# THIS IS NO FANTASY

#### dianne tanzer + nicola stein

#### ELLEN DAHL

Born in Hammerfest, Arctic Norway and of Norwegian, Sámi and Kven decent Now living and working on Gadigal Land (Sydney) Australia

#### QUALIFICATIONS

| 2024 | Doctor of Philosophy, School of Creative Arts, University of Tasmania, Hobart TAS |
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| 2015 | Master of Fine Arts (research), Sydney College of Arts Sydney University NSW      |

#### SOLO EXHIBITIONS

| 2025 | On Water and Time: A Glacier Leaves a Deep Cut, Verge Gallery, Sydney NSW                       |
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| 2024 | The Edge of Time, THIS IS NO FANTASY, Melbourne VIC   |
| 2024 | Four Days Before Winter, Unseen Photo Fair, THIS IS NO FANTASY, Amsterdam NL                    |
| 2024 | The Fake Lake, Sydenham International, Sydney NSW   |
| 2023 | Field Notes from the Edge, PhD exhibition, Plimsoll Gallery, University of Tasmania, Hobart TAS |
| 2022 | As Above So Below, Dominik Mersch Gallery Sydney NSW  |
| 2021 | Altering the Edges, with poet Hannah Jenkins, PhotoAccess, Manuka Arts Centre, Canberra ACT     |
| 2020 | Field Notes from the Edge I, Peacock Gallery, Auburn Western Sydney NSW                         |
| 2018 | Beyond Bestimmung part II, PhotoAccess, Manuka Arts Centre, Canberra ACT                        |
| 2018 | Beyond Bestimmung part I, Airspace Projects, Marrickville Sydney NSW                            |
| 2016 | This Is Where We Meet, Airspace Projects, Marrickville Sydney NSW                               |

#### **GROUP EXHIBITIONS**

| 2025 | Spring 1883 Art Fair, THIS IS NO FANTASY, The Hotel Windsor, Melbourne VIC                       |
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| 2025 | NOFANTASY25, THIS IS NO FANTASY, Melbourne VIC   |
| 2025 | Symbiotic Ecologies, Delmar Gallery, Sydney NSW  |
| 2024 | Unruly Edges: 3 persons show, Firstdraft, Sydney NSW   |
| 2024 | MAMA National Photography Prize, Murray Art Museum, Albury VIC                                   |
| 2023 | Fieldwork, group show, Grace Crossington Smith Gallery, Sydney NSW                               |
| 2022 | HIDDEN sculpture Award, Rockwood Cemetery, Sydney NSW  |
| 2022 | Liminal, Dominik Mersch Gallery, Sydney NSW  |
| 2022 | Fauvette Loureiro Memorial Memorial Scholarship Finalist Exhibition: SCA Gallery, Sydney NSW     |
| 2019 | all things are water: curated by Meryl Ryan and Naomi Riddle, The Lockup, Newcastle NSW          |
| 2019 | Light Matter: curator/artist with Yvette Hamilton. Australian Centre for Photography, Sydney NSW |
| 2019 | Vanishing Point part III, ANU School of Art Gallery, Canberra ACT                                |
| 2019 | Resurfaced Geographies, Verge Gallery, Sydney NSW  |
| 2018 | Vanishing Point part II, Hazelhurst Regional Gallery, Greater Sydney NSW                         |
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| 2018 | I Can See For Miles, curated by Talia Smith, Centre for Contemporary Photography, Melbourne VIC |
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| 2017 | Vanishing Point part I, co-curator/artist, Perth Centre for Photography, Perth WA               |
| 2016 | This Was Now Here: curator/artist, Kings Artist Run, Melbourne VIC                              |
| 2015 | Perfect Strangers, curated by Consuelo Cavaniglia, 55 Sydenham Rd, Marrickville NSW             |
| 2015 | The View, curated by Talia Smith, Wellington St Project, Sydney NSW                             |
| 2014 | On Shifting Ground: MFA exhibition, SCA Galleries, Sydney University NSW                        |

#### AWARDS | GRANTS | RESIDENCIES

| 2024 | Winner - MAMA National Photography Prize                       |
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| 2022 | Finalist - Fauvette Loureiro Memorial Memorial Scholarship     |
| 2022 | Finalist - Josephine Ulrick and Win Schubert Photography Award |
| 2022 | Finalist - Art on Paper, Hazelhurst Regional Gallery           |
| 2020 | Finalist - Ravenswood Australian Women's Art Prize             |
| 2017 | Judges Commendation - CLIP Award, Perth Centre for Photography |
| 2015 | Finalist - Iris Award, Perth Centre for Photography            |
| 2015 | Finalist - Olive Cotton Award for Photographic Portraiture     |