

Olivia Chin: Anito of the Forest

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Olivia Chin, Treeline at Ocean Grove, 2025, oil on linen, 115 x 140 cm

Anito of the Forest quietly examines our relationship with energy across several forms – our life force, soul needs, and the resources we extract. Through observation and reverence for the natural world, the work draws on thinkers like Elisabeth Grosz and Robert Smithson, alongside Filipino folklore, questioning our position ‘on earth’, at the boundary between human intervention and natural process.

These works continue **Olivia Chin**’s ongoing love affair with the Australian landscape. An avid hiker, camper, climber, and outdoor sketcher, Chin’s paintings capture the rugged and diverse habitats known well to Victorians – Wilsons Promontory, The Grampians, and Ocean Grove, to name a few.