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TEXTILE ISSUE 50 · MAY to JULY 2025

Diedrick Brackens, Isabella Ducrot, Jackson Farley, Martin Grant, Julia Gutman, Klára Hosnedlová, Patrick & Tamsin Johnson, Marie-Claire Messouma Manlanbien, Maria Madeira, Edwina McLennan, Mirka Mora, Liliana Pasalic, Jahnne Pasco-White, The Pacific Sisters, Margaret Rarru Garrawurra & more

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PHOTO ESSAY

JACKSON FARLEY

Multidisciplinary artist and curator Jackson Farley embraces both the traditional and digital in the creation of his ironic yet sentimental works. The artist rephotographs, digitises and scans images sourced from physical printed material – especially art books from secondhand stores – before distorting them through rudimentary 3D mesh tools, exporting them into animation software and reassembling them into collages in uneasy collaboration with artificial intelligence (AI) enhancers that stitch the fractured elements back together. Finally, the resulting information is transmuted into the softened, quasi-historical, neo-mythic-retelling realm of textiles and woven tapestry.

Jackson Farley's *HAVE A GOOD DEATH* is showing at THIS IS NO FANTASY, Naarm/Melbourne in September 2025.



JACKSON FARLEY
ooopa! so sorry, 2025
woven Jacquard tapestry, metal chain
209 x 137 cm

Courtesy the artist and
THIS IS NO FANTASY, Naarm/Melbourne



JACKSON FARLEY
*sometimes all it takes is a vase titty monster
 shooting laser beams out they tittys to
 know u have been bad little boy, 2023*
 archival pigment print on premium photo
 paper with painted frame
 170 x 138 cm paper size, 174 x 142 cm frame

Courtesy the artist and
 THIS IS NO FANTASY, Naarm/Melbourne



JACKSON FARLEY
ITS ALL GOOD, 2025
 dye sublimation on suede
 35 x 30 cm

Courtesy the artist and
 THIS IS NO FANTASY, Naarm/Melbourne



JACKSON FARLEY
every kingdom was born to die pt. iii, 2024
dye sublimation on suede
160 x 143 cm

Courtesy the artist and
THIS IS NO FANTASY, Naarm/Melbourne