

THIS IS NO FANTASY

dianne tanzer + nicola stein

JOEL ARTHUR

Born 1990. Canberra, ACT

QUALIFICATIONS

- 2026 Master of Fine Arts (Research), University of New South Wales School of Art and Design, Sydney NSW
- 2014 Bachelor of Visual Art Honours First Class (Painting), Australian National University School of Art and Design, Canberra ACT

SOLO EXHIBITIONS

- 2024 Plots and Grounds, THIS IS NO FANTASY, Melbourne VIC
- 2022 A Landscape to Build On, Gallery 9, Sydney NSW
- 2019 Ocular Demand, ANCA, Canberra ACT
- 2018 Moving Image, The Front Gallery, Canberra ACT
- 2016 All Lined Up, Canberra Contemporary Art Space, Canberra ACT

SELECTED GROUP EXHIBITIONS

- 2024 Bayside Painting Prize, Bayside Gallery, Melbourne VIC
- 2023 Arthur Guy Memorial Painting Prize, Bendigo Regional Art Gallery, Bendigo VIC
Fremantle Print Award, Fremantle Arts Centre, Perth WA
Waverley Art Prize, Bondi Pavilion Gallery, Sydney NSW
Between Things, Canberra Contemporary Art Space, Canberra ACT
After the Past, ANU School of Art and Design Gallery, Canberra ACT
Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, Muswellbrook NSW
- 2022 Recent Acquisitions, Artbank, Sydney NSW
Bayside Acquisitive Art Prize, Bayside Gallery, Brighton VIC
Waverley Art Prize, Bondi Pavilion Gallery, Sydney NSW
The Edge of Light, curated by Julian Laffan, Measured Gallery, Canberra ACT
Megalo Editions, Megalo Print Studio, Canberra ACT
Group Hang, Gang Gang pop up gallery, Canberra ACT
- 2021 Homebound, curated by David Broker, Canberra Contemporary Art Space, Canberra ACT
One or Two Paintings, ANCA, Canberra ACT
- 2020 Highlights from the ANU Art Collection, Drill Hall Gallery, Canberra ACT
- 2018 The Point, curated by Dr. Kirsten Farrel, Nishi Gallery, Canberra ACT
- 2017 Superman 3, Tributary Projects, Canberra ACT
10 Years Of Collecting Art For The ANU, curated by Terence Maloon, Drill Hall Gallery, Canberra ACT
Guirguis New Art Prize, Art Gallery of Ballarat, Ballarat VIC
M8, M16 Art Space, Canberra ACT
- 2016 Op Art, Brenda May Gallery, Sydney NSW
You Are Invited, Watters Gallery, Sydney NSW
Blaze 10, curated by Sara D'Alessandro, Canberra Contemporary Art Space, Canberra ACT
- 2015 Hatched, PICA Perth Institute of Contemporary Art, Perth WA
CAPO Art Prize, M16 Artspace, Canberra ACT
Sometimes There Isn't Anything To Get, curated by Rosie Goldfeder, Nancy Sever Gallery, Canberra, ACT
Play Nice, curated by Oscar Carpezio, You Are Here, Canberra ACT

AWARDS | GRANTS | PRIZES

- 2024 University Postgraduate Award (Scholarship), University of New South Wales
Finalist – Bayside Painting Prize
- 2023 Finalist – Arthur Guy Memorial Painting Prize
Recipient of ArtsACT out of round activity funding
Finalist - Waverley Art Prize, Bondi Pavilion Gallery, Sydney NSW
Finalist - Fremantle Print Award, Fremantle Arts Centre, Perth WA

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- 2022 Finalist - Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, Muswellbrook NSW
- 2022 Highly Commended - Waverley Art Prize, Bondi Pavilion Gallery, Sydney NSW
- Finalist - Bayside Aquisitive Art Prize, Bayside Gallery, Brighton VIC
- Recipient of ArtsACT in round activity funding
- 2021 Recipient of ArtsACT in round activity funding
- 2020 Recipient of ArtsACT in round activity funding
- 2017 Finalist - Guirguis New Art Prize, Art Gallery of Ballarat, Ballarat VIC
- 2014 Peter and Lena Karmel Award
- Sydney Canvas Company Award
- ACT Legislative Assembly Award
- Canberra Contemporary Art Space Residency Award

RESIDENCIES AND PROJECTS

- 2022 Megalo Editions, Megalo Print Studio, Canberra ACT
- 2015 Canberra Contemporary Art Space studio residency, Canberra ACT

COLLECTIONS

Artbank, Sydney NSW
Deloitte, Canberra ACT
Australian National University, Canberra ACT
Bradley Alan Love, Canberra ACT
James and Jacqui Erskine, NSW
KPMG, Canberra ACT
Various private collections in Australia

PUBLICATIONS

- 2023 Emerson, Ellisa. 2023. Muswellbrook Art Prize. Muswellbrook: Hunter Valley Publishing
- Wilson, Emma-Kate. 2023. "50 Things Collectors Should Know: 22 Joel Arthur". Art Collector. January 2023
- 2022 Hall, Viva. 2022. "Found in Translation", Imprint. January 2022. The Print Council of Australia Inc
- 2021 Haynes, Peter. 2021. "In Homebound, seven local artists assess their practice in light of COVID-19". The Canberra Times. April 24.
<https://www.canberratimes.com.au/story/7184394/an-intriguing-show-with-punch/>
- 2017 Hinton, Shelley. 2017. Guirguis New Art Prize. Sovereign Press: Ballarat
- 2016 Canberra Contemporary Art Space. 2016. "Blaze Ten @ Ccas (2016)." Issuu
https://issuu.com/ccas_canberra/docs/2016_-_blaze___ccas?e=14755631%2F33555148