedia from National Art School.

In 2023 Tahayori's work has been shown at Photo London, Unseen Amsterdam, Sydney World Pride Queer Contemporary, SPRING1883, Blue Mountains Cultural Centre, New England Regional Art Museum, and Gosford Regional Gallery. He has been a finalist in awards including the Waverley Art Prize, Fisher's Ghost Art Award, Blacktown Art Prize, Gosford Art Prize, Hornsby Art Prize, Vantage Point Sharjah 10, and Hazlehurst Art Award. Tahayori's work was awarded the People's Choice Award at the 2021 Bowness Prize.





ALI TAHAYORI UNSEEN Photo Fair Amsterdam 2023 Installation View

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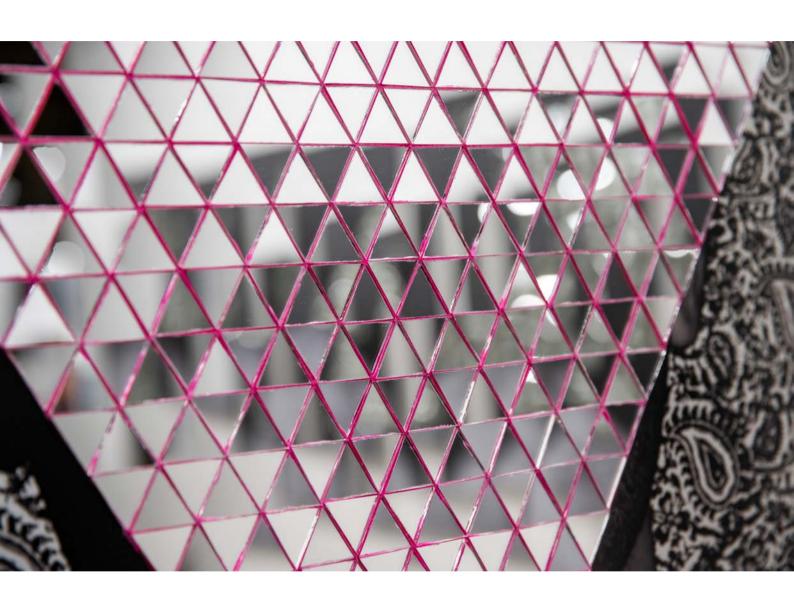
Photography: Jitske Nap



ALI TAHAYORI

Inverted Pink Triangle (Self-Portrait), 2023

Dye Sublimation Print on Raw Metal, Hand cut mirror fragments, Plaster and Acrylic Paint 100 x 100 cm, framed



ALI TAHAYORI UNSEEN Photo Fair Amsterdam 2023 Installation View THIS IS NO FANTASY Photography: Jitske Nap





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Installation View
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Photography: Jitske Nap



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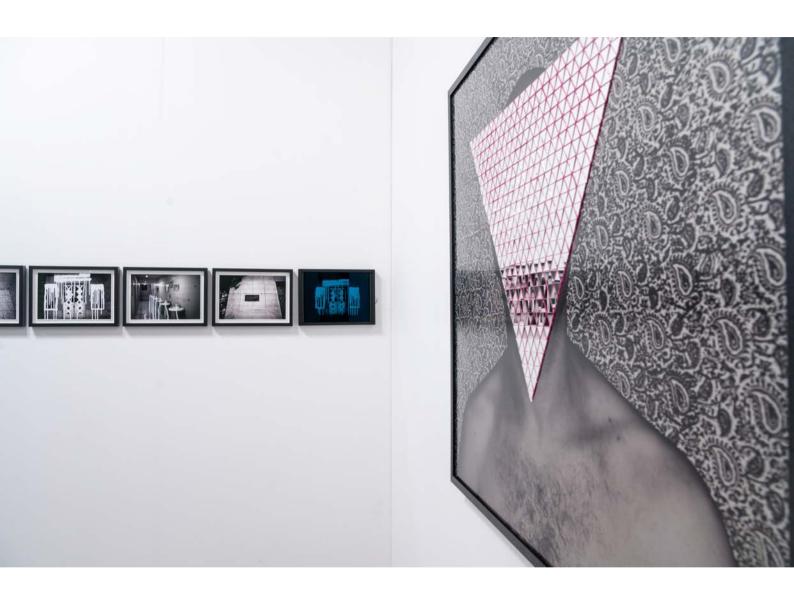
ALI TAHAYORI Geometry of Belonging (triangle), 2023 UV digital print on plywood, hand-cut mirrors, Silicone 95 x 95 cm each, framed \$14,000 (triptych)



ALI TAHAYORI Geometry of Belonging (square), 2023 UV digital print on plywood, hand-cut mirrors, Silicone 95 x 95 cm each, framed \$14,000 (triptych)



ALI TAHAYORI Geometry of Belonging (circle), 2023 UV digital print on plywood, hand-cut mirrors, Silicone 95 x 95 cm each, framed \$14,000 (triptych)



ALI TAHAYORI
UNSEEN AMSTERDAM
Installation View
THIS IS NO FANTASY
Photography: Jitske Nap

ALI TAHAYORI CV

Born Shiraz, Iran

QUALIFICATIONS

2022	Master of Fine Art, (Photo-media), National Art School, Sydney NSW
2006	Doctor of Medicine, Shiraz University of Medical Sciences, Iran
2003	Graduate Diploma (Photography), Sepid-o-Siyah Art School, Shiraz, Iran

SOLO EXHIBITIONS

2023 Looking at Me Looking At You, THIS IS NO FANTASY, Melbourne VIC

Unseen Photo Fair, THIS IS NO FANTASY, Amsterdam NL The Sky Is The Same, Gosford Regional Gallery, NSW

Impossible Desire, KNULP, Sydney NSW

2022 What Comes Afterwards, Gaffa Gallery, Sydney NSW

GROUP EXHIBITIONS

2023 Photo London, Curated by Roya Khadjavi Projects, London UK

Braving Time: Queer Contemporary, Sydney World Pride, National Art School, Sydney NSW

ORBIT, THIS IS NO FANTASY, Melbourne VIC

Tracing the Rupture, Blue Mountains Cultural Centre, Katoomba NSW

Emanate, New England Regional Art Museum, Armidale NSW

2022 Post-Graduate Show, National Art School, Sydney NSW

Vantage Point Sharjah 10, Al Hamriyah studios, Sharjah, UAE

Plexus, Comber Street Studios, Sydney NSW

Retrograde//Anterograde, Airspace Projects, Sydney NSW

2021 William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne VIC

Blacktown City Art Prize, The Leo Kelly Blacktown Art Centre, Sydney NSW

2020 March Arts, RPAH, Sydney NSW2004 Plastic, Vessal Gallery, Shiraz, Iran

2003 Graduate Exhibition, Sepid-o-Siyah Gallery, Shiraz, Iran

AWARDS | GRANTS | RESIDENCIES

2023 Finalist - Fisher's Ghost Art Prize, Campelltown NSW

Finalist - Waverley Art Prize, Sydney NSW

Finalist - Hazelhurst Art on Paper Award, Gymea NSW

2022 Winner - Prix Yves Hernot Photography Award, National Art School, Sydney

Finalist - Blacktown City Art Prize, Sydney NSW

Finalist - Hornsby Art Prize, Sydney NSW

Finalist - Gosford Art Prize, Central Coast NSW - Highly commended honorable mention

Finalist - Vantage Point Sharjah 10, Sharjah UAE

2021 Finalist - William & Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne VIC

Highly Commended Honorable Mention - Bowness Photography Prize, Monash Gallery of Art Melbourne VIC

Winner - Smith and Singer People's Choice Award, William & Winifred Bowness Photography Prize

Finalist - Blacktown City Art Prize, Sydney NSW

2020 Winner - March Arts Photography Prize, Sydney NSW



ALI TAHAYORI CV

2018 March Arts, Sydney Local Health District, Sydney NSW

SELECTED BIBLIOGRAPHY + PUBLIC PROGRAMS

Art Collector Magazine Issue #105, Cover image, Profile by Rose of Sharon Leake, p. 166 - 173
 Art/Edit Magazine, "Ones To Watch" February 2023

 Sydney Morning Herald, November 2022
 Art/Edit Magazine, "Ones To Watch", November 2022

2021 Ali Tahayori and Justine Varga in conversation with MGA director, Anouska Phizacklea on Alternative Photographic Processes, Capture Magazine, December 2021

Australian Photography Magazine, December 2021

Australian Arts Review, December 2021

The Guardian Australia, The 2021 Bowness Photography Prize, Finalists in pictures;

The Age, All the emotions are documented in the best photos of 2021

