

## ARA DOLATIAN

### QUALIFICATIONS

- 2014 Master of Social Science, Environment & Planning, RMIT University, Melbourne
- 2012 Bachelor of Fine Arts – Sculpture, RMIT University, Melbourne

### SOLO EXHIBITIONS

- 2025 Whispers from the Floodplain, James Makin Gallery, Melbourne VIC
- 2024 At The First Flood of Daylight, Bundoora Homestead Art Centre, Melbourne VIC
- 2023 Heavenly Bodies, James Makin Gallery, Melbourne VIC
- 2022 Entities, Scott Lawrie Gallery, Auckland, New Zealand
- 2022 Mythos of the Island, James Makin Gallery, Melbourne VIC
- 2022 The Land Between Two Rivers, NGV Design Week, Factory X, Melbourne VIC
- 2021 Artefacts, Blindside ARI, Melbourne VIC
- 2020 Site With No Real Place, C3 Contemporary Art Space, Melbourne VIC
- 2019 Heterotopia, Stockroom Gallery, Kyneton VIC
- 2018 Narratives – Realities, fictionalising the present and contaminating the fantastical wilderness, Jonathan Crowther ARI, Melbourne VIC
- 2017 Controlled Instabilities, Contemporary Art Space, Montevideo, Uruguay
- 2017 Progress and Passivity, Five Walls, Melbourne VIC
- 2016 Hybrid Terrains, Black Centre AADK, Spain
- 2016 Reflection as Ideological Hallucination, Incinerator Gallery, Melbourne VIC
- 2015 Navigating With Uncertainty, C3 Contemporary Art Space, Melbourne VIC
- 2012 Frame of Reference, RMIT University, Melbourne VIC

### SELECTED GROUP EXHIBITIONS

- 2025 Spring 1883 Art Fair, THIS IS NO FANTASY, Hotel Windsor, Melbourne VIC  
Under the Big Blue Sky, Liverpool Powerhouse Art Centre, Sydney NSW  
Organic Headphones, Velvet Lobster, Sydney NSW  
Group Exhibition, Jan Murphy Gallery, Brisbane QLD
- 2024 Placed, Manly Art Gallery & Museum, Sydney NSW  
Pride, ANZ Gallery, Melbourne VIC
- 2023 Melbourne Now, National Gallery of Victoria, Melbourne VIC  
Jugs, Melbourne Design Week, Craft Victoria & NGV Melbourne, Craft Victoria, Melbourne VIC  
Fred International, NGV Design Week, APT 10, Melbourne VIC  
Pride, ANZ Gallery, Curated by Camille Klose, Melbourne VIC  
Vessels, Craft Victoria, Melbourne VIC  
Summer Show, James Makin Gallery, Melbourne VIC
- 2022 Amazon / Amazon, Curated by Ashleigh Jones, Michael Reid Gallery, Sydney NSW

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- Sensations, Scott Lawrie Gallery, Auckland, New Zealand  
Aotearoa Art Fair, Scott Lawrie Gallery, Auckland, New Zealand  
Ceramic pipes, socks & globular, bumpy, suggestive objects, Curated by Vincent Alessi, Conners Conners, Melbourne VIC  
Alter, Curated by Charlotte Watson, Divisions Gallery, Melbourne VIC  
Summer New, James Makin Gallery, Melbourne VIC
- 2021 Darlings, Curatorial + Co, Sydney NSW  
NotFair Art Fair, Curated by Sam Leach and Tony Albert, Kardinia Church, Melbourne VIC  
Group Exhibition, Stockroom Gallery, Kyneton VIC
- 2020 Fundraiser Auction, Firstdraft, Sydney NSW
- 2019 Tiny World Reunion, Curated by the Wandering Room, Melbourne VIC
- 2018 Utopian Tongues, Curated by Jake Treacy, Seventh Gallery, Melbourne VIC  
In Motion 2018: Rhythm, presented by AIRspace Projects, Sydney NSW  
Biotic & Apparatus, Stanthorpe Regional Gallery, Stanthorpe QLD
- 2017 Art in Soil, POP Gallery, Brisbane QLD  
Waves, Curated by Charlotte Cornish, The Honeymoon Suite, Melbourne VIC  
NotFair Art Fair, The Shadow Factory, Melbourne VIC  
Anthropoetics of Space, Stockroom Gallery, Kyneton VIC  
Thing in itself // das Ding an sich, Curated by Elyse Goldfinch, Wellington St Project, Sydney NSW  
Stockroom Travels, Cremorne Studios, Melbourne VIC
- 2016 Imagined Worlds, Curated by Kent Wilson, Town Hall Gallery, Melbourne VIC
- 2015 Moreland Summer Show: Science Friction, Counihan Gallery, Melbourne VIC  
Convergence, Kings Artist-Run, Melbourne VIC  
Group Exhibition, The Lost One's Gallery, Ballarat VIC  
Freak of Nature, Mailbox Gallery, Melbourne VIC
- 2014 Assemblages, Manningham Art Gallery, Melbourne VIC
- 2013 Territories, First Site Gallery, Melbourne VIC
- 2012 Crème, RMIT School of Art Gallery, Melbourne VIC

## AWARDS | PRIZES

- 2024 Winner – Bundoora Hostead Prize, Midsumma Australia Post Art Prize, Melbourne
- 2024 Recipient - Creative Australia Arts Projects For Individuals
- 2024 Finalist – Environmental Art & Design Award, Sydney
- 2024 Finalist – Hornsby Art Prize, Sydney
- 2024 Finalist – Omina Art Prize, Melbourne
- 2023 Finalist – Omina Art Prize, Melbourne
- 2022 Finalist – Woollahra Small Sculpture Prize, Sydney
- 2022 Recipient – Arts Projects for Individuals and Groups, Australia Council for the Arts
- 2022 Finalist – Lake Art Prize, NSW
- 2021 Winner – Incinerator Art Award
- 2021 Recipient – Creative Victoria Grant

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- 2021 Recipient – Covid-19 Quick Response Arts Grant – City of Melbourne
- 2019 Finalist – Woollahra Small Sculpture Prize
- 2019 Recipient – Career Development Grant, Australia Council for the Arts
- 2019 Finalist – Deakin University Contemporary Small Sculpture Award
- 2017 Exhibition Development Grant, Contemporary Art Space, Montevideo, Uruguay
- 2017 Highly Commended – NotFair Art Fair
- 2016 Commission - Spring Fashion Week, Installation & Commission
- 2015 Finalist –Darebin Art Prize
- 2015 Recipient – ArtStart Career Development Grant, Australia Council for the Arts
- 2015 Commission – Nomad, Beaumaris Library
- 2014 Finalist – Toyota Art Prize
- 2013 Finalist – The Substation Contemporary Art Prize
- 2013 Commission – Midsumma Festival & Moreland City Council

## RESIDENCIES

- 2021 Craft Victoria, Makers in Residence, Melbourne VIC
- 2017 Art in Soil, Queensland Branch of Soil Science Australia, Residency & Commission, Brisbane QLD
- 2016 Centro Negra, AADK, Spain

## COLLECTIONS

RMIT University School of Art  
Bendigo Art Gallery  
Darebin Council  
Private Collections Australia & Overseas