

THIS IS NO FANTASY

dianne tanzer + nicola stein

ELLEN DAHL

Born in Hammerfest, Arctic Norway and of Norwegian, Sámi and Kven decent

Now living and working on Gadigal Land (Sydney) Australia

QUALIFICATIONS

2024 Doctor of Philosophy, School of Creative Arts, University of Tasmania, Hobart TAS

2015 Master of Fine Arts (research), Sydney College of Arts Sydney University NSW

SOLO EXHIBITIONS

2024 Field Notes, THIS IS NO FANTASY, Melbourne VIC

2024 Field Notes from the Edge, Unseen Photo Fair, THIS IS NO FANTASY, Amsterdam NL

2024 The Fake Lake, Sydenham International, Sydney NSW

2023 Field Notes from the Edge, PhD exhibition, Plimsoll Gallery, University of Tasmania, Hobart TAS

2022 As Above So Below, Dominik Mersch Gallery Sydney NSW

2021 Altering the Edges, with poet Hannah Jenkins, PhotoAccess, Manuka Arts Centre, Canberra ACT

2020 Field Notes from the Edge I, Peacock Gallery, Auburn Western Sydney NSW

2018 Beyond Bestimmung part II, PhotoAccess, Manuka Arts Centre, Canberra ACT

2018 Beyond Bestimmung part I, Airspace Projects, Marrickville Sydney NSW

2016 This Is Where We Meet, Airspace Projects, Marrickville Sydney NSW

GROUP EXHIBITIONS

2024 Unruly Edges: 3 persons show, Firstdraft, Sydney NSW

2024 MAMA National Photography Prize, Murray Art Museum, Albury VIC

2023 Fieldwork, group show, Grace Crossington Smith Gallery, Sydney NSW

2022 HIDDEN sculpture Award, Rockwood Cemetery, Sydney NSW

2022 Liminal, Dominik Mersch Gallery, Sydney NSW

2022 Fauvette Loureiro Memorial Memorial Scholarship Finalist Exhibition: SCA Gallery, Sydney NSW

2019 all things are water: curated by Meryl Ryan and Naomi Riddle, The Lockup, Newcastle NSW

2019 Light Matter: curator/artist with Yvette Hamilton. Australian Centre for Photography, Sydney NSW

2019 Vanishing Point part III, ANU School of Art Gallery, Canberra ACT

2019 Resurfaced Geographies, Verge Gallery, Sydney NSW

2018 Vanishing Point part II, Hazelhurst Regional Gallery, Greater Sydney NSW

2018 I Can See For Miles, curated by Talia Smith, Centre for Contemporary Photography, Melbourne VIC

2017 Vanishing Point part I, co-curator/artist, Perth Centre for Photography, Perth WA

2016 This Was Now Here: curator/artist, Kings Artist Run, Melbourne VIC

2015 Perfect Strangers, curated by Consuelo Cavaniglia, 55 Sydenham Rd, Marrickville NSW

2015 The View, curated by Talia Smith, Wellington St Project, Sydney NSW

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2014 On Shifting Ground: MFA exhibition, SCA Galleries, Sydney University NSW

AWARDS | GRANTS | RESIDENCIES

- 2024 Winner - MAMA National Photography Prize
- 2022 Finalist - Fauvette Loureiro Memorial Memorial Scholarship
- 2022 Finalist - Josephine Ulrick and Win Schubert Photography Award
- 2022 Finalist - Art on Paper, Hazelhurst Regional Gallery
- 2020 Finalist - Ravenswood Australian Women's Art Prize
- 2017 Judges Commendation - CLIP Award, Perth Centre for Photography
- 2015 Finalist - Iris Award, Perth Centre for Photography
- 2015 Finalist - Olive Cotton Award for Photographic Portraiture