

# THIS IS NO FANTASY

dianne tanzer + nicola stein

## ELLEN DAHL

Born in Hammerfest, Arctic Norway and of Norwegian, Sámi and Kven decent

Now living and working on Gadigal Land (Sydney) Australia

## QUALIFICATIONS

2024 Doctor of Philosophy, School of Creative Arts, University of Tasmania, Hobart TAS

2015 Master of Fine Arts (research), Sydney College of Arts Sydney University NSW

## SOLO EXHIBITIONS

2026 *forthcoming* – On Water and Time, THIS IS NO FANTASY, Melbourne VIC

2025 On Water and Time: A Glacier Leaves a Deep Cut, Verge Gallery, Sydney NSW

2024 The Edge of Time, THIS IS NO FANTASY, Melbourne VIC

2024 Four Days Before Winter, Unseen Photo Fair, THIS IS NO FANTASY, Amsterdam NL

2024 The Fake Lake, Sydenham International, Sydney NSW

2023 Field Notes from the Edge, PhD exhibition, Plimsoll Gallery, University of Tasmania, Hobart TAS

2022 As Above So Below, Dominik Mersch Gallery Sydney NSW

2021 Altering the Edges, with poet Hannah Jenkins, PhotoAccess, Manuka Arts Centre, Canberra ACT

2020 Field Notes from the Edge I, Peacock Gallery, Auburn Western Sydney NSW

2018 Beyond Bestimmung part II, PhotoAccess, Manuka Arts Centre, Canberra ACT

2018 Beyond Bestimmung part I, Airspace Projects, Marrickville Sydney NSW

2016 This Is Where We Meet, Airspace Projects, Marrickville Sydney NSW

## GROUP EXHIBITIONS

2026 PUNCTUATE. THIS IS NO FANTASY, Melbourne VIC

Wyndham Art Prize, Finalist Exhibition, Melbourne VIC

2025 Elemental, Salamanca Arts Centre, Hobart TAS

Spring 1883 Art Fair, THIS IS NO FANTASY, The Hotel Windsor, Melbourne VIC

NOFANTASY25, THIS IS NO FANTASY, Melbourne VIC

Symbiotic Ecologies, Delmar Gallery, Sydney NSW

2024 Unruly Edges: 3 persons show, Firstdraft, Sydney NSW

MAMA National Photography Prize, Murray Art Museum, Albury VIC

2023 Fieldwork, group show, Grace Crossington Smith Gallery, Sydney NSW

2022 HIDDEN sculpture Award, Rockwood Cemetery, Sydney NSW

Liminal, Dominik Mersch Gallery, Sydney NSW

Fauvette Loureiro Memorial Memorial Scholarship Finalist Exhibition: SCA Gallery, Sydney NSW

2019 all things are water: curated by Meryl Ryan and Naomi Riddle, The Lockup, Newcastle NSW

Light Matter: curator/artist with Yvette Hamilton. Australian Centre for Photography, Sydney NSW

Vanishing Point part III, ANU School of Art Gallery, Canberra ACT

Resurfaced Geographies, Verge Gallery, Sydney NSW

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- 2018 Vanishing Point part II, Hazelhurst Regional Gallery, Greater Sydney NSW  
I Can See For Miles, curated by Talia Smith, Centre for Contemporary Photography, Melbourne VIC
- 2017 Vanishing Point part I, co-curator/artist, Perth Centre for Photography, Perth WA
- 2016 This Was Now Here: curator/artist, Kings Artist Run, Melbourne VIC
- 2015 Perfect Strangers, curated by Consuelo Cavaniglia, 55 Sydenham Rd, Marrickville NSW  
The View, curated by Talia Smith, Wellington St Project, Sydney NSW
- 2014 On Shifting Ground: MFA exhibition, SCA Galleries, Sydney University NSW

## AWARDS | GRANTS | RESIDENCIES

- 2026 Finalist - Wyndham Art Prize
- 2024 Winner - MAMA National Photography Prize
- 2022 Finalist - Fauvette Loureiro Memorial Memorial Scholarship
- 2022 Finalist - Josephine Ulrick and Win Schubert Photography Award
- 2022 Finalist - Art on Paper, Hazelhurst Regional Gallery
- 2020 Finalist - Ravenswood Australian Women's Art Prize
- 2017 Judges Commendation - CLIP Award, Perth Centre for Photography
- 2015 Finalist - Iris Award, Perth Centre for Photography
- 2015 Finalist - Olive Cotton Award for Photographic Portraiture