

## ELLEN DAHL

Born in Hammerfest, Arctic Norway and of Norwegian, Sámi and Kven decent  
Now living and working on Gadigal Land (Sydney) Australia

## QUALIFICATIONS

2024 Doctor of Philosophy, School of Creative Arts, University of Tasmania, Hobart TAS  
2015 Master of Fine Arts (research), Sydney College of Arts Sydney University NSW

## SOLO EXHIBITIONS

2026 *forthcoming* – On Water and Time, THIS IS NO FANTASY, Melbourne VIC  
2025 On Water and Time: A Glacier Leaves a Deep Cut, Verge Gallery, Sydney NSW  
2024 The Edge of Time, THIS IS NO FANTASY, Melbourne VIC  
2024 Four Days Before Winter, Unseen Photo Fair, THIS IS NO FANTASY, Amsterdam NL  
2024 The Fake Lake, Sydenham International, Sydney NSW  
2023 Field Notes from the Edge, PhD exhibition, Plimsoll Gallery, University of Tasmania, Hobart TAS  
2022 As Above So Below, Dominik Mersch Gallery Sydney NSW  
2021 Altering the Edges, with poet Hannah Jenkins, PhotoAccess, Manuka Arts Centre, Canberra ACT  
2020 Field Notes from the Edge I, Peacock Gallery, Auburn Western Sydney NSW  
2018 Beyond Bestimmung part II, PhotoAccess, Manuka Arts Centre, Canberra ACT  
2018 Beyond Bestimmung part I, Airspace Projects, Marrickville Sydney NSW  
2016 This Is Where We Meet, Airspace Projects, Marrickville Sydney NSW

## GROUP EXHIBITIONS

2026 PUNCTUATE. THIS IS NO FANTASY, Melbourne VIC  
Wyndham Art Prize, Finalist Exhibition, Melbourne VIC  
2025 Elemental, Salamanca Arts Centre, Hobart TAS  
Spring 1883 Art Fair, THIS IS NO FANTASY, The Hotel Windsor, Melbourne VIC  
NOFANTASY25, THIS IS NO FANTASY, Melbourne VIC  
Symbiotic Ecologies, Delmar Gallery, Sydney NSW  
2024 Unruly Edges: 3 persons show, Firstdraft, Sydney NSW  
MAMA National Photography Prize, Murray Art Museum, Albury VIC  
2023 Fieldwork, group show, Grace Crossington Smith Gallery, Sydney NSW  
2022 HIDDEN sculpture Award, Rockwood Cemetery, Sydney NSW  
Liminal, Dominik Mersch Gallery, Sydney NSW  
Fauvette Loureiro Memorial Memorial Scholarship Finalist Exhibition: SCA Gallery, Sydney NSW  
2019 all things are water: curated by Meryl Ryan and Naomi Riddle, The Lockup, Newcastle NSW  
Light Matter: curator/artist with Yvette Hamilton. Australian Centre for Photography, Sydney NSW  
Vanishing Point part III, ANU School of Art Gallery, Canberra ACT  
Resurfaced Geographies, Verge Gallery, Sydney NSW

# THIS IS NO FANTASY

dianne tanzer + nicola stein

- 2018 Vanishing Point part II, Hazelhurst Regional Gallery, Greater Sydney NSW  
I Can See For Miles, curated by Talia Smith, Centre for Contemporary Photography, Melbourne VIC
- 2017 Vanishing Point part I, co-curator/artist, Perth Centre for Photography, Perth WA
- 2016 This Was Now Here: curator/artist, Kings Artist Run, Melbourne VIC
- 2015 Perfect Strangers, curated by Consuelo Cavaniglia, 55 Sydenham Rd, Marrickville NSW  
The View, curated by Talia Smith, Wellington St Project, Sydney NSW
- 2014 On Shifting Ground: MFA exhibition, SCA Galleries, Sydney University NSW

## AWARDS | GRANTS | RESIDENCIES

- 2026 Finalist - Wyndham Art Prize
- 2024 Winner - MAMA National Photography Prize
- 2022 Finalist - Fauvette Loureiro Memorial Memorial Scholarship
- 2022 Finalist - Josephine Ulrick and Win Schubert Photography Award
- 2022 Finalist - Art on Paper, Hazelhurst Regional Gallery
- 2020 Finalist - Ravenswood Australian Women's Art Prize
- 2017 Judges Commendation - CLIP Award, Perth Centre for Photography
- 2015 Finalist - Iris Award, Perth Centre for Photography
- 2015 Finalist - Olive Cotton Award for Photographic Portraiture