

# artline

(<https://artnews.co.nz>)

## Sydney Contemporary announces the finalists for the \$10,000 MA Art Prize

28 finalists have been announced for the prize, which celebrates and supports emerging and early career artists in Australia.

BULLETIN ([HTTPS://ARTNEWS.CO.NZ/CATEGORY/NEWS/BULLETIN/](https://artnews.co.nz/category/news/bulletin/))

8 AUGUST 2024([HTTPS://ARTNEWS.CO.NZ/2024/08/08/](https://artnews.co.nz/2024/08/08/))



Alfred Lowe, *All dressed up I*, 2024 hand built stoneware with sgraffito and raffia, 87 h x 91 w x 83 cm d



# daily

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Since its foundation in 2013, Sydney Contemporary has established itself as Australia's premier art fair, regularly attracting over 25,000 visitors at each edition and over \$121 million in art sales since its launch. This year, Sydney Contemporary features over 85 galleries showcasing the work of more than 400 emerging and established artists. The Fair is the pre-eminent meeting place for the art world, and critical to the growth of the art market in Australia.

The MA Art Prize is an acquisitive prize valued at \$10,000 that will be awarded to one emerging or early career artist showcasing new work with a gallery at Sydney Contemporary 2024. As the Principal Partner of Sydney Contemporary, Australasia's premier art event, MA Financial Group launched the Prize in 2023 to elevate works by emerging and early career artists in the context of an established fair. The winning artist will be announced ahead of the opening on 4 September 2024.

Andrew Martin, Managing Director & Head of Asset Management, MA Financial Group said: "At MA Financial we believe a vibrant arts community is an important pillar of our dynamic culture. The MA Art Prize in its second year, continues to be a way we demonstrate our commitment, and we are proud of our role in helping provide artists a platform to exhibit their work".

Zoe Paulsen, Fair Director, Sydney Contemporary, said "We are incredibly grateful for the generous support from MA Financial Group, not only as the Principal Partner of the Fair, but also championing the work of emerging and early career artists through their MA Art Prize. At Sydney Contemporary, we provide a platform and support to artists of all stages, and the Prize is an exciting way to recognise artists who are in the early phase of their careers. We can't wait to see which of the talented contemporary artists is selected as this year's winner."

This year's judging panel consists of Andrew Martin, MA Financial Group, Janna Robertson, MA Financial Group, Amelia Hill, MA Financial Group, Ursula Sullivan, Sullivan+Strumpf, and Sue Cato, Cato & Clive.

The 2024 MA Art Prize finalists include:

- Aleisa Miksad (Curatorial+Co.)
- Alfred Lowe (SABBIA)
- Amber Hearn (Curatorial+Co.)
- Anna Mould (Praxis Artspace)

Anton-Bron Contemporary

• Ellie Chambers-Rodriguez (BAProjects)  
• [redacted] (MAF [redacted] Gallery)  
• Metal F [redacted] (Stanley Street Gallery)  
• Hannah [redacted] (Egg & Dart)  
• [redacted] (North Gallery)

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- Ivana Taylor (Gallery Sally Dan-Cuthbert)
- Jackson Farley (Stanley Street Gallery)
- Jacquie Meng (Stanley Street Gallery)
- Jorge Mariño Brito (Parker Contemporary)
- Judith Anya Samson (Emilia Galatis Projects)
- Kansas Smeaton (COMA)
- Lachlan Stonehouse (Five Walls Gallery)
- Marina Rolfe (ARC ONE Gallery)
- Marion Abraham (Sullivan+Strumpf)
- Nick Modrzewski (COMA)
- Puuni Brown Nungarrayi (COMA)
- Renée Estée (COMA)
- Sean Crowley (Egg & Dart)
- Shaun Hayes (Stanley Street Gallery)
- Susie Choi (SABBIA)
- Tristan Chant (BAProjects)
- Tyza Hart (Darren Knight Gallery)
- Zoe Grey (James Makin Gallery)

The inaugural 2023 MA Art Prize Winner was Corban Clause Williams, a Manyjilyjarra artist from the Pilbara region, represented by EG Projects in the FUTURE sector at the Fair. Williams' work was informed by time spent on Country at Kaalpa and explores the untold narratives of remote Australian life.



## PRESS RELEASE

Sydney Contemporary (<https://artnews.co.nz/gallery/sydney-contemporary/>)

More: Aleisa Miksad (<https://artnews.co.nz/artist/aleisa-miksad/>), Alfred

Lowe (<https://artnews.co.nz/artist/alfred-lowel/>), Amber Hearn

(<https://artnews.co.nz/artist/amber-hearn/>), Anna Mould

(<https://artnews.co.nz/artist/anna-mould/>), Bronte Knight Dore

# artists

(<https://artnews.co.nz/artist/brooke-eighton-dore/>), Ellie Chalmers (<https://artnews.co.nz/artist/ellie-chalmers-robinson/>), Emi Chaita (<https://artnews.co.nz/artist/emichaita/>), Gretal Gussone (<https://artnews.co.nz/artist/gretalgussone/>), Hannah Barclay (<https://artnews.co.nz/artist/hannah-barclay/>), Holly Anderson (<https://artnews.co.nz/artist/holly-anderson/>), Ivana Taylor (<https://artnews.co.nz/artist/ivana-taylor/>), Jackson Farley (<https://artnews.co.nz/artist/jackson-farley/>), Jacquie Meng (<https://artnews.co.nz/artist/jacquie-meng/>), Jorge Mariño Brito (<https://artnews.co.nz/artist/jorge-marino-brito/>), Judith Anya Samson (<https://artnews.co.nz/artist/judith-anya-samson/>), Kansas Smeaton (<https://artnews.co.nz/artist/kansas-smeaton/>), Lachlan Stonehouse (<https://artnews.co.nz/artist/lachlan-stonehouse/>), Marina Rolfe (<https://artnews.co.nz/artist/marina-rolfe/>), Marion Abraham (<https://artnews.co.nz/artist/marion-abraham/>), Nick Modrzewski (<https://artnews.co.nz/artist/nick-modrzewski/>), Puuni Brown Nungarrayi (<https://artnews.co.nz/artist/puuni-brown-nungarrayi/>), Renée Estée (<https://artnews.co.nz/artist/renee-estee/>), Sean Crowley (<https://artnews.co.nz/artist/sean-crowley/>), Shaun Hayes (<https://artnews.co.nz/artist/shaun-hayes/>), Susie Choi (<https://artnews.co.nz/artist/susie-choi/>), Tristan Chant (<https://artnews.co.nz/artist/tristan-chant/>), Tyza Hart (<https://artnews.co.nz/artist/tyza-hart/>), Zoe Grey (<https://artnews.co.nz/artist/zoe-grey/>)



# ART NEWS

(<https://artnews.co.nz>)



(<https://artnews.co.nz/canterbury-museum-awards-contract-for-its-new-base-isolated-basement-and-building/>)

14 NOVEMBER 2024

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**Canterbury Museum awards contract for its new base-isolated basement and building** (<https://artnews.co.nz/canterbury-museum-awards-contract-for-its-new-base-isolated-basement-and-building/>)

Leighs Construction will carry out the work, with the total cost of the redevelopment now at \$247 million. The building is set to re-open in late 2028.



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(<https://artnews.co.nz>)



(<https://artnews.co.nz/dhambit-munungurr-opens-at-the-australian-embassy-in-paris/>)

7 NOVEMBER 2024

PREVIEWS ([HTTPS://ARTNEWS.CO.NZ/CATEGORY/NEWS/PREVIEWS/](https://artnews.co.nz/category/news/previews/)), SUPPLIED

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**Dhambit Munungurr opens at the Australian Embassy in Paris**

(<https://artnews.co.nz/dhambit-munungurr-opens-at-the-australian-embassy-in-paris/>)

*The Earth is Blue: The Art of Dhambit Munungurr (La Terre est bleue: L'art de Dhambit Munungurr)* is curated by the National Gallery of Victoria (NGV) in partnership with Buku Larrnggay Mulka Art Centre.

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(<https://artnews.co.nz>)

(<https://artnews.co.nz/22nd-annual-taranaki-national-art-awards-winners-announced/>)

3 NOVEMBER 2024

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## 22nd Annual Taranaki National Art Awards' Winners Announced

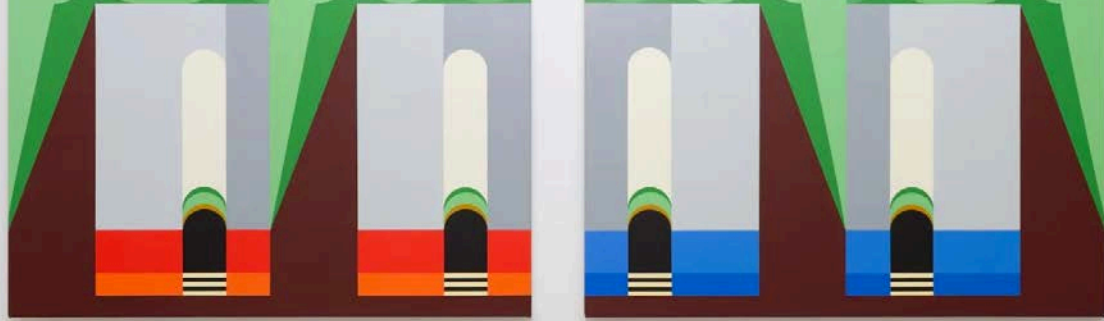
(<https://artnews.co.nz/22nd-annual-taranaki-national-art-awards-winners-announced/>)

Judges Aaron Lister and Taarati Taiaroa jointly selecting winners for seven categories from over 270 entries in just one day.

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(<https://artnews.co.nz/ella-sutherlands-symposium-1-2-joins-the-nga-puhipuhi-o-te-herenga-waka-victoria-university-of-wellington-art-collection/>)

30 OCTOBER 2024

BULLETIN ([HTTPS://ARTNEWS.CO.NZ/CATEGORY/NEWS/BULLETIN/](https://artnews.co.nz/category/news/bulletin/)), SUPPLIED

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Ella Sutherland's *Symposium 1 + 2* join Ngā Puhipuhi o Te Herenga Waka—Victoria University of Wellington Art Collection (<https://artnews.co.nz/ella-sutherlands-symposium-1-2-joins-the-nga-puhipuhi-o-te-herenga-waka-victoria-university-of-wellington-art-collection/>)

*Symposium 1 + 2* take inspiration from the poetic potential of typographic letterforms as well as contemporary philosophies of digital media and communication.





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(<https://artnews.co.nz/te-rongo-kirkwood-becomes-first-new-zealand-artist-to-receive-prestigious-rakow-commission/>)

22 OCTOBER 2024 BULLETIN ([HTTPS://ARTNEWS.CO.NZ/CATEGORY/NEWS/BULLETIN/](https://artnews.co.nz/category/news/bulletin/))

**Te Rongo Kirkwood Becomes First New Zealand Artist to Receive Prestigious Rakow Commission** (<https://artnews.co.nz/te-rongo-kirkwood-becomes-first-new-zealand-artist-to-receive-prestigious-rakow-commission/>)

Kirkwood will publicly unveil her new commission at The Corning Museum of Glass on 14 November 2024.



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(<https://artnews.co.nz/house-of-huia-celebrates-their-inaugural-fine-art-auction/>)

22 OCTOBER 2024 PREVIEWS ([HTTPS://ARTNEWS.CO.NZ/CATEGORY/NEWS/PREVIEWS/](https://artnews.co.nz/category/news/previews/))

## House of Huia celebrates their inaugural Fine Art Auction

(<https://artnews.co.nz/house-of-huia-celebrates-their-inaugural-fine-art-auction/>)

The auction includes 50 lots and will take place on Thursday 24 October at 6pm.

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(<https://artnews.co.nz/2024-ihc-art-award-winners-announced/>)

10 OCTOBER 2024 BULLETIN ([HTTPS://ARTNEWS.CO.NZ/CATEGORY/NEWS/BULLETIN/](https://artnews.co.nz/category/news/bulletin/))

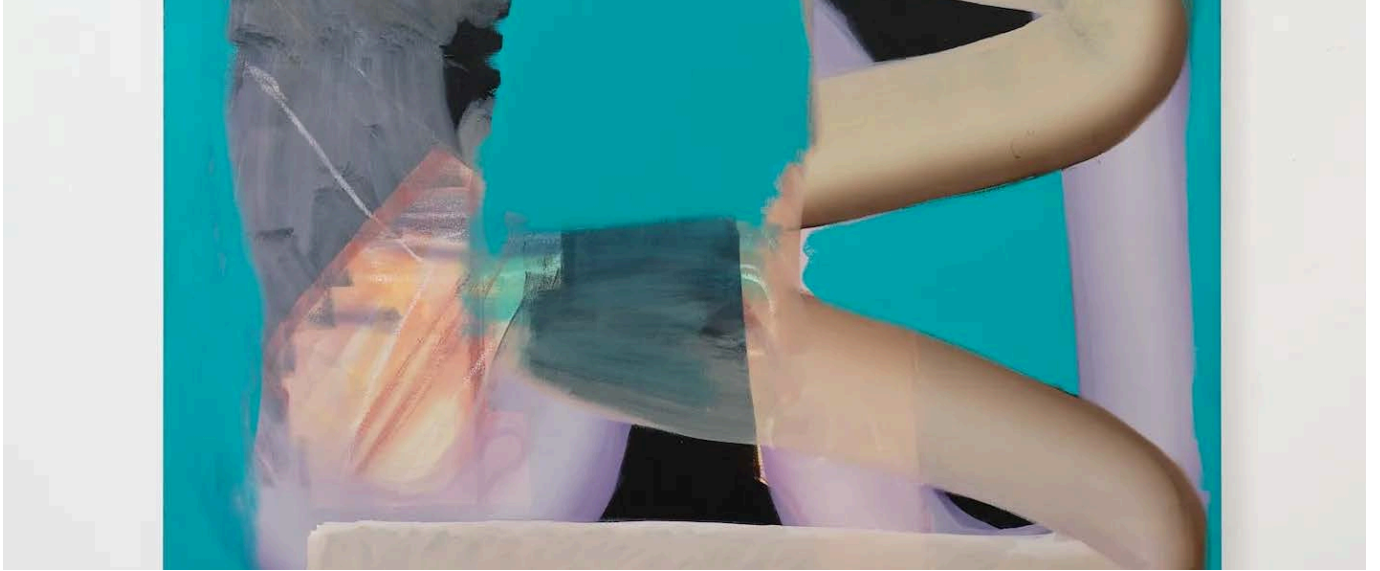
## 2024 IHC Art Award Winners Announced (<https://artnews.co.nz/2024-ihc-art-award-winners-announced/>)

Amy Hall's self-portrait *Love Cats* has taken out the \$5,000 award.

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(<https://artnews.co.nz/the-university-of-otago-announces-2025-arts-fellows/>)

9 OCTOBER 2024 BULLETIN ([HTTPS://ARTNEWS.CO.NZ/CATEGORY/NEWS/BULLETIN/](https://artnews.co.nz/category/news/bulletin/))

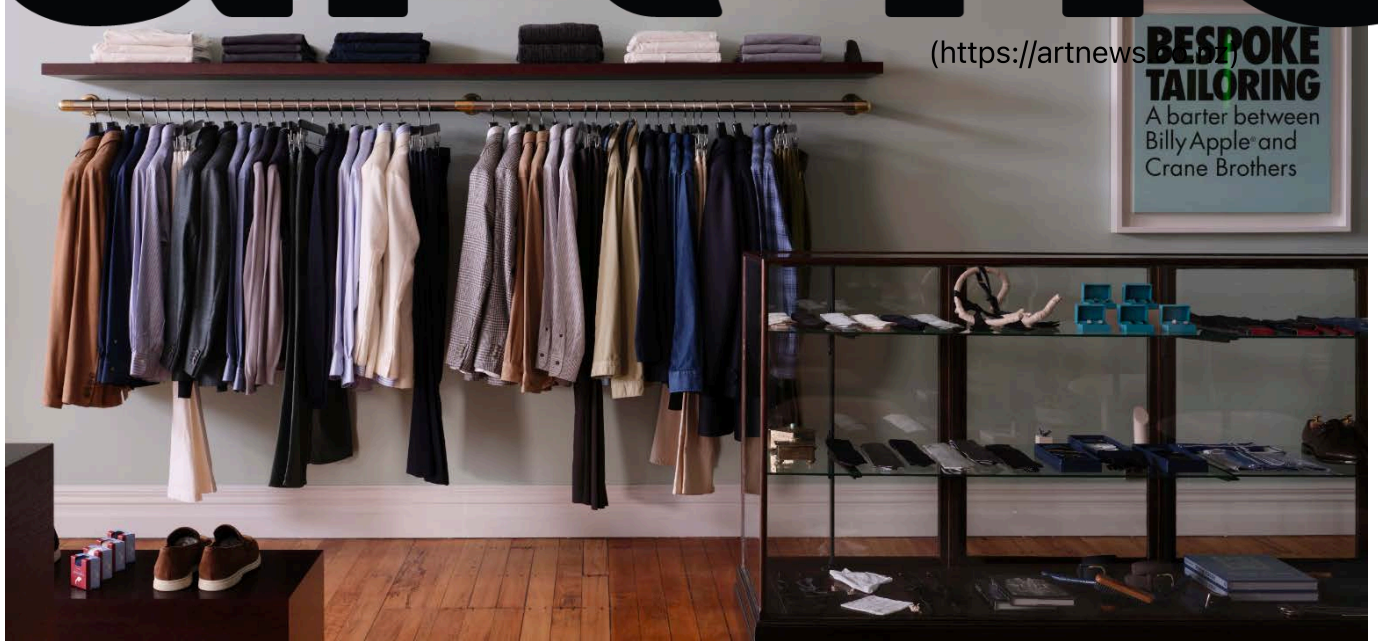
## The University of Otago announces 2025 Arts Fellows

(<https://artnews.co.nz/the-university-of-otago-announces-2025-arts-fellows/>)

Reece King, Dr Carol Brown, Samantha Montgomerie, Dr Octavia Cade and Dr Simon Eastwood have been named respectively as Fellows across visual arts, dance, children's literature, humanities and music.

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(<https://artnews.co.nz/crane-foundation-launches-supports-laureate-award-for-design/>)

8 OCTOBER 2024 BULLETIN ([HTTPS://ARTNEWS.CO.NZ/CATEGORY/NEWS/BULLETIN/](https://artnews.co.nz/category/news/bulletin/))

## Crane Foundation launches, supports Laureate Award for design

(<https://artnews.co.nz/crane-foundation-launches-supports-laureate-award-for-design/>)

With the launch of the Foundation, Murray Crane makes a 10-Year commitment to design excellence by gifting an award of \$30,000 every second year.



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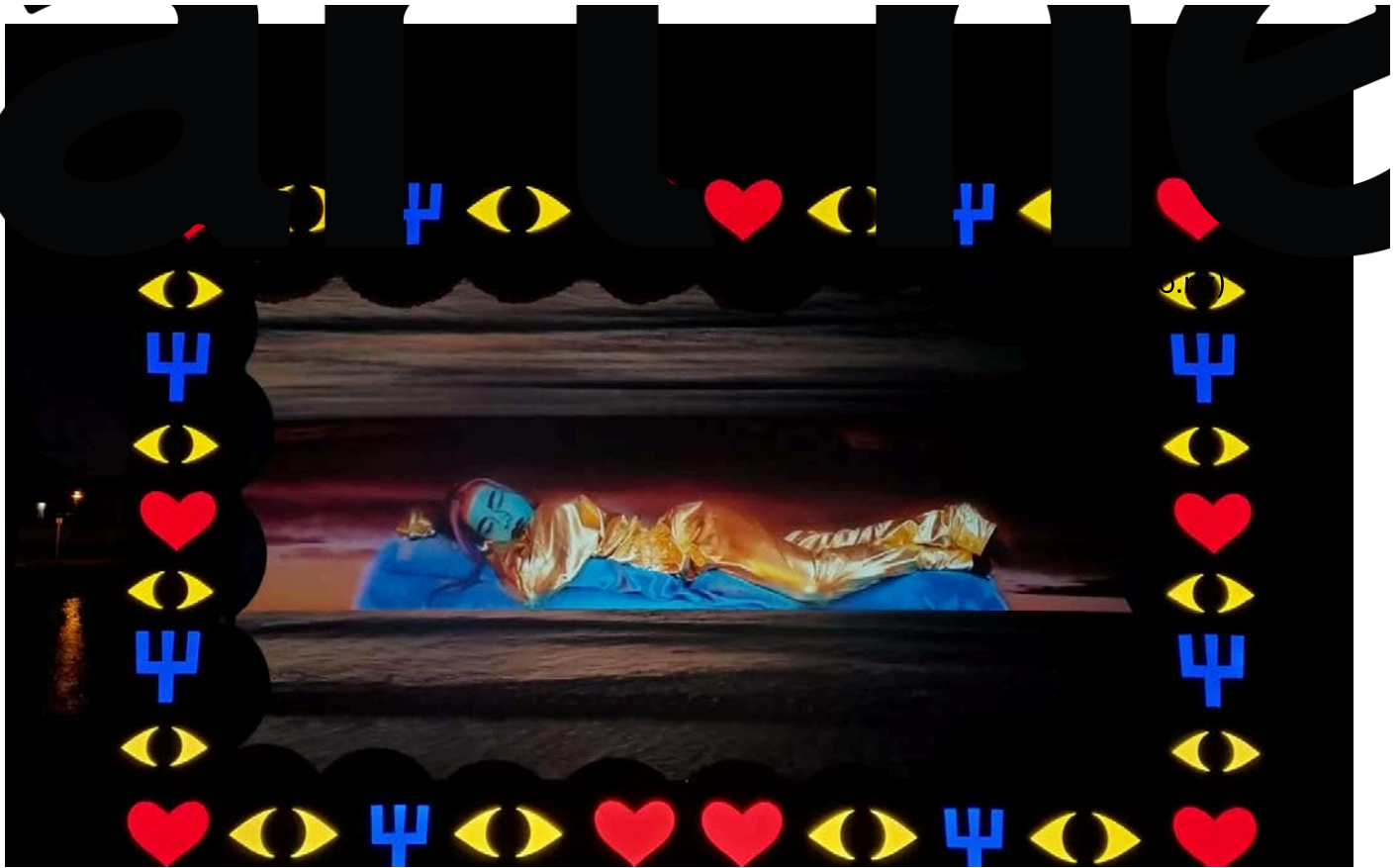
(<https://artnews.co.nz/heidi-brickell-begins-first-visiting-artist-programme-at-te-whare-toi-o-heretaunga-hastings-art-gallery/>)

8 OCTOBER 2024 BULLETIN ([HTTPS://ARTNEWS.CO.NZ/CATEGORY/NEWS/BULLETIN/](https://artnews.co.nz/category/news/bulletin/))

Heidi Brickell begins first Visiting Artist Programme at Te Whare Toi o Heretaunga Hastings Art Gallery (<https://artnews.co.nz/heidi-brickell-begins-first-visiting-artist-programme-at-te-whare-toi-o-heretaunga-hastings-art-gallery/>)

The artist will be resident in Te Matau-a-Māui Hawke's Bay until mid-November.

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(<https://artnews.co.nz/melanie-tangaere-baldwin-receives-the-2024-yorkshire-sculpture-park-uk-residency-award/>)

8 OCTOBER 2024 BULLETIN ([HTTPS://ARTNEWS.CO.NZ/CATEGORY/NEWS/BULLETIN/](https://artnews.co.nz/category/news/bulletin/))

Melanie Tangaere Baldwin receives the 2024 Yorkshire Sculpture Park UK Residency Award (<https://artnews.co.nz/melanie-tangaere-baldwin-receives-the-2024-yorkshire-sculpture-park-uk-residency-award/>)

Baldwin is the third recipient of the award, which supports an Aotearoa New Zealand-based artist to complete a four-week residency in the UK.



# artlife



(<https://artnews.co.nz>)

(<https://artnews.co.nz/francis-upritchard-opens-at-kunsthal-charlottenborg/>)

5 OCTOBER 2024 BULLETIN ([HTTPS://ARTNEWS.CO.NZ/CATEGORY/NEWS/BULLETIN/](https://artnews.co.nz/category/news/bulletin/))

Francis Upritchard opens at Kunsthal Charlottenborg

(<https://artnews.co.nz/francis-upritchard-opens-at-kunsthal-charlottenborg/>)

*Any Noise Annoys an Oyster* will include more than 100 works and is the artist's first solo exhibition in Scandinavia.





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(<https://artnews.co.nz>)

(<https://artnews.co.nz/helen-bakker-and-lucy-hunter-succeed-in-the-rick-rudd-foundation-emerging-practitioner-in-clay-award/>)

30 SEPTEMBER 2024 BULLETIN ([HTTPS://ARTNEWS.CO.NZ/CATEGORY/NEWS/BULLETIN/](https://artnews.co.nz/category/news/bulletin/))

Helen Bakker and Lucy Hunter succeed in the Rick Rudd Foundation Emerging Practitioner in Clay Award (<https://artnews.co.nz/helen-bakker-and-lucy-hunter-succeed-in-the-rick-rudd-foundation-emerging-practitioner-in-clay-award/>)

*Henri* and *Duality* are the winning entrants for the Emerging Practitioner in Clay Award.

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(<https://artnews.co.nz/emily-karaka-ka-awatea-a-new-dawn-at-sharjah-art-foundation/>)

23 SEPTEMBER 2024 BULLETIN ([HTTPS://ARTNEWS.CO.NZ/CATEGORY/NEWS/BULLETIN/](https://artnews.co.nz/category/news/bulletin/))

Emily Karaka presents *Ka Awatea, A New Dawn* at Sharjah Art Foundation  
(<https://artnews.co.nz/emily-karaka-ka-awatea-a-new-dawn-at-sharjah-art-foundation/>)

Emily Karaka presents a new solo-exhibition at Sarjah Art Foundation in the UAE. *Ka Awatea, A New Dawn* is the first major exhibition of the artist's oeuvre.

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