

PHOTO ESSAY

JACKSON FARLEY

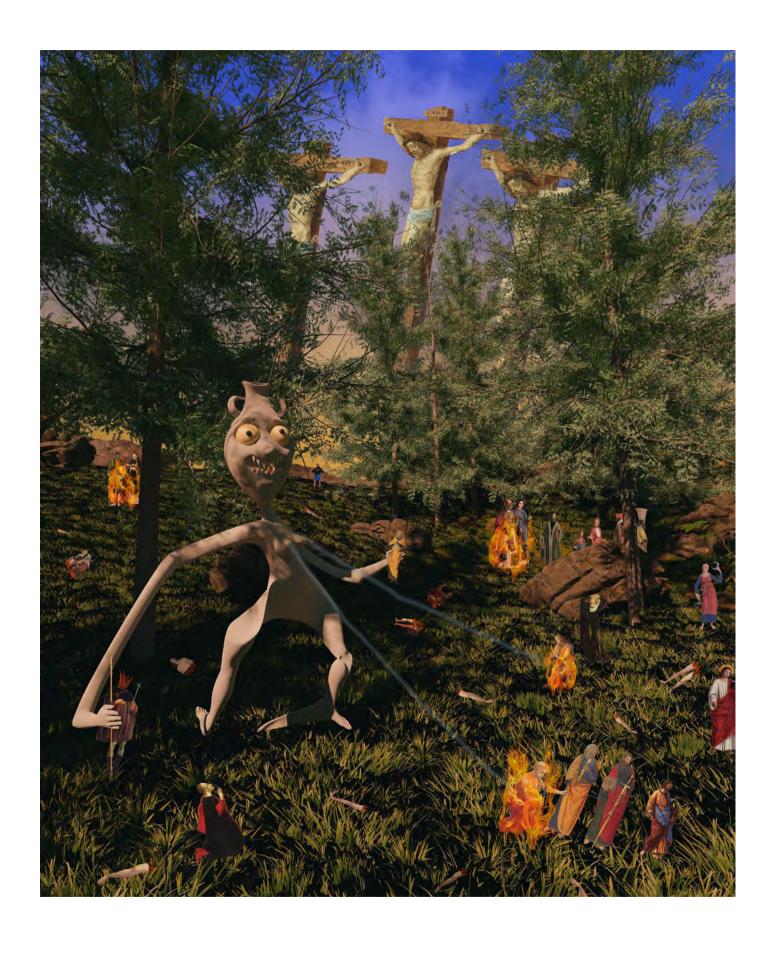
Multidisciplinary artist and curator Jackson Farley embraces both the traditional and digital in the creation of his ironic yet sentimental works. The artist rephotographs, digitises and scans images sourced from physical printed material – especially art books from secondhand stores – before distorting them through rudimentary 3D mesh tools, exporting them into animation software and reassembling them into collages in uneasy collaboration with artificial intelligence (AI) enhancers that stitch the fractured elements back together. Finally, the resulting information is transmuted into the softened, quasi-historical, neo-mythic-retelling realm of textiles and woven tapestry.

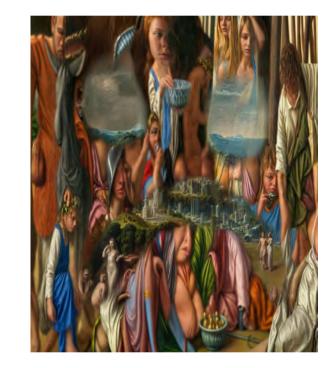


JACKSON FARLEY
ooopa! so sorry, 2025
woven Jacquard tapestry, metal chain
209 x 137 cm

IIS IS NO FANTASY, Naarm/Melbourne

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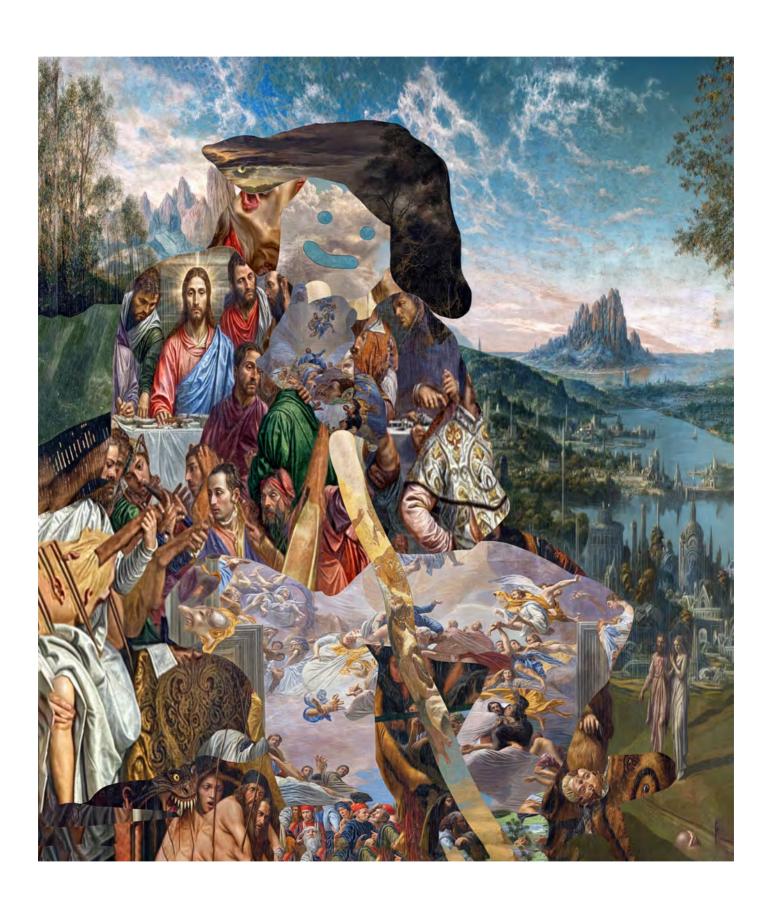
JACKSON FARLEY
sometimes all it takes is a vase titty monster
shooting laser beams out they tittys to
know u have been bad little boy, 2023
archival pigment print on premium photo
paper with painted frame
170 x 138 cm paper size, 174 x 142 cm frame

Courtesy the artist and THIS IS NO FANTASY, Naarm/Melbourne

JACKSON FARLEY ITS ALL GOOD, 2025 dye sublimation on suede 35 x 30 cm

Courtesy the artist and THIS IS NO FANTASY, Naarm/Melbourne

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JACKSON FARLEY every kingdom was born to die pt. iii, 2024 dye sublimation on suede 160 x 143 cm

Courtesy the artist and THIS IS NO FANTASY, Naarm/Melbourne