

PHOTO ESSAY

# ELLEN DAHL

The *National Photography Prize*, Australia's longest running acquisitive photographic award, is now open at Murray Art Museum Albury (MAMA). Generously supported by the MAMA Art Foundation, the \$30,000 top prize was awarded in 2024 to Sydney-based Norwegian artist Ellen Dahl for her work *Four Days Before Winter*, part of the ongoing project *Field Notes from the Edge*. Dahl's work presents close-up details of the collapsing terrain of the Norwegian archipelago of Svalbard, the fastest warming place on earth, where the permafrost is melting due to ongoing coal mining in the region.

*Four Days Before Winter* appears alongside works from the other finalists, Alex Walker and Daniel O'Toole, Ali McCann, Ali Tahayori, Ioulia Panoutsopoulos, Izabela Pluta, Kai Wasikowski, Nathan Beard, Olga Svyatova, Rebecca McCauley and Aaron Claringbold, Sammy Hawker and Skye Wagner.

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The *National Photography Prize* continues at Murray Art Museum Albury until September 1, 2024.  
mamalbury.com.au



ELLEN DAHL  
*Field Notes from the Edge / Two Sides of the Same Place (detail)*, 2022  
eco solvent pigment print on cotton rag, mounted on dibond, custom made steel wall bracket  
105 x 155 cm

Courtesy the artist



ELLEN DAHL  
*Field Notes from the Edge / Two Sides  
of the Same Place (detail), 2022*  
eco solvent pigment print on cotton  
rag, mounted on dibond, custom  
made steel wall bracket  
105 x 155 cm  
Courtesy the artist



ELLEN DAHL  
*Field Notes from the Edge /  
Arctic Coal Diptych, 2022*  
eco solvent pigment prints on  
cotton rag, black aluminium frames,  
32 x 41cm each  
Courtesy the artist



Above  
ELLEN DAHL  
*Field Notes from the Edge / Here Now*, 2023  
archival pigment print on backlit film,  
custom made acrylic lightbox  
approx. 41 x 57 cm  
Courtesy the artist

Opposite  
ELLEN DAHL  
*Field Notes from the Edge / Collapse*, 2023  
archival sublimation print on fabric,  
Tasmanian oak timber rod  
261 x 175 cm  
Courtesy the artist

